

Охридски хорски фестивал
Ohrid Choir Festival 2014



Охрид, Македонија | Ohrid, Macedonia

Ohrid Choir Festival 2014 is organised by Ohrid Choir

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The next Ohrid Choir Festivals

27-31 August 2015

25-29 August 2016

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PROGRAMME | ПРОГРАМА

Friday | Петок 22 August

1st Concert of Sacred Music

1. Концерт на духовна музика

Church of St. Sophia | Црква Св. Софија

- 10.00 - 10.10 Vilnius J. Tallat-Kelpsa Conservatoire
Children's Choir Ugnele - Lithuania
- 10.10 - 10.20 Cantabile Chamber Choir - Romania
- 10.20 - 10.30 Vocal Ensemble "Musica Viva" - Serbia
- 10.30 - 10.40 Surprise Group - Hungary
- 10.40 - 10.50 Choral Society "Transfiguration" - Serbia
- 10.50 - 11.00 Poznan University of
Medical Sciences Mixed Choir - Poland

2nd Concert of Sacred Music

2. Концерт на духовна музика

Church of St. Sophia | Црква Св. Софија

- 11.30 - 11.40 Pavlović - Serbia
- 11.40 - 11.50 "Schola Cantorum Maximilianum"
The City Parish Choir of Józefów - Poland
- 11.50 - 12.00 Vokalensemble Marienhain e. V. - Germany
- 12.00 - 12.10 University of Technology and Life Sciences
in Bydgoszcz Choir - Poland
- 12.10 - 12.20 The Academic Choir of
Wroclaw University of Technology - Poland
- 12.20 - 12.30 E STudio Chamber Choir - Estonia

3rd Concert of Sacred Music

3. Концерт на Духовна Музика

Church of St. Sophia | Црква Св. Софија

- 13.00 - 13.10 Camerata - Poland
- 13.10 - 13.20 Chor Akademii Techniczno-Humanistycznej
w Bielsku-Białej - Poland
- 13.20 - 13.30 Svyato - Ukraine
- 13.30 - 13.40 Nazim Hikmet Academy Choir - Turkey
- 13.40 - 13.50 Chamber Choir of the Faculty of
Pedagogy and Fine Arts of the
Adam Mickiewicz University - Poland

1st Competition Concert | 1. Натпреварувачки концерт

Diamond Hall, Hotel Inex Gorica

Дијамантска Сала, Хотел Инекс Горица

- 17.30 - 17.45 Vilnius J. Tallat-Kelpsa Conservatoire
Children's Choir Ugnele - Lithuania
- 17.45 - 18.00 Cantabile Chamber Choir - Romania
- 18.00 - 18.15 Vihor - Serbia
- 18.15 - 18.30 Youth and
Children's Choir "Symbol" - Romania
- 18.30 - 18.45 Mixed Choir of
High School "Vuk Karadzic" - Serbia

2nd Competition Concert | 2. Натпреварувачки концерт
Diamont Hall, Hotel Inex Gorica
Дијамантска Сала, Хотел Инекс Горица

- 19.15 - 19.30 Vocal Ensemble Bugojno -
Bosnia and Herzegovina
19.30 - 19.45 Kivi - Lithuania
19.45 - 20.00 Youth Mixed Choir of the
Music School "Josif Marinkovic" - Serbia
20.00 - 20.15 Poznan University of
Medical Sciences Mixed Choir - Poland
20.15 - 20.30 Youth Mixed Choir "Ave Sol" - Poland

4th Competition Concert | 4. Натпреварувачки концерт
Diamont Hall, Hotel Inex Gorica
Дијамантска Сала, Хотел Инекс Горица

- 11.45 - 12.00 Culture-art society
"Branko Cvetković" - Serbia
12.00 - 12.15 Vokalensemble Marienhain e. V. - Germany
12.15 - 12.30 Chamber Choir of the Faculty of
Pedagogy and Fine Arts of the
Adam Mickiewicz University - Poland
12.30 - 12.45 Soharóza - Hungary
12.45 - 13.00 Choral Society "Transfiguration" - Serbia

Saturday | Сабота 23 August

3rd Competition Concert | 3. Натпреварувачки концерт
Diamont Hall, Hotel Inex Gorica
Дијамантска Сала, Хотел Инекс Горица

- 10.00 - 10.15 Vocal Ensemble "Musica Viva" - Serbia
10.15 - 10.30 DiM - Croatia
10.30 - 10.45 Vocal Group Libero - Serbia
10.45 - 11.00 Male Vocal Ensemble "Bajič" - Serbia
11.00 - 11.15 Svyato - Ukraine

1st Folk Concert | 1. Фолк Концерт
Diamont Hall, Hotel Inex Gorica
Дијамантска Сала, Хотел Инекс Горица

- 18.00 - 18.10 Vilnius J. Tallat-Kelpsa Conservatoire
Children's Choir Ugnele - Lithuania
18.10 - 18.20 Vihor - Serbia
18.20 - 18.30 Kivi - Lithuania
18.30 - 18.40 Septini Sapni - Latvia
18.40 - 18.50 Mixed Choir
"Maestro Georgi Atanasov" - Bulgaria
18.50 - 19.00 Alegria Chamber Choir - Turkey

2nd Folk Concert | 2. Фолк Концерт
Diamont Hall, Hotel Inex Gorica
Дијамантска Сала, Хотел Инекс Горица

- 19.30 - 19.40 Pavlović - Serbia
19.40 - 19.50 Vokalensemble Marienhain e. V. - Germany
19.50 - 20.00 Camerata - Poland
20.00 - 20.10 Nazim Hikmet Academy Choir - Turkey
20.10 - 20.20 Youth Mixed Choir "Ave Sol" - Poland
20.20 - 20.30 The Academic Choir of
Wroclaw University of Technology - Poland

Sunday | Недела 24 August

5th Competition Concert | 5. Натпреварувачки концерт
Diamont Hall, Hotel Inex Gorica
Дијамантска Сала, Хотел Инекс Горица

- 10.00 - 10.15 Mixed Choir
"Maestro Georgi Atanasov" - Bulgaria
10.15 - 10.30 Alegria Chamber Choir - Turkey
10.30 - 10.45 Medici Cantantes The Choir of
Wroclaw Medical University - Poland
10.45 - 11.00 Camerata - Poland

6th Competition Concert | 6. Натпреварувачки концерт
Diamont Hall, Hotel Inex Gorica
Дијамантска Сала, Хотел Инекс Горица

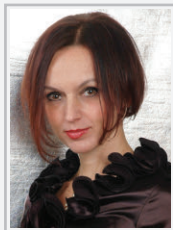
- 11.30 - 11.45 Chor Akademii Techniczno-Humanistycznej
w Bielsku-Białej - Poland
11.45 - 12.00 The Academic Choir of
Wroclaw University of Technology - Poland
12.00 - 12.15 E STudio Chamber Choir - Estonia
12.15 - 12.30 "Schola Cantorum Maximilianum"
The City Parish Choir of Józefów - Poland
12.30 - 12.45 University of Technology and Life Sciences
in Bydgoszcz Choir - Poland

Pop Concert | Поп Концерт
Diamont Hall, Hotel Inex Gorica
Дијамантска Сала, Хотел Инекс Горица

- 19.00 - 19.10 Vocal Ensemble "Musica Viva" - Serbia
19.10 - 19.20 Children's Choir of
Josip Runjanin Music School - Croatia
19.20 - 19.30 Vocal Ensemble Bugojno -
Bosnia and Herzegovina
19.30 - 19.40 Vokalensemble Marienhain e. V. - Germany
19.40 - 19.50 Nazim Hikmet Academy Choir - Turkey
19.50 - 20.00 Chor Akademii Techniczno-Humanistycznej
w Bielsku-Białej - Poland
20.00 - 20.10 Kivi - Lithuania



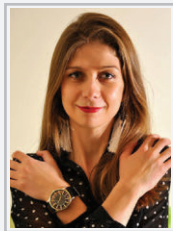
Zapro Zaprov



Jasenka Ostojić



Marcin Tomczak



Darina Chakarova



Sebastjan Vrhovnik

PARTICIPANTS | УЧЕСНИЦИ



PAGE	CATEGORY	CHOIR	COMPETITION				PLACE	COUNTRY
			SACRED	FOLK	POP	CONCERT №		
12	C	Chor Akademii Techniczno-Humanistycznej w Bielsku-Białej	6	3		1	Bielsko-Biala	Poland
14	C	Alegria Chamber Choir	5		1		Ankara	Turkey
16	B	Youth Mixed Choir "Ave Sol"	2		2		Bielsko-Biala	Poland
18	C	Male Vocal Ensemble "Bajić"	3				Novi Sad	Serbia
20	C	Culture-art society "Branko Cvetković"	4				Belgrade	Serbia
22	B	Vocal Ensemble Bugojno	2			1	Bugojno	Bosnia and Herzegovina
24	C	Camerata	5	3	2		Itawa	Poland
26	A	Cantabile Chamber Choir	1	1			Panciu-Vrancea	Romania
28	C	DiM	3				Delnice and Mrkopalj	Croatia
30	C	E STudio Chamber Choir	6	2			Põlva	Estonia
32	C	Chamber Choir of the Faculty of Pedagogy and Fine Arts of the Adam Mickiewicz University (WPA-UAM)	4	3			Kalisz	Poland

PAGE	CATEGORY	CHOIR	COMPETITION	CONCERT №			PLACE	COUNTRY
				SACRED	FOLK	POP		
34	B	Youth Mixed Choir of the Music School "Josif Marinkovic"	2				Zrenjanin	Serbia
36	A	Children's Choir of Josip Runjanin Music School				1	Vinkovci	Croatia
38	B	Kivi	2		1	1	Vilnius	Lithuania
40	C	Vocal Group Libero	3				Leskovac	Serbia
42	C	Mixed Choir "Maestro Georgi Atanasov"	5		1		Karlovo	Bulgaria
44	C	Medici Cantantes The Choir of Wroclaw Medical University	5				Wroclaw	Poland
46	C	Vocal Ensemble "Musica Viva"	3	1		1	Sombor	Serbia
48	C	Nazim Hikmet Academy Choir		3	2	1	Istanbul	Turkey
50	C	Pavlović		2	2		Belgrade	Serbia
52	B	Poznan University of Medical Sciences Mixed Choir	2	1			Poznan	Poland
54	C	"Schola Cantorum Maximilianum" The City Parish Choir of Józefów	6	2			Józefów	Poland
56	C	Septini Sapni			1		Dobeles	Latvia

PAGE	CATEGORY	CHOIR	COMPETITION			PLACE	COUNTRY	
			SACRED	FOLK	POP			
			CONCERT №					
58	C	Soharóza	4			Budapest	Hungary	
60	C	Surprise Group		1		Nagykálló	Hungary	
62	C	Svyato	3	3		Illichivsk	Ukraine	
64	B	Youth and Children's Choir "Symbol"	1			Bucharest	Romania	
66	C	Choral Society "Transfiguration"	4	1		Belgrade	Serbia	
68	A	Vilnius J. Tallat-Kelpsa Conservatoire Children's Choir Ugnele	1	1	1	Vilnius	Lithuania	
70	C	University of Technology and Life Sciences in Bydgoszcz Choir	6	2		Bydgoszcz	Poland	
72	A	Vihor	1		1	Požarevac	Serbia	
74	C	Vokalensemble Marienhain e. V.	4	2	2	1	Vechta	Germany
76	B	Mixed Choir of High School "Vuk Karadzic"	1				Loznica	Serbia
78	C	The Academic Choir of Wrocław University of Technology	6	2	2		Wrocław	Poland



from
BIELSKO-BIALA,
POLAND

Jan Borowski
conductor



The University of Bielsko-Biala's choir started its activity in May 2003. It was formed by students and graduates of different fields of the University of Bielsko-Biala as well as people outside of the community. The repertoire of the group is greatly varied. From the very beginning, the choir has been conducted by Jan Borowski. The choir has recorded four albums including *Missa de Maria a Magdala*, which received a double nomination for the Fryderyk 2014 award. The French music magazine *Classica* honoured it with *Choc de Classica* prize, and it also won the prestigious *Orphee d'Or* prize, granted by the *Académie du Disque Lyrique*. Accordingly, the choir has won numerous awards in Poland and abroad.

Jan Borowski graduated from the Department of Music Education at the Academy of Music in Katowice and from the Postgraduate Vocal Emission Study at the Academy of Music in Bydgoszcz. Subsequently, he received a Ph.D Hab. in conducting. He was awarded with the “Distinguished for Polish culture” badge by the Minister of Culture.

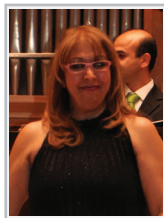
	TITLE	COMPOSER
Competition	Gaudete	Jan Pieterszoon Sweelinck
	Beatus vir, sanctus Martinus	Paweł Łukaszewski
	Laudate Dominum	Giedrius Svilainis
	Do tri momi	Dragan Shuplevski
Sacred	Ave verum	Javier Busto
	Salve Mater Misericordiae	Tim Sarsany
Pop	Kiss from a rose	Seal Henri Samuel
	Chan, chan	Cernadas Segundo

Bielsko-Biala is located in the southern region of Poland. Thanks to the closeness of the mountains and numerous monuments, the town is willingly visited by a multitude of tourists from around the world. Because of its architecture, the town is called “Little Vienna”.



from
ANKARA,
TURKEY

M. İnci T. Ayağ
conductor



The Alegria Chamber Choir was founded in 2000 in Ankara by amateur enthusiasts and the musical director and conductor, İnci Tigli Ayag. Alegria's vision is to present the world's choir repertoire from different periods dating from the Renaissance to Contemporary in all styles: sacred, pop, spiritual and folk; introducing Turkey and Turkish culture to the world via polyphonic acapella arrangements of Turkish musical pieces.

International Ankara Choir Festival in Turkey (3rd place in folkloric category)

2001: Ankara Polyphonic Music Association International Choir Competition in Turkey (3rd place)

2009: 1st Antalya International Choir Festival in Turkey (3rd place in mixed-voice choirs category)

Ms. İnci Tigli Ayag was born in Istanbul, Turkey. She attended the Voice Department at Marmara University (1981), with a major in choral conducting. She also attended Istanbul University (1983) and performed in

numerous choirs as a chorister and conductor. She worked in Vox Europe music ensemble under the conductors Fritz Ter Wey and Rob Wer Meullen. She received her Master's degree at the Music Department of Gazi University, Ankara (1997). Currently, she is a member of the Ministry of Culture State Polyphonic Choir and she takes part in social responsibility projects to set up a bridge between music and social issues. Ankara, the capital city of Turkey, is renowned as the home of a diverse range of music and musicians, large-

ly due to its well-organized and peaceful social structure. Ankara, as a city that knows its priorities, hosted the first National Choir Festival and the State Choirs in order to pursue the principles of Atatürk, the founder of Turkish Republic. With its population of 5 million, even though Ankara has a population density similar to Washington D.C. and Canberra in relation to Istanbul, New York and Sydney, though the latter cities are more popular than their country's capitals.

	TITLE	COMPOSER
Competition	Dushe mi v'zdikhni	Tomislav Zografski
	Daemon Irrepiit Callidus (Demon Sneaks Expertly)	György Orban
	Soon Ah Will Be Done	William L. Dawson
	Dağlar (Mountains)	Necil Kazım Akses
	Niksarın Fidanları (Niksar's Young Plants)	Saip Egüz
	Bir Dalda İki Elma (Two Apples on the Branch)	Muammer Sun
	Ajde kje te prasham bre Donke (Let Me Ask You, Oh Donka)	Tomislav Zografski
Folk	Geçti Dost Kervanı (See, Proceeded the Friends' Caravan)	Hasan Bozkurt
	Suda Balık Oynuyor (Fish is Dancing in the Water)	Erdal Tuğcular
	Rebetiko	Nedim Yıldız



from
BIELSKO-BIALA,
POLAND

Leszek Pollak
conductor



Founded in 1981 by Mr. Leszek Pollak, The Youth Mixed Choir "Ave Sol" is one of the best Polish amateur choirs. The rich variety of the choir's repertoire, comprising acapella works of all of the periods and sorts of music connected with the great singers technique, brings to "Ave Sol" high appreciation and position in critics and juries eyes in Poland and abroad every year.



Those achievements are possible thanks to hard work and close collaboration with Bielsko-Biala Cultural Centre.

Most important prizes:

1994: 1st Prize in the Youth Choirs Festival in Neerpelt, Belgium;

2003: 1st Prize in Choir Competition in Legnica, Poland;

2013: Golden Tuning-fork in XXXIII Polish acappella Choir Competition for Children and Youth in Bydgoszcz, Poland.

Conductor Leszek Pollak graduated from Faculty of Musical Education at Silesian University. He finished his postgraduate studies in Music Academy of Bydgoszcz specializing in choir conducting and voice technique. He spent a significant amount of time teaching at the Music Institute of Silesian University in Katowice.

	TITLE	COMPOSER
Competition	O occhi, manza mia (Oh eyes of my beloved)	Orlando di Lasso
	Parce Domine (Spare us, Lord.)	Marcin Lukaszewski
	Tylem Wytrwal (I persevered a lot)	I.J. Paderewski, St. Wiechowicz
	Wake me up, before you go go	George Michael; arr. K. Pyka, M. Pollak
	Rum, dum, dum	Dragan Shuplevski
	Pory roku (Seasons of the year)	Józef Świder
Folk	Kukuleczka (Cuckoo)	arr. Kazimierz Duda
	W zielonym gaju (In the green grove)	arr. Kazimierz Duda
	Idzie owczor (Shepherd goes)	arr. Kazimierz Duda

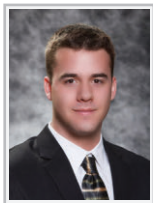
The city Bielsko-Biala was formed in 1951, by joining Bielsko and Biala which are situated across the river from each other in the south of the country. The city is well known in Poland by organizing nationwide and international cultural events.

B Male Vocal Ensemble "Bajić"



from
NOVI SAD,
SERBIA

Goran Stanić
conductor



Male vocal ensemble "Bajić" is a group of ten young music enthusiasts from Novi Sad, Serbia. Most of them are former members of the acclaimed choir of the gymnasium "Jovan Jovanović Zmaj" in Novi Sad. After leaving the gymnasium choir, their love of choral singing gave them the idea of forming a male ensemble.



On the June 26th, 2012 a few peers founded a new vocal ensemble. Soon after its founding, the new group was joined by other members who sang under the name of another male vocal ensemble, "Jovan Jovanović Zmaj", in memory of a well known poet and doctor from Novi Sad. In order to be recognized as a separate group, the name was changed to "Bajić", in honor of Isidor Bajić, a notable composer and teacher who contributed to choral tradition in Serbia and baron Miloš Bajić, a known Serbian benefactor.

The group's repertoire is composed of a wide variety of music genres ranging from pop and traditional music from Dalmatia and Serbia, to sacred (mainly Orthodox) music. They have preformed as guests at the concerts of the gymnasium "Jovan Jovanović Zmaj" and with the town string orchestra from Šid, at the festivals "Zov ravnice" and "Žilvernovske novonaseljske iluminacije" as well as the performances at the main square in Novi Sad.

	TITLE	COMPOSER
Competition	Divji Cvit	R. Kraljević
	Spaséniye sodjélal (Salvation is Created)	Timothy C. Takach
	Sho mi e milo milo em drago	Petko Stainov
	Chi la Gagliarda	Baldassare Donati



from
BELGRADE,
SERBIA

Dijana Cvetković
conductor



KUD Branko Cvetkovic, from Belgrade, was founded in 1945. During the long time of its existence the Choir has performed in most European countries, as well as in Israel and the USA. Among the prominent conductors that have worked with the choir are: S.S. Mokranjac, Josif Marinkovic, S. Hristic, B. Babic, D. Maksimovic, A.S.Vujic and A. Krstavcevic.

The choir has awards from BEMUS, Mokranjcevi dani, Niske horske svecanosti, Galerija fresaka, Arecco, Langland and Middlebrow and Barcelona, Bigosc.

Since 2005, Ms Dijana Cvetkovic has been the head director and



conductor. Dijana Cvetkovic (1981) graduated piano and master conducting at FMU in Belgrade. She was employed with Braća Baruh Choir since 2001 and Beogradski Madrigalisti Choir as the assistant of conductor prof Aleksandar S. Vujic since 2004. She attended master class with the head conductor of Belgrade philharmonic orchestra, prof Uros Lajovic. In 2005 she became head director and conductor of "Branko Cvetkovic" choir. She won the First place and Grand prix at International Choirs competition in Bijeljina in 2014 with this choir.

Belgrade is the capital city of Serbia with over 1,5 million people. It is located at the confluence of the Danube and Sava rivers. It is a city of business, economics, culture and education. Important festivals include BITEF, BELEF, BEMUS and many other events, including the Film Festival, Theater Festival, Summer Festival, Music Festival, Book Fair, and Beer Fest. Belgrade is considered one of the most interesting cities on the rise in Europe.

	TITLE	COMPOSER
Competition	Ave Maria	Jacques Arcadelt
	Svjati Bože (Holy God)	Stevan Hristic
	Yelid Ha'aretz (Motherland)	Misha Segal
	Makedonska humoreska	Todor Skalovski



from
BUGOJNO,
BOSNIA AND HERZEGOVINA

Samira Merdžanić
conductor



The vocal ensemble Bugojno was established in 1996 and consists of young teenage girls aged 14 – 20 years. Its repertoire is variable, starting from old traditional songs, from Bosnia and surrounding areas, all the way up to modern pop music. The ensemble has taken part in various choir festivals in Bosnia and Herzegovina and abroad, including Croatia, Macedonia, Serbia and France. In May, the ensemble won the gold medal for the International Choir Festival in Bijeljina.

Samira Merdžanić has been the conductor and artistic director of the Vocal Ensemble Bugojno since 1996, when the ensemble was originally founded. Samira

completed her music education in the accordion department and went to the University “Dzermal Bijedic” in Mostar. She graduated from the teacher training faculty for music education. Samira currently works as an accordion teacher in the primary music school in Bugojno.

Bugojno is a town and municipality in central Bosnia and Herzegovina on the Vrbas River, surrounded by the Kalin and Rudina mountains. Its geographic location has a favorable climate with warm summers and cold winters and it is surrounded by plenty of drinking water from nearby springs. Bugojno is a modern and urban town, that became a centre of several cultural and sporting events appreciated by local citizens as well as visitors.

	TITLE	COMPOSER
Competition	Lijepi li su mostarski dućani (Mostar's shops are beautiful)	Slavko Jović
	Čaje šukarije	Dragan Šuplevski
	Ergen deda (The old bachelor)	Petar Liondev
	The Lion sleeps tonight	arr. Samira Merdžanić
	Dubula	Traditional South African
Pop	Ti si mi bila u svemu naj (You were the best)	arr. Samira Merdžanić
	Stand by me	arr. Samira Merdžanić
	The Lion sleeps tonight	arr. Samira Merdžanić



from
IŁAWA, POLAND

Honorata Cybula
conductor



The Camerata Choir started its work in 1986. It is an amateur group which gathers enthusiasts for choral singing of different professions and ages. Members realise their passion through singing choral pieces of various styles and eras. The choir performs concerts mainly in Poland but it has also performed in England, Austria, Czech Republic, France, Spain, the Netherlands, Lithuania, Germany, Switzerland, Sweden, Italy and the Vatican. It is an honoree of many Polish and foreign choral festivals and competitions. Many pieces of the choir's repertoire have been broadcast on the radio and recorded on CDs. Besides singing, the Camerata Choir also works for the local society by promoting and popularizing the music culture. Since 2001, the group has organized the Iławskie Spotkania Chóralne (Choir Meetings).

Honorata Cybula is a conductor, music educator, and animator of choral activity. She is also a research worker and lecturer at the Art Faculty of the Music Institute of the Warminsko-Mazurski University in Olsztyn. Since 1993, she has been the artistic director and the conductor of the mixed choir Camerata.

Iława is a charming town with 700-years of tradition in the northeastern region of Poland, with

34,000 inhabitants. Numerous lakes, beautiful forests and varied topographic features of the region contribute to the touristic attraction of Iława. Every summer Iława is visited by a number of tourists that rest, relax, and, with pleasure, take part in musical festivals of world notoriety, such as the Old Jazz Meeting "Złota Tarka" or the Summer Festival Shanties.

	TITLE	COMPOSER
Competition	Exultate justi	Ludovico da Viadana
	Ubi caritas	Ola Gjeilo
	Salve Regina	Józef Świder
	Shto mi e milo	Opr. Honorata Cybula
	Cecilada	Marcin Wawruk
Folk	Suita warmińska (Songs of Warmia)	Opr. Honorata Cybula
	Jede sedlak (Going to the farmer)	Opr. Jaroslav Krcek
Sacred	Laudate Dominum	Knut Nysted
	Matko najświętsza (Holy Mother)	Mikołaj Górecki
	Ceciliada (Holy Cecilia)	Marcin Wawruk



from
PANCIU-VRANCEA,
ROMANIA

Andrei-Igor Manovici
conductor

Loredana-Elena Poede
solo vocal



The group's activity started in 2003, being at first an alternative to formal education at the "Ioan Slavici" Theoretical High School, in the town of Panciu, county of Vrancea, Romania. Later, the choir started to gain acknowledgement outside of the institution as well, by participating at several official artistic events organised locally or regionally in community Orthodox Churches and public institutions. Since 2009, Cantabile choir started to participate in contests and festivals organised in the county, region and national levels. Until now, the choir has gained 9 first places, one second place and one third place (4 of the first places were gained at four different editions of "Lăudați pe Domnul" [Praise the Lord] con-

tests organised by ISJ Vrancea and Arhiepiscopia Buzăului și Vrancei). In 2013, the choir won the first place at National Choral Olympic at the regional level and third place at the national level. At the beginning of 2014, the choral group became a member of the National Choral Association in Romania. The choir is composed of students from classes in 7th through 12th grades, studying at the "Ioan Slavici" Theoretical High School, aged between 14 and 18 years old. The choir's founder and conductor is Andrei-Igor Manovici, teacher of social sciences at the "Ioan Slavici" Theoretical High School since 2002. He graduated from the "Stefan Luchian" Arts High School, section of music and the Faculty of Philosophy in "Al. I. Cuza" University - Iași.

	TITLE	COMPOSER
Competition	Davaj me mila mamă (Let me go in the partisans, dear mum)	Tomislav Zografski
	O, bone Jesu (Oh, good Jesus)	Giovanni Pierluigi da Palestrina
	Ave Maria	John Conahan
	Moon River	Henry Mancini
	Sârba în căruță (Serbian dance in the cart)	Cheorghe Danga
	Chi la galiarda (Who wants to learn the galliard)	Baldassare Donato
Sacred	Adoramus Te (We adore You)	Giovanni Pierluigi da Palestrina
	O, bone Jesu (Oh, good Jesus)	Giovanni Pierluigi da Palestrina
	Ave Maria	John Conahan



from
DELNICE
AND MRKOPALJ,
CROATIA

Damir Zagorščak
*conductor and piano
accompaniment*

David Crnić
guitar



The choir DiM was founded in 2004 as a way to motivate young people to engage in music. Ever since, DiM has been firmly heading toward its main goal – friendship through music. Rewards came as a positive outcome, just to name a few: second jury and

first audience award at Kupafest in 2011, jury award for the best interpretation at Velika Gorica Festival (VGF) in 2011, first jury award at VGF in 2013.

The choir DiM consists of its pianist and conductor Damir Zagorščak, a guitarist David Crnić and nine female vocalists. Damir Zagorščak is a primary school teacher, who is an

active musician, and is both as a conductor and as a performer. He takes part in various cultural events sharing his talent and enthusiasm for music.

The name of the choir, DiM, is an abbreviation for hometowns of its members, namely Delnice and Mrkopalj, located in the region of Gorski kotar. The region is situated in the mountainous region of Croatia and the population is approximately 20,000 inhabitants. The area is known for its ecology, varied wildlife, dramatic views and fresh pure air. Both municipalities, Delnice and Mrkopalj, share rich cultural wealth, offering traditional and contemporary music expression.

	TITLE	COMPOSER
Competition	Dafino vino crveno (Wine Red Dafina)	Dragan Shuplevski
	Hymne à la Nuit (Hymn to the Night)	Jean-Philippe Rameau
	Judi, zviri i beštije (People, Beasts and Curses)	Zlatan Stipišić Gibonni
	Zar više nema nas	Neno Belan



from
PÕLVA,
ESTONIA



Küllike Joosing
conductor



Eliisa Sakarias
assistant conductor

Meelis Hainsoo, Tõnis Hallaste, Markus Untera,
Jane Idavain, Reet Kivisild, Laura Paju
solo vocals



The E STudio Chamber Choir was founded in 2004, modeled on the girls choir which had been singing together since 1989 in the small town of Põlva in south Estonia. The idea of creating a chamber choir came about when most of the young singers had graduated from secondary school and continued their studies in Tartu or Tallinn. The choir started rehearsing in the university town Tartu. As a project choir the membership differs a little bit every season. Singers are brought together by their love for music and the wish to perform a diverse and often demanding repertoire. The choir has participated in several festivals and choral contests in Estonia and abroad (Finland, Canada, Italy, Norway). The most important achievements have been the 1st place prizes in

the categories of folk music and sacred music in Grieg International Choir Festival in Bergen and the title for the best performance of the compulsory piece in the Estonian Chamber Choir Festival in 2012. Küllike Joosing, the current main conductor of the choir, started to work with the choir in 2008. Since Autumn 2013, Eliisa Sakarias has been working with the choir as an assistant conductor. Küllike Joosing graduated from Estonian Music Academy where she studied choral conducting in the class of professor Ants Üleoja. She has worked as a music teacher and conducted several choirs: Chamber Choir SoLeMiJo, E STudio Girls Choir and Tartu Students' Choir.

	TITLE	COMPOSER
Competition	Kutse jaanitulele II tsüklist "jaanilaulud" (Call to the Midsummer Bonfire II from the cycle Saint John's Day songs)	Veljo Tormis
	Maga, maga matsikene (Sleep well, my little Matthias)	Cyrillus Kreek
	Do tri momi	Dragan Shuplevski
	Bogoroditse Devo (Rejoice, O Virgin)	Sergei Rahmaninov
	Malagueña	Einojuhani Rautavaara
	Tartu valgel ööl (Tartu in a white night)	Gustav Ernesaks
Sacred	Hvad est du dog skjön (How Fair is Thy Face)	Edvard Grieg
	Gaudete	Brian Kay



from
KALISZ,
POLAND

Maciej Jakubowski,
Adam Michalak,
Michał Piasecki
solo vocals



Beata Szymanska
conductor



The choir was established in 1996. It was founded by Beata Szymanska, who is the choir's director. The group consists of students and graduates of the Educational-Artistic Department in Kalisz - of the Adam Mickiewicz University in Poznan. The choir performs in Poland and abroad (Germany, Italy, Sweden). During its active period, the choir participated in many international and local artistic events.

It also took part in various symphonic projects. Its repertoire includes both a capella pieces from various periods as well as vocal-instrumental music.

In 2012, the choir recorded an album along with the bassoonist,

Nikodem Antosikiem: Agnus Dei - concert to the bassoon and the choir opus 167 – by Egil Hovland (Polish first performance).

Beata Szymanska is a graduate of the Pedagogic-artistic Department of Adam Mickiewicz University in Poznan. In 2001, she obtained her Ph.D. from the Feliks Nowowiejski Academy of Music in Bydgoszcz.

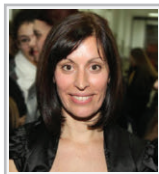
	TITLE	COMPOSER
Competition	Ave Maris Stella	Trond Kverno
	Crucem tuamsdoramus, Domine	Pawel Lukaszewski
	Our father	Atanas Badev
	Bogoroditse Devo, raduysia	Sergey Khvoshchinsky
Sacred	Bogoroditse	Siergiej Rachmaninow
	Alleluja	Ralph Manuel
	Swiatlo	Andrzej Zdziubany

The choir comes from Kalisz - the oldest town in Poland. The town was located in a very important and strategic point along the "Amber Trail", which connected the Roman Empire with the Baltic Sea coast. At present, Kalisz is the second largest town in the region of Greater Poland, located in the picturesque valley of the Prosna River. The areas magical beauty is quite enchanting, for there the past is harmoniously intertwining with the present, creating a unique atmosphere.



from
ZRENJANIN,
SERBIA

Zorica Kozlovački
conductor



The choir was founded in 1961. Ever since its founding, it has been a part of the cultural life of the town of Zrenjanin and regularly performs at choir festivals and competitions throughout Serbia and abroad. The choir has won 25 awards, the most recent of which are two first

place prizes from Neerpelt (2008 and 2010).

The choir consists of several sections: girls youth choir as a section was founded in 2010 and they won a gold medal at the World Choir Championship Graz (2011); the ethnic group was founded in 2009.



With great joy, the choir spreads the soul and the spirit of Serbian folk music to other cultures. They are proud of winning the gold diploma in the categories of mixed youth and youth female choirs in Bad Ischl (2013).

Zorica Kozlovacki is the conductor of the choir. The choristers say that she is the "Smiling woman in the little black dress in front of the choir who transmits energy, emotions, joy and love. She wants to infect us all with her love for choral singing and music." She obtained her Master of Music diploma in the field of choral conducting at the Academy of Arts in Novi Sad, Serbia.

Zrenjanin is the biggest city of the Serbian part of the Banat region and it is the political, economic, cultural, and sports center. Today, Zrenjanin is known as a city of bridges and as a city of multiculturalism and tolerance among nations.

	TITLE	COMPOSER
Competition	Ajde slushaj Angjo (Come listen Andja)	St. M. Gajdov
	Tristis est anima mea (Deep is the sadness in my soul)	Antonin Tučapsky
	Istrian dance No.1	Branko Štark
	I'm a Train	arr. Peter Knight



from
VINKOVCI,
CROATIA

Zrinka Šimunović
conductor

Đurđica Lukačević
piano accompaniment



The choir members are students in third to sixth grade from the music school "Josip Runjanin" in Vinkovci. The choir performs at major cultural events in Vinkovci, such as the county school choir competition (first place for years), the State Choir Competition (awarded the silver plaque seven times) and the international competition Vallis Aurea Cantat in Croatia (first prize in popular music and Grand Prix of the entire competition).

Zrinka Simunovic works as a music teacher in primary school as well as in the Vinkovci music school where she teaches music, choral singing and music theory. She is also an educational counselor and

is currently in pursuit of a PhD. The choirs that she leads regularly preform at the state choral competitions with high results.

Vinkovci is a village lying along the banks of the Bosut River in the rich and green Slavonian plain. The town core is still within the walls of the Roman settlement of "Colonia Aurelia Cibalae", and was the birth place of two Roman emperors. Vinkovci became the military center of the region in the Hapsburg Monarchy, the time during which it developed very quickly and acquired the baroque outlook that it is currently known for. The town is known for its national festivals such as "Vinkovačke jeseni" and the "Festival of the Actor's".

Vinkovci and Ohrid have been twinned towns for many years.

	TITLE	COMPOSER
Pop	Only you	Vincent Clarke / Lorenz Maierhofer
	Help	John Lennon / Paul McCartney / Marijan Milić
	All I have to is dream	Felice i Bryant Boudleaux
	Royals	Joel Little / Zrinka Šimunović



from
VILNIUS, LITHUANIA

Danguole Aukseliene
conductor



The members of "Kivi" gather at the Lithuanian Youth Centre, a place where members meet their friends to have fun and sing. The choir preforms at charity events and concerts as well as at various festivals and competitions in Lithuania and other countries. The choir consists mainly of girls 16-19 years old. Their repertoire varies from re-arranged Lithuanian folk songs, to popular music pieces as well as jazz standards. They often perform Lithuanian folk music when competing internationally, trying to bring the

Lithuanian culture and music to the people of the world. Due to its uniqueness in Lithuania, the choir has been invited to various commercial concerts. They have participated in many festivals and competitions in Lithuania and abroad.



Here are latest awards of the vocal group "Kivi":
2011: Takarazuka, Japan, gold medal in the Folk category;
2012: Šiauliai, Lithuania in a II International Festival "Cantat Šiauliai 2012", "Kivi" received the coveted Grand Prix award;
2012: Cincinnati, USA VII Choir World Choir Games, gold medal in Jazz Category, gold medal in Pop category, silver medal in Folk category

The conductor of the choir, Danguole Aukseliene, was born in 1958 in Panevėžys, Lithuania. She is active as conductor, music educator, arranger and singer. She has a degree in choral conducting and music education from the Lithuanian Academy of Music. Currently, she works as educator at the jazz studio of the Lithuanian Youth

Center in Vilnius as well as the music director and conductor of the Children and Youth Choir "Kivi". She sings in acappella vocal group Jazz Land and is often invited to be a lecturer at choral workshops. Vilnius is the capital of Lithuania, and is its largest city. Vilnius is known for its Old Town of beautiful architecture and was declared a UNESCO World Heritage Site in 1994.

	TITLE	COMPOSER
Competition	Loff Mig Kun Bort (Come Lift Me Up)	Per Norgard
	Sh-Boom (Life Could Be A Dream)	James Keyes, Carl Feaster
	Humoreska, Cucul stoi na grutka	Žifko Firfov, Bogdan Babik
	Sodauto	Artūras Novikas, arr. Danguolė Aukselienė
Folk	Šaltyšius	Vytautas Pučinskas
	Pempel Pempel	arr. Artūras Novikas
	Šia Naktele	arr. Danguole Aukseliene
Pop	Šaltyšius	Vytautas Pučinskas
	I Can't Help Falling in Love	
	Somebody's Knocking at Your Door	Spiritual
	It Don't Mean a Thing	Duke Ellington
	Life Could Be a Dream	James Keyes, Carl Feaster



from
LESKOVAC,
SERBIA

Miroljub Cvetković
artistic director



The vocal music group “Libero” was formed in 2010 with the intention to preserve and develop polyphonic singing in an a capella men’s band. The repertoire of the group is based on the Serbian spiritual and folk music tradition, but it is enriched by the exquisite European musical works and the music of the whole world. As news of the new form of band “a capella” had not yet reached Serbia, the “Libero” group has the privilege, the honour & the responsibility to be the role model to the other a capella groups which have been formed in the last few years in Serbia. The purpose of this group is to promote chamber vocal ensembles, as well as to preserve the traditional music of Leskovac and this part of Serbia. The group has also influenced new genres. So far, this group has had a few very successful music performances in the city’s cultural events such as: the concert on Ledamus in June of 2010 & 2011 A concert during the city concerts season in May 2013

Concerts in Banja Luka, Novi Sad and Jagodina as part of the project “Tragom nezaborava” (“Following the Steps of the Unforgettable”) together with the chamber orchestra “Amorozo” and children choir “Stars” from Leskovac.

The group achieved great success at the Ohrid Choir Festival winning the third prize among the competition of 50 choirs from the whole Europe in August 2012

Another great success was achieved at the Rimini choral competition, winning two second place prizes in two categories and a position in the final competition in September 2013

The group’s authentic, honest and original approach and the musical arrangements adapted for a capella quartet performing are the group’s greatest contributions to the development of chamber vocal music. However, it is the choir’s progress in media in general that has raised the standards of the vocal arts. Leskovac is a city and municipality in southern Serbia, and is the administrative center of the Jablanica District of Serbia. According to the 2011 census the city has 52,992 inhabitants, while the municipality has 143,962. Because it is characterized by a moderate continental climate with very mild winters

and moderately warm summers, the region of Leskovac abounds in natural scenery which is exceptional in its diversity and beauty. Numerous mountains, lakes, rivers, spas, canyons and gorges are a distinction of this region.

	TITLE	ARRANGER
Competition	Kaleš bre Anđo	Bojan Stanković
	Htio bih te zaboravit’	Nikola Buble
	Loše vino	Igor Nikolić
	Zvižduk u osam	Bojan Stanković



from
KARLOVO,
BULGARIA

Teodor Kostov
Dobroykov
conductor

Rumiana Ivanova
Raikova-Kostova
piano accompaniment



Amateur choral art in the town of Karlovo began in 1900. For more than a century this art has been part of the culture in the town of the Apostle of Bulgarian Freedom Vasil Levski. Any tradition that has history of more than a century calls for respect.

Today, its bearer is the mixed choir "Maestro Georgi Atanasov" at the National Community Centre "Vasil Levski-1861". The choir performs Slavonic chants, Renaissance and popular songs, works of Bulgarian and world classics. The concerts, given by the mixed choir in various cities and towns, are numerous. It is a winner of gold and silver medals from festivals of the amateur art in Bulgaria; bronze medal from the First Choral Festival "Prague 2002"; Diploma for Excellent Performance from the International "Ohrid Choral

Festival 2008”; gold medal, “Balkan Champion” title and “Golden Orpheus” nomination from “Euro folk – Jiva Voda 2013”.

The choir master, Teodor Dobroykov, graduated from the Academy for music, dance and pictorial art in the town of Plovdiv in Ivan Dimov’s class. He has been the choir master since 2000.

	TITLE	COMPOSER
Competition	Milost mira №6	A. Arhangelskij
	Oro se wie	Jowica Gawrilowich
	Yesterday	Lennon/McCartney; arr. Lebrecht Klohs
	Shtchedrik	Leontowich
	Ergen deda	Petar Ljondev
Folk	Mari mome	Dobri Hristov
	Kakwa moma widyah mamo	Emanuil Manolov
	Ya izgrey slance	arr. Atanas Iliev
	Perunika	Parashkev Hadziev
	Ergen deda	Petar Lyondev



from
WROCLAW,
POLAND

Magdalena Lipska
conductor

Agnieszka Franków-Żelazny
first conductor



“Medici Cantantes” The Choir of Wrocław Medical University was founded in 2000 by Agnieszka Frankow-Zelazny. Since 2012, Magdalena Lipska has been the second conductor. From the very first year of its establishment, the choir has represented The Wrocław Medical University on the national and international levels. The choir has participated in many international tours, garnering many prestigious awards and visiting many beautiful places as: Slovakia, Greece, Great Britain, Ireland, Spain, France, Hungary, Latvia, Lithuania, Estonia, Finland, Russia, Czech Republic, Italy and Turkey.

The choir performs mainly acappella concerts. Every year it participates in the St. Barbara's Festival of University Choirs and organizes Carol Nights and Lenten Mysteries - a treat for every choir member. The concerts at the end of the artistic season are becoming another great and important tradition to which the current members invite the former members of the choir with their families. The choir has recorded five albums.

In 2016, Wrocław will be the European Capital of Culture. It is here that many people will come to make friends and enjoy in the arts. The choir invites you to visit their beautiful city.

	TITLE	COMPOSER
Competition	Exultate justi (Rejoice in the Lord, O ye righteous)	Lodovico Viadana
	Gloria	Alessandro Kirschner
	Makedonsko Oro (Macedonian Dance)	Todor Skalovski
	Sobótkowa Śpiewka V (The Bonfire Song V)	Kazimierz Serocki
	O Sifuni Mungu (Praise the Lord)	arr. Roger Emerson



from
SOMBOR,
SERBIA

Marita Topić
conductor



The Vocal Ensemble "Musica Viva" (Sombor, Serbia) was established in 2004 from the members of the children's choir which won several prizes at national and international festivals (2002-2005). The ensemble sings in many genres – from Byzantine chants, renaissance, baroque and romance music to contemporary composers and arrangements of traditional folk songs. "Musica Viva" has performed concerts in many cities in Serbia, Croatia, Hungary, Slovenia, Bosnia and Macedonia. "Musica Viva" organized many innovative musical projects such as "From Drum to the Voice" (2012-2014) with famous drummer Dragoljub Djuričić and "Drums Company". In July 2013, Vocal ensemble "Musica Viva" performed at the International Klapa Festival in Perast (MNE), and won the award for the best new klapa at the festival. In August 2013, "Musica Viva" took 2nd place at the Ohrid Choir Festival.

The founder, conductor and artistic director of the ensemble is Marita Topić (1977), dedicated to learning and spreading the healing aspects of music, chanting and singing (that is why the ensemble sings in the natural, old tuning frequency - A 432Hz).

The city of Sombor is situated in the far northwest of the Republic of Serbia. The international border crossings of Bezdan and Bogojevo connect it to the Republic of Croatia and Bački Breg to the Republic of Hungary. Sombor has a population of 48,000, while its administrative area (including

neighboring villages) has 85,903 inhabitants. It is the administrative center of the West Bačka District. Sombor is famous for its greenery, cultural life and its beautiful 18th and 19th century center. Sombor's rich history includes the oldest institution for higher education in the Serbian language.

	TITLE	COMPOSER
Competition	Clare vir	Iacobus Gallus
	Svete tihi (Radiant Light)	Pavel Chesnokov
	X Rukovet (10th Garland)	Stevan St. Mokranjac
	Bitolka (A Girl From Bitola)	Todor Skalovski
Sacred	Svete tihi (Radiant Light)	Pavel Chesnokov
	Plotiju usnuv	Serbian Chant
	Om Namoh Bhagavate Vasudevaya	Deva Premal
Pop	Will You Be There	Michael Jackson
	Earth Song	Michael Jackson
	Love Never Felt So Good	Michael Jackson, Paul Anka



from
ISTANBUL,
TURKEY

Erdem Nusret
Karakas
conductor

Naile Ilgaz
piano accompaniment



The Nazim Hikmet Academy Choir was founded by its conductor, Erdem Nusret Karakas in 2011. The choir's aim is to break out of the routines of the music market and provide an alternative to those who desire to discover the musical diversity and richness created by composers from different countries, languages, styles and eras. The choir's members are students and ex-students from the academy as well as amateurs. The rich repertoire of the choir includes classical music from renaissance to romanticism, pop, jazz and folk music arrangements, as well as children's songs.

Awards - 19th Turkish Choral Festival: Award in Folk Music Interpretation

Born in İstanbul in 1982, Erdem Nusret Karakas studied opera with Stefano Gibellato at Venice State Conservatory between 2000 and 2005. He obtained his master's degree in music teaching at Istanbul University, where he is still continuing with his doctorate in opera and teaching as a lecturer. He is also the founder and conductor of the Istanbul University State Conservatory Children's Choir.

Formerly the capitals of the Byzantine and Ottoman Empires, İstanbul is the biggest city in Turkey. İstanbul is also the busiest and most developed city in the country and has a vivid cultural life.

	TITLE	COMPOSER
Folk	Madımak	Ulvi Cemal Erkin
	Allı turnam	Sarper Özsan
	Bufallo Gals	Bob Chilcott
Sacred	Salve Regina	F. Soriano
	Ave Maria	J. Arcadelt
	Stabat Mater	V. Sinenko
	Somebody's Knockin' at the Door	Bernd Frank
Pop	In un vecchio palco della Scala (At the old stage of the Scala Theatre)	Gorni Kramer, arr. M. Mangani
	I got rhythm	Goerge Gershwin, arr. Clay Warnick
	Time to say goodbye (Con te partirò)	Francesco Sartori, arr. Mac Huff



from
BELGRADE,
SERBIA

Đorđe Perović
conductor



The mixed choir "Pavlović" works within the Cultural Association "Đoka Pavlović" from Belgrade as one of its departments. With a tradition lasting over 65 years, being established by the Post of Serbia in 1945, the choir has participated in numerous festivals and competitions in Serbia and Europe (Bulgaria, Germany, Italy, Slovakia etc.). The choir

frequently performs together with the dancing section of the Cultural Association and nurtures traditional, popular and sacral music.

Đorđe Perović (1977) graduated in conducting from the Belgrade Faculty of Music in the class of Darinka Matić Marović. During his career, he has collaborated with a large number of choirs and vocal ensembles, such as: the choir in the Church of the Holy Ascension in Belgrade, Choral Society of Sombor, the choir

“Cvetković” from Belgrade, and finally the choir “Pavlović”. Apart from performances in Serbia, he has conducted several successful concerts in France, Poland and Austria.

Belgrade is proud to be a city which hosts many choral ensembles and music festivals. Belgrade enjoys a bustling, hectic and lovable cultural scene of which choir singing is an inseparable part.

	TITLE	COMPOSER
Folk	Kozar (Goatherder)	Stevan Stojanović Mokranjac
	Makedonsko oro (Macedonian dance)	Todor Skalovski
	Pošla moma na voda (Girl at the Stream)	Vojislav Bubiša Simić
	Joshua Fit the Battle of Jericho	Anonymous
	Ride the Chariot	Anonymous
Sacred	Gospodi usliši (Lord, Hear my Prayer)	Marko Tajčević
	Heruvimska pesma (Cherub Song)	Stevan Stojanović Mokranjac
	Angel vopijaše (Angel Chanted)	Modest Mussorgsky



from
POZNAN,
POLAND

Przemysław Pałka
conductor

Anna Zacharzewska
solo soprano

Mateusz Stępczak
solo tenor



The Choir was established in 1959 by Jerzy Fischbach, a doctor and conductor. The choir consists of students and graduates of the Karol Marcinkowski University of Medical Sciences and other universities in Poznan.

The choir, being an important artistic part of the University, performs during numerous university ceremonies and actively participates in the cultural life in the city as well as in the country.

The choir is a recipient of many awards and distinctions of choir competitions and festivals in Poland and throughout the rest of Europe. Here are the latest awards: "Primer Premi" – first award at II Festival Intenacional i Concurs Coral "Canco Mediterrania" in the category of catalan music (September 2012, Lloret

de Mar Spain); First Prize at the Balkan Folk Fest (September 2013 Kiten, Bulgaria). The choir also performed in Austria, Italy, Sweden, Spain, Germany and Netherlands. The choir has also made several recordings for radio and television in Poland and abroad. The musical output of the choir consists of four albums, the latest of which was recorded in June 2011.

Professor Przemysław Pałka has been a conductor and an artistic director of the choir since 1982.

	TITLE	COMPOSER
Competition	Alleluia	Gordon Young
	Adoramus, Te Christe	Quirino Gasparini
	Magnificat	Andrzej Koszewski
	De profundis clamavi	Vic Nees
	Come in and stay a while	Rhonda Polay
	Davaj me mila mamu (Let Me Go in the Partisans, Dear Mum)	Tomislav Zografski
	Powiedział mi	arr. K. Sikorski
Sacred	Alleluia	Gordon Young
	De profundis clamavi	Vic Nees
	Magnificat	Andrzej Koszewski



from
JÓZEFÓW,
POLAND

Zbigniew Siekierzyński
conductor

Agnieszka Banach,
Joanna Zalewska, Grzegorz Zalewski
solo vocals



“Schola Cantorum Maximilianum” The City Parish Choir of Józefów works in the parish of Saint Maximilian Maria Kolbe, which has 1700 parishioners. The choir has existed since 1991 and consists of about 40 members. The group is an honoree of many choir competitions, among others: The Church Choirs Polish National Contest Caecilianum in Warsaw, The National Festival of Christmas Carols in Będzin, The International Choir Festival and Competition Canco Mediterrania in Barcelona and Lloret de Mar. The choir’s largest accomplishment was a release of Christmas carols CD album Zaśnij Dziecino.

The ensemble greatly appreciated its invitation to participate in two Masses celebrated by Saint Pope John Paul II. The choir also took part in the musical setting of Mass celebrated by Pope Benedict XVI in Warsaw in 2006.

Zbigniew Siekierzyński is a founder and conductor of the Choir. He is a graduate of Fryderyk Chopin Academy of Music in Warsaw. Zbigniew works during the day as a music teacher at the school, animator of culture and church organist.

	TITLE	COMPOSER
Competition	Angelus Domini	Franz Biebl
	Christus factus est	Anton Bruckner
	Radujsja Bogorodice	Zapro Zapro
Sacred	Ave Maria	Anton Bruckner
	Alliujja	Romuald Twardowski

Józefów is a town in Poland, situated near Warsaw on a picturesque confluence of the Vistula and Świder rivers. It has about 20,000 inhabitants and was awarded as one of the best managed towns in Poland.



from
DOBELE,
LATVIA

Raimonds Bulmers
conductor

Sandra Bulmere
solo vocal



The choir "Septiņi sapņi" was founded in 2011 in the Latvian city of Dobele by a small group of interested people and the conductor Raimond Bulmer. In 2012 the choir gained the support of the local government and in the same year Sandra Bulmerthe became their choir master. The choir participated in the XXV Latvian Song and Dance Festival 2013, which was their first big success. Encouraged, they continued with bigger goals such as: organizing a Christmas concert and concerts through several Latvian churches, participating in the World Choir Games 2014 in Riga, as well as participating in the Ohrid Choir Festival. The choir's repertoire includes both Latvian folk and pop songs.

Since 1991, Raimond Bulmer has worked in Dobele as a music teacher and choral conductor. Currently he is working with several choirs: the national gymnasium youth mixed choirs “Dzirkstele” and “Sadziedis”, the boy band “KPTT”, a vocal ensemble “Ilūzija”, and the mixed choir “Septiņi sapņi” as conductor. Raimond Bulmer was awarded with “Best Dobele teacher” for his dedicated work as well as with the recognition “Person of the Year in the field of Music”

In Latvia, there are nine major cities and 110 amalgamated municipalities (counties), among which is the Dobele Municipality. It includes the town of Dobele and 10 rural areas. The territory of the Dobele Municipality covers 890 km². The total population of the Dobele Municipality is 22,980, out of which the town of Dobele has about 11,000 inhabitants. As the administrative center of the municipality, Dobele lies along the banks of the Bērze River, 72 km from Riga, the capital of Latvia.

	TITLE	ARRANGER
Folk	Bēdu manu lielu bēdu (My great sorrow sorrow)	Valters Kaminskis
	Rīga dimd (Riga resounds)	Jānis Cimze
	Krauklīt's sēž ozolā (Raven sits in oak)	Jānis Cimze
	Çērbies saule sudrabota (Dressed in a silver sun)	Anita Kupriša



from
BUDAPEST, HUNGARY

Dóra Halas
conductor



Soharóza, founded in 2008, experiments and improvises with the human voice, language, movement, folk music as well as composed pieces: continually searching for new forms and sounds. They have performed a slang-opera in a cave, organized gastronomical concerts, hosted a show in an abandoned power-station, and

participated in flash mobs in Turkish baths – just to name a few of their unique appearances.

The group has recorded a studio album entirely of their own material, using different choral improvisational methods. They have also

traveled abroad several times, the most memorable of which is their concert at the Hungarian Embassy of Berlin in 2010.

The conductor, Dóra Halas, is holder of the Rezső Lantos Award for Choral Conductors and received her doctorate from the Liszt Ferenc Academy of Music in Budapest, specializing in choral improvisation – a choral singing and teaching method developed by herself.

Budapest is the capital of Hungary, a city with almost 2 million inhabitants, situated on the banks of the river Danube. Its beautiful and historical architecture hosts a colorful artistic palette of all forms. We are especially proud of the vivid underground performing art life (music, theater, dance) unique to the whole of Europe.

	TITLE	COMPOSER
Competition	La tierra s'está gozando (The Earth is Rejoicing)	Francisco Guerrero
	Epitaph for Moonlight	R. Murray Schafer
	Kánon a felkelő naphoz (Canon to the Rising Sun)	László Sárý
	Humoreska (Humoresque)	Zhivko Firfov
	Népmashup (Folk-mashup)	Dóra Halas / Soharóza



from
NAGYKÁLLÓ, HUNGARY

Rózsa Zoltán
conductor

The Meglepetés Énekegyüttes (Surprise Group) was founded in December 2002 in Nagykálló, Hungary. In 2003 the choir worked on developing and practicing the group's repertoire. Within



the last ten years they have taken part in several choral competitions in Riva del Garda, Rimini, Warsaw, Bratislava, and Transylvania. In July 2007 they earned the silver III diploma in the “Musica Sacra a Roma” Choir Competition. In November 2008, the choir participated in the XXV Franz Schubert Choir Competition in Wien, and received the silver IX diploma in the religious music category. In the October 2011, they participated in the Regional Choir Festival in Eger, where they won the gold.

Since their foundation, they have performed concerts and taken part in festivals on a regular basis. The group takes place every year at the “Tiszaparti Choir Festival” in Tiszavasvári, where choirs from all over the country perform. At the “Kállai kettős Choir Festival” they won the special prize of the jury twice.

Currently the group has 9 members led by Rózsa Zoltán. Their repertoire is various: mostly religious compositions but also madrigals, contemporary Hungarian compositions, pop arrangements and alike.

	TITLE	COMPOSER
Sacred	Exsultate Justi	Lodovica Grossi da Viadana
	Ave Maria	Giovanni Battista Cossetti
	Add meg Uram! (Give me my Lord!)	Murár Éva



from
ILLICHIVSK, UKRAINE

Ganna Grusheva
conductor



The “Svyato” choir was established in 1995 as a church choir of Svyato-Uspenskiy temple in the city of Illichevsk, Ukraine. Its members are amateurs of choir singing and are representatives of different professions and studies. Since 2007, the choir has taken part in different choir festivals in Ukraine, Serbia, Bulgaria and Poland. The team’s repertoire consists of pieces of spiritual music from Russian and Ukrainian composers as well as Ukrainian folk songs. Some of the choir’s awards are:

The title of prize-winner of the “Paschalnie pesnopenia” festival (Dnipropetrovsk, Ukraine);

The diploma of awardee of the “Presvyataya Bogoroditsa Dostoino yest” festival (Pomorie, Bulgaria);

A bronze diploma of the International Choir Festival (Miedzyzdroje, Poland).

Ganna Grusheva, the choir's conductor, was born in 1975. She graduated from the Odessa Musical

Academy in the class of choir conducting. She's also been the head of the "Svyato" choir since 1995 and teaches at the Gymnasium in Illichevsk.

Illichevsk is a small, cozy coastal city in the South of Ukraine. It is a unique and friendly community and people are amiable and outgoing. The town is maintained, clean, safe, pleasant and guests are always welcome.

	TITLE	COMPOSER
Competition	Ot sviatyia ikony tvoeja (From your saint icon)	Stanislav Danilov
	Ajde brala moma	Gligor Smokvarski
	Ne tumansya tumane (Fog, don't come down)	Igor Shamo
	Oj chij to kin stoit (Whose horse is standing there)	Ukrainian folk song, arr. Valery Kikta
	Yedynorodnyi Synie (The only Son of God)	Gennadiy Lapaev
Sacred	Otche nash (Our Father)	Peter Tchaikovsky
	Blagoslovi, dushe moya (Bless the God my soul)	Gennadiy Lapaev
	Da voskresnet Bog (Let the God arise)	Alexander Grebenshikov



from
BUCHAREST,
ROMANIA



Jean Lupu
conductor



Luminita Guțanu
second conductor



The "Symbol" Choir was founded in 1990 by professor Jean Lupu, under the high patronage, and with the blessing of Patriarch Teoctist, the former Head of the Romanian Orthodox Church. All members of the choir are excellent musicians and good Christians, preserving and representing successfully Symbol's unique voiceprint within the Romanian choral scene.

"Symbol" has performed on the most prestigious stages all over the country. Special attention should be given to the fact that the famous George Enesco Festival includes annually in its program at least one concert to be performed by "Symbol". The choir's discography is also extremely impressive and extensive. It is worth mentioning that "Symbol" was twice on the list of nominees for the Romanian Music Awards (2001,2002) for its first 2 CDs, along with other famous Romanian artists and musicians.

Other important awards won by "Symbol": 1999: The 2nd Prize in the Choral Contest in Bydgoszcz, Poland.

2010: "Symbol" was awarded both the Gold and the Silver medal in the "International Franz Schubert" choir competition, in Vienna, Austria.

2012: The 3rd Prize in the International Choir Competition "Prof. Gh. Dimitrov", Varna, Bulgaria.

Professor Jean Lupu graduated from the Orthodox Theological Seminary in Craiova, the "Radu Greceanu" High School in Slatina, and later the National Music Academy in Timisoara and Bucharest. His activities and works include numerous articles and books about music as well as collections of songs for children and adults. He wrote 44 songs for children, gathered in his personal volume "Bugs and flowers" ("Gâze și flori"). For 30 years he has been a devoted teacher at the Pedagogical High School. He was awarded with many awards such as the "Patriarchal Cross", the highest distinction of the Romanian Orthodox Church for exceptional merits, "An Outstanding Professor" recognition by the Ministry of Education and the "Diploma of Excellence".

PhD. Senior Lecturer, Luminița Guțanu, was born in Kishinev in the Republic of Moldova. She obtained a MMus degree of choral conducting at the Faculty of Musical Pedagogy, within the State University of Arts in Kishinev. In addition she received a Ph.D. in Musical Stylistics at the National University of Music in Bucharest, Romania.

Currently, Luminița Guțanu is a Senior Lecturer at "Spiru Haret" University in Bucharest, the second conductor of "Symbol" Youth and Children's Choir, an associate conductor of the "Nicolae Lungu" Romanian Patriarchy, Conductor and founder of "Ad Libitum" Choral Group, and a lyrical artist in the renowned "Preludiu" Chamber Choir.

	TITLE	COMPOSER
Competition	Litanie (Litany)	Stefan Andronic
	Miorita (The little sheep)	Petre Stefanescu
	Joc din Oas (Dance from Oash)	Mihai Moldovan
	Clopote astrale (Astral bells)	Teodor Zgureanu
	Setolka	Todor Skalovski



from
BELGRADE,
SERBIA

Bratislav Prokić
conductor



The Choral Society Transfiguration was founded in 2005 at the Orthodox Church of Holy Transfiguration in Belgrade. It consists of devoted music-lovers who perform Serbian music as well as the works of world culture heritage. Besides the mixed choir, they also have a female and children's choir. In less than 9 years, they have had over 50 performances, 600 Liturgies, won the prizes such as "Best of the Best" at the Balkan festival in Kiten (Bulgaria) in 2011 and a gold medal at the Festival of Choir Music in Bijeljina (Bosnia-Herzegovina) in 2009.

The Choral Society Transfiguration is doing their best to contribute to the society by working with people with disabilities and through many other humanitarian activities.

The conductor, Bratislav Prokic, was born in 1984. He graduated from the Faculty of Music Arts in Belgrade in the department of conducting, class of Maestro Bojan Sudjic. He is also the conductor of the Ecumenical Male Choir in the Roman Catholic Archdiocese of Belgrade.

"We come from a city which appears to be incessantly disappearing, rising, withering and springing back to life. Belgrade remains ever so awoken by the fragrance of aromatic cuisine, laughter and music."

	TITLE	COMPOSER
Competition	Akatist (Radujsja, Aliluja, Kondak) Akathist (Rejoice, Alleluia, Kontakion)	Stevan Stojanović Mokranjac
	Psalm 39	Stojan Stojkov
	Come again	John Dowland
	Con el vito	Manuel Massotti Litel
	Krajiške pjesme (Songs from Krajina)	Nemanja Savić
Sacred	Molitvu proliju (I will pour forth my prayer)	Alexander Kastorsky
	Tebe pojem (We praise Thee)	Stevan Stojanović Mokranjac
	Pobedna pesma (Winning song)	Anonymous

 from
VILNIUS,
LITHUANIA



Valerija Skapienė
conductor
Vilija Mažintaitė
choir master

Students six to eighteen years old, from various Vilnius schools, sing in “Ugnele’s” representative choir as well as in the preparatory groups. The choir has developed from the folk song and dance group “Ugnele”, where the present artistic director and conductor of the choir started to work in 1999. Since 2010, the choir has been a part of the Department of Informal Education in the Vilnius J. Tallat-Kelpsa music conservatoire. “Ugnele’s” program consists of folk, sacred, popular, world music; new, unexpected arrangements; and songs with choreography elements. The members have the opportunity to take individual singing and instrumental music lessons. The choir also participates annually in competitions, festivals, international projects, camps, and trips to foreign countries.

“Ugnele’s” art director Valerija Skapiene works in informal education, teaches vocal techniques, conducting, piano and she is deeply interested in the newest singing techniques and the positive influence that singing has for our daily lives. She began to work in “Ugnele” in 1999 and has since

won a number of domestic and international awards in various competitions. She has been organizing an international children’s choir festival since 2004.

Recent achievements:

2013/02: silver diploma in the international choral competition “Musica Religiosa” in Kaunas, Lithuania
 2013/01: first category diploma in the international choral competition “Silver Bells” in Daugavpils, Latvia

2012/05: third place in the international choral competition “Moscow Sounds” in Moscow, Russia

	TITLE	COMPOSER
Competition	Pie Jesu	Marcy Pyrtle
	Regina caeli	Vilija Mažintaitė
	Tota pulchra es	Maurice Durufé
	Turēja liepa (The Linden)	Lina Kairyte
	Rum dum dum	Dragan Shuplevski
Folk	Turēja liepa (The Linden)	Lina Kairyte
	Pelēda (The Owl)	Onutė Narbutaitė
	Čiūta čiūtoji	Banga Balakauskienė
Sacred	Pie Jesu	Marcy Pyrtle
	Regina caeli	Vilija Mažintaitė
	Tota pulchra es	Maurice Durufé



from
BYDGOSZCZ, POLAND

Jan Chęsy
conductor



Bydgoszcz lies on the Vistula and Brda rivers. This picturesque city is home to many historical monuments, among them the seat of the University of Technology and Life Sciences where the choir resides. Since October 2007, the choir has been under the direction of Ms. Agnieszka Sowa, who was joined this year by assistant Jan Chęsy.

Ms. Sowa is a graduate of the Department of Choral Conducting of the F. Nowowiejski Bydgoszcz Music Academy. She frequently collaborates with Bydgoszcz' own, Teatr Polski.

Jan Chęsy is a young, talented musician, who has been associated with the Bydgoszcz Music Acade-

my for two years. The group includes students and graduates of UTP as well as other colleges in the city. They are bound together by their passion for creativity and their love for music. Over the last few years the choir has performed about 100 times during important events for the University and the City.

	TITLE	COMPOSER
Competition	Otche Nash	Atanas Badev
	Bogoroditse Djevo	Arvo Pärt
	Kotlyanka	Jan Maklakiewicz
	Śpij, Kochanie	Henryk Wars
	When I fall in love	M. Fisher / J. Segal
	Con el vito	Manuel Massoti Little
Sacred	Ave Maria	Jaques Arcadelt
	Otche Nash	Atanas Badev
	Parce Domine	Feliks Nowowiejski
	Bogoroditse Djevo	Arvo Pärt
	Kyrie	Piotr Jańczyk

The choir's important achievements include:

Golden Diploma and Golden Certificate of the "Svatky Pisni" International Choir Competition in Olomunec (Czech Republic).

1st place of the 14th International Religious Music Festival in Rzeszów (Poland).

3rd place in the academic choir division of the "Balkan Folk Fest" in Kiten (Bulgaria).



from
POŽAREVAC,
SERBIA

Danijela Šoškić
conductor

Ilija Rajković
piano accompaniment



“Stevan Mokranjac,” a Primary music school located in Požarevac, founded its choir in 1994. Since its foundation, the choir has participated in numerous competitions and has won more than 15 first place awards. Notably; the Bijeljina Grand Prix National Choir Competition in Vršac, the Children’s Choir Festival in Šabac, Fedeho in Belgrade, 2012 – Festival’s Best Choir, 2013 – first prize for best folklore composition performance, 2014 – first prize awarded by the audience. At the Ohrid choir festival in 2009 the choir received 2nd prize. In 2012, the choir participated in the Belgrade “Joy of Europe” international edition. Since 2014, the choir has performed under the name “Vihor”. Danijela Šoškić is the music theory teacher and has been the choir’s conductor since 2000.

Ms. Šoškić finished primary and secondary school in Požarevac, and graduated from the Faculty of Arts in Niš.

For more than two decades, she has been a musical adviser and her students have won numerous awards in various competitions. In 2001, she was awarded with the Charter of Culture for exceptional results in pedagogy, as well as the Fedeho Festival's Best Conductor Award (2014). The city of Požarevac is located under Čačalica hill between three rivers: Danube, Great Morava and Mlava. It's famous for many things, among them is the archeological site of Viminacium, which is near Kostolac, the Ljubičevo Equestrian Games, and the painter Milena Pavlovic Barilli. In addition, it is also known for its welcoming and sociable inhabitants. Lastly, it is of course known for the "Stevan Mokranjac" music school.

	TITLE	COMPOSER
Competition	Slava., Blagoslovi duše moja (Glory... , Bless my soul - from Liturgy St. John Chrysostom)	Stevan Mokranjac
	Dafino, vino crveno (Dafina, my red wine)	Dragan Šuplevski
	Moma koja malo večera (Girl whom having little dinner)	Dušan Kostić
	Ergen deda	Petar Ljondev
Folk	Šetnala se kuzum Stana (Dear Stana has been walking)	Ilija Rajković
	Mndra mija (My dear)	Ilija Rajković
	Šetnala se kuzum Stana (Dear Stana has been walking)	Ilija Rajković
	Ergen deda	Petar Ljondev



from
VECHTA,
GERMANY

Robert Eilers
conductor

Gabriel Isenberg
piano accompaniment



Robert Eilers founded the choir in 1998. He is currently working as a teacher of music at Gymnasium-Antonianum high school in the town of Vechta, situated in the federal state of Lower Saxony, Germany. In his youth, he spent most of his free time playing the guitar and saxophone in several bands. He later discovered singing in a choir and worked with several outstanding choirs in Germany. Afterwards, he passed his exam in church music. In the field of classical music, he studied and worked simultaneously and was influenced by important, outstanding musicians like Kammerzaenger Hermann Christian Polster (University of Music in Leipzig) and Christoph Heidemann (University of Music in Hannover). Since its foundation in 1998, he has been the conductor of the choir Vokalensemble Marienhain. The choir's repertoire includes works of all periods and styles. Numerous sold-out concerts and recordings are witness to that. The choir has performed in many German cities. The highlights of the

tours abroad were concerts at the cathedral of Riga, Latvia and a performance in October 2012 in Novi Sad and Belgrade, Serbia; and, now the choir is going to take part in its first international festival.

	TITLE	COMPOSER
Competition	Matona mia cara (Matona my dear)	Orlando di Lasso
	Au joli jeu (The beautiful Game)	Clement Jannequin
	Waldesnacht (Night of the Forest)	Johannes Brahms
	Drömmarna (Dreams)	Jean Sibelius
	Rum, dum, dum	Dragan Shuplevski
Folk	Kein schöner Land (The nice Country)	Karl Marx
	Dat du min Leevsten büst (My beloved One)	Hellmuth Wormsbächer
	Der Mond ist aufgegangen (The Moon has Risen)	Josef Michel
Sacred	Super flumina Babylonis (By the Rivers of Babylon)	Giovanni Pierluigi da Palestrina
	Abendlied (Evensong) Nr. 3 from op. 69	Joseph Gabriel Rheinberger
	Ubi caritas (Where charity and love) Nr. 1 from: Motets sur de Thèmes Grégoriennes op. 10	Maurice Durufé
Pop	Sing a Song of Sixpence (From: Five Childhood Lyrics)	John Rutter
	And so it goes	Billy Joel



from
LOZNICA,
SERBIA

Darko Nestorović
conductor

Magdalena Sekulic
solo vocal



The choir started its activity in 2010 within the Vuk Karadzic gymnasium in Loznica. The founder and conductor of the choir is Darko Nestorovic. Considering its short time of existence, the choir has made remarkable progress. Currently, the choir has 70 members.

The choir regularly takes part in all events organized by the school and perform in various national and international cultural manifestations such as: "Djacki Vukov Sabor", Republic competition of Serbian language and Serbian culture and alike. Their repertoire consists of secular and spiritual music by domestic and foreign composers. They also have participated in national and international festivals and competitions.

Here are some of their last success:

2011 - Two first place awards and one second place award at the Republic competition of choirs high school and music school in Novi Sad, Serbia.

2012 - gold medals in the Bijeljina competition (Bosnia and Hertzegovina)

2013 - The choir carried out its first independent concert.

The conductor, Darko Nestorovic, was born in 1971, in Loznica, Serbia. Upon leaving primary and secondary school he joined The Academy of Music where he graduated. Mr. Nestorovic conducts several choirs in Loznica: the Chamber City Choir, the Nightingale Children's Choir and the Saint King Milutin Church cChoir. With all of these choirs, he constantly achieves remarkable results.

	TITLE	COMPOSER
Competition	Svjati Bože (Holy God)	Isidor Bajić
	Da ti pukne (That these bursts)	Stevan Cajdov
	Ruska carska jektenija (Russian Imperial litanies)	Unknown author
	Oro se vije (Oro is going)	Jovica Gavrilović
	Jihav kozak	Unknown author

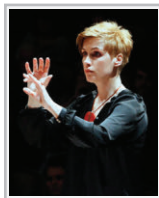




from
WROCLAW,
POLAND

Małgorzata
Sapiecha-Muzioł
conductor

Aleksandra Łabędzka
solo vocal



The Choir has been artistically active for over forty years now. Its repertoire consists of a wide variety of a cappella, contains pieces of Polish and world composers, both old-times and contemporary music of different types, genres and styles, including outstanding vocal-instrumental compositions. The Choir has performed concerts on four continents, in thirty-three countries, including the USA and China among others, and about one hundred towns and places in Poland. In its musical output, one can find TV appearances and CD recordings as well as over fifty performances of great vocal-instrumental works. The Choir was awarded prizes, awards and medals at a great number of festivals and choral competitions, both at home and abroad. It was also a winner of many prestigious awards for its contributions and achievements in the propagation of culture. Starting from the year 1974 – being a small group of amateur singers at the Mining Department of the University, continuously up till now, the Choir has been the organizer of Wrocław December Academic Choirs Festival. The entirety of its achievements, in comparison with other Polish academic choral groups, situates the choir among the leaders. Thus, this artistic group has been recognized as the cultural mark of Wrocław. From

1974 to 1999, Piotr Ferensowicz was the conductor and artistic director of the group. Starting from the year 2000, the Choir has been supervised and conducted by Malgorzata Sapiecha-Muziol. Malgorzata Sapiecha-Muziol graduated from the Academy of Music in Wrocław in professor Zofia Urbanyi-Krasnodebska's choral conducting class (1993) and in professor Marek Pijarowski's symphonic conducting class (1998). She improved her skills and abilities in master's courses and seminars, among other things, at the Bach Academy in Stuttgart under professor Hemuth Rilling. Laureate of I Honourable II Witold Lutoslowski International Competition of Young Conductors in Bialystok. As a conductor, she collaborates with philharmonic orchestras, choirs and musical theatres in Poland. She has performed with outstanding soloists of classical music as well as light music. For many years she has conducted the Wrocław University of Technology Choir and the orchestra and choir of the Secondary School of Music in Walbrzych. She performs many concerts in Poland and abroad with these groups. She also serves as a Director of International Barborka's Festival of Students' Choirs in Wrocław.

	TITLE	COMPOSER
Competition	Pater Noster (Our Father)	Józef Swider
	Amor vittorioso (Come all ye, armed)	Giovanni Gastoldi
	Radujsja Bogorodice	Zapro Zapro
	Steal away to Jesus	arr. Włodzimierz Szomański
Folk	Szła dziewczeczka do laseczka (Pretty maiden in the wood)	arr. Antoni Gref
	Za nasim Humenkem (Behind our farmyard)	Zdenek Lukas
	Humoreska (Humoresque)	Zhivko Firfov
Sacred	Crucem Tuam	Pawel Lukaszewski
	Bogorodice Djewo	Arvo Part
	Steal away to Jesus	arr. Włodzimierz Szomanski



www.OhridChoirFestival.com