



ОХРИДСКИ
OHRID
ХОРСКИ
CHOIR
ФЕСТИВАЛ
FESTIVAL
2016



Gábor Kovács



Zapro Zapro



Ilija Rajković



COMPETITION
CONCERT

CONCERT
OF SACRED
MUSIC

FOLK
CONCERT

POP
CONCERT



Angels Voices

THE NETHERLANDS

**Tatiana
Kouzovkina**
conductor

Angels is an enthusiastic vocal group existing of 16 women with a passion for world music and harmony singing. The vocalists are led by conductor Tatiana Lina and are regularly found on stages all through the Netherlands and occasionally abroad. Each year the Angels create an original theatre show with a new theme. Angels sings songs from over the whole world in their original language. During a performance don't be surprised to hear Finnish, Frisian, Hebrew, and Bulgarian all in one set!

Tatiana Kouzovkina was born in Novosibirsk, Russia. There she finished school and received her education and training. She studied acting and directing at the St. Petersburg State University of Arts and Culture and worked at the Leningrad Chamber Theater. In 1992 Tatiana was invited to the Netherlands to take part in a theater production. Since then she lives in Amsterdam.

FOLK

POP



Church choir Branko

SERBIA

**Miroljub
Cvetković**
conductor

**Andjela
Jovanović**
solo

**Slaviša
Stanojević**
president of
the choir

Church choral group “Branko” got its name from the famous Serbian poet Branko Radicevic. It was established in 1886 as a men’s choir and is one of the oldest musical group in Leskovac. The majority of the members are the high school music students of “Stanisavl Binicki” school, students studying music at musical academies, theology teachers, music teachers, and others that share love for church choral singing.

Miroljub Cvetkovic was born in Leskovac in 1982. He graduated from elementary and secondary music school “Stanislav Binicki” in Leskovac. Later he graduated from the Faculty of Music Art in Nis at the department of General Music Pedagogy. He started his pedagogical work in 2006.

COMPETITION

SACRED



Cantabile Women's Choir

MOLDOVA

Elena Marian
conductor

**Vitalie
Mosiiciuc**
concertmeister

“Cantabile” Women’s Choir was founded in 2009 by Elena Marian at the Academy of Economic Studies from Moldova – one of the leading universities in the country. In just seven years, “Cantabile” managed to establish itself as a brand of the choir movement in Moldova. Recently, “Cantabile” embraced pop songs adapted for choral singing by its concertmeister and one of the most talented young composers in Moldova – Vitalii Mosiiciuc.

Elena Marian is one of the most illustrious choir conductors from the Republic of Moldova, being known for her talent and vision to develop the country’s national choral movement. She graduated from the Arts and Music Academy in the city of Chişinău. In her career of over 30 years of choir conducting, she managed to found and lead more than 10 choirs.

COMPETITION

SACRED

FOLK

POP



Dar

SERBIA

Maja Nešić
conductor

**Nemanja
Stefanović**
piano
accompani-
ment

Children's choir "Dar" (The Gift) was founded in 2011 in Paraćin, Serbia. It brings together children from 6-14 years old from Paraćin and Čuprija. Also there is a teen group whose members are 15-19 years old.

Maja Nešić, MA, (may 1973) is the founder and conductor of the choir. She graduated from the Faculty of Pedagogical Sciences in Jagodina. She works in a primary school "Radoje Domanović" in Paraćin. She has many years of singing experience in different types of music and tries to share it whit children.



Equilibrium

SERBIA

**Olga
Milićević**
conductor

The choir „Equilibrium“ was founded in 2012 in Belgrade, Serbia. During it's short artistic activity the choir has participated in numerous concerts and events in country and abroad. The repertoire includes opuses of world authors from all epochs and styles. The choir's aim is to reach the highest level of interpretation of classical, religious, national and contemporary choral music.

The conductor of the choir is Olga Milićević, on whose initiative the choir was founded as a mixed, chamber ensemble. Olga Milićević was born in 1987 in Belgrade, Serbia. In 2012 she finished Master studies on the Faculty of Musical Arts in Belgrade with a degree in choral and orchestral conducting. During her career she worked and collaborated with many choirs and orchestras in the country and abroad.

COMPETITION



Golden Years

CROATIA

**Siniša
Belošević**
conductor

**Tomislav
Fratrić**
conductor

The Ensemble Golden Years is established in 2004. The repertoire are classical, traditional and popular songs from Croatia and other countries. They visited several times and has been singing in Macedonia, Serbia, Bosnia and Herzegovina, Albania and Hungary.

The conductor Siniša Belošević was born in Zagreb 1954. Always has been fond of music, plays guitar and started with choir conducting in 2002. With the Ensemble Golden Years. Today he is conducting three more choirs (mixed, male and children).

The Conductor Tomislav Fratrić graduated on 2015. as Baritone at Zagreb Music Academy, class prof. Martina Gojčeta Silić. In 2010. he started with choir conducting with the Ensemble Golden Years as the second young conductor.



Gusla

BULGARIA

Vasil Sheytanov
conductor

Mixed choir Gusla was created as a part of the Community centre “Saglasie” in 1898 and since then has played an active part in the cultural life of the town of Yambol. The repertoire of Gusla choir is diverse and includes songs from many different styles and periods. Gusla choir performs on concerts in Bulgaria and abroad. It has many awards from several prestigious International choir competitions.

Since 1996 the conductor is Vasil Sheytanov. He finished his Master’s studies at State music academy Pancho Vladigerov in Sofia in the class of Prof. Samuil Vidas. He has specialized with the famous Bulgarian choir-master Prof. Vasil Arnaudov and with Prof. Clavdii Ptitsa from Moscow Conservatoire.

SACRED



Horoljupci of the Vocal Ensemble Bugojno BOSNIA AND HERZEGOVINA

Samira Merdžanić
conductor

Bruna Tomas
piano accompaniment

The children's choir Horoljupci was founded in September of 2014th as the part of the already existing Vocal Ensemble Bugojno. The Choir was founded with the purpose of increasing the popularity of choir singing among children.

Samira Merdžanić has been the conductor and artistic director of the Vocal Ensemble Bugojno since 1996., when the ensemble was originally founded. She completed her music education in the accordion department and graduated from the teacher training faculty for music education. Samira currently works as an accordion teacher in the Primary Music School in Bugojno.



Chamber Choir Hugo Wolf

SLOVENIA

Aleš Marčič
conductor

The Hugo Wolf Chamber Choir was founded on the 150th anniversary of the birth of Austrian composer of Slovene origin Hugo Wolf in 2010, as part of the Cultural society of German speaking women “Mostovi”, an institution promoting the harmony between Slovenian and German culture in Maribor.

The choir consists of 20 experienced singers and students of solo-singing, led by artistic director - baritone and vocal coach Aleš Marčič, and take on the complex compositions by Hugo Wolf and other classical composers, both older and contemporary. Special attention is given to reviving the memory of forgotten composers, who were in one way or another connected with the city Maribor.

COMPETITION



Inspiration (Vdokhnovenie)

RUSSIA

**Natalya
Bakina**
conductor

Choir “Vdokhnovenie” (“Inspiration”) from the children’s music school No.5 was founded 11 years ago, and many of its members have been singing together from 1st grade. Today the choir includes mostly young people from 14 to 25 years. Repertoire is large and varied, it includes various folk, spiritual, classical and modern music. Choir actively sings in the city and beyond, participating in various international competitions and festivals.

Conductor of the choir Natalya Bakina is a graduate of musical faculty of the University of Kostroma, in the class of Professor Marina Zhulyabina.

COMPETITION

SACRED

FOLK

POP



Vocal Ensemble Melizma

MACEDONIA

**Marija
Andonova**
conductor

Vocal Ensemble Melizma - Skopje was created in October 2015. The vision for Melizma is to reach the top competitive results in the area of music not only in our country but everywhere else in the world. Our love for music will be one to everyone who is listening. Vocal Ensemble Melizma is succeeding in the area of music touching different genres, as well as different cultures and our goal is to touch every human heart with our music.

Melizma's choirmaster is Marija Andonova. She has graduated choir conducting in 2000, in the class of Prof. Doc. Dragan Shuplevski. In the area of choir music she is active since she was 13 years old, at first she was part of a choir conducted by Maestro Zapro Zapro (13 years of experience), after that as a part of the choir of MRT (1996-1999) and then in MOB (1999-2001).

POP



Mosaic

SERBIA

Igor Sarajlić
conductor

In may 2006 the ensemble “Mosaic” begins its work, under the direction of professor, Ilija Rajković and Mladen Ničić. Since 2014 the ensemble is under the direction of professor Igor Sarajlić.

Professor Igor Sarajlić gained primary and secondary music education at the music school “Stevan Mokranjac” Požarevac, at vocal-instrumental section, piano, and on the section of music theory. He graduated and got a master’s degree at the Faculty of music in Belgrade, department of conducting in the class of professor Biljana Radovanović.

At the International Choir Festival in Ohrid, which was held in August 2008, the ensemble won first place in the category up to 25 years, thus achieving one of the greatest successes so far.



Chamber choir Orfej

SLOVENIA

Romana Rek
conductor

**Andraž
Hauptman**
conductor

Komorni zbor Orfej / Chamber choir Orfej was formed in 1989. Since 1994 they established cooperation with the renown Slovenian conductor professor Janez Bole and performed under the names “Slovenski madrigalisti” and “Gallus Singers”.

The choir’s permanent artistic director is Romana Rek. She studied at the music pedagogy and piano departments of the Academy of Music in Ljubljana. Studying conducting under the mentorship of professor Janez Bole awakened her enthusiasm for choral music.

Andraž Hauptman majored in conducting and piano performance at the Academy of Music of the University of Ljubljana. With Chamber Choir Ave, which he founded in 1984, he was awarded top prizes at international festivals.

COMPETITION

FOLK



Choir of Culture Hall Pirot

SERBIA

Anita Nikolić
conductor

The choir was founded in 2005. It consists of about 30 members, amateurs, all different ages and occupations, sharing the love for music and singing. The repertoire includes different genres of music: well-known Serbian and foreign composers, popular music, spiritual music, themes from movies, traditional music. The choir has performed in Serbia and abroad. They were part of two TV shows on the national TV broadcaster in 2012; they sang at the opening ceremony of the International choir festival in Niš.

The conductor of this choir is Anita Nikolić. After her graduation from the Academy of Music Art in Belgrade in 2005, she returned to her home town of Pirot and started working as a music teacher in primary school and choral conductor.



Cathedral Boys' Choir Pueri Cantores Tarnovienses POLAND

**Grzegorz
Piekarz**
conductor

**Joanna
Stanczykiewicz**
voice forming

The Cathedral Boys' Choir Pueri Cantores Tarnovienses was founded by Prof. Andrzej Zając in 1981. The main task of the choir is to sing during the Divine Services in the Cathedral Church in Tarnów. Its repertoire comprises, first of all, compositions of sacred music of Polish and foreign composers, either past or contemporary. The activity of the choir is not only limited to a mere liturgical function but also giving concerts and taking part in many music festivals in Poland and abroad.

Grzegorz Piekarz is the director and the conductor of the choir. He graduated from the Institute of Theology in Tarnów in 1996, the Academy of Musik (conducting vocal and vacalinstrumental ensembles, and church music) in Cracow in 2004, the Pontifical Academy of Theology in Cracow , the Academy of Music in Bydgoszcz (conduct - 2006 and vocal form - 2008).

COMPETITION

SACRED



Res Miranda

SERBIA

Vuk Milanović
conductor

Female vocal ensemble Res miranda comes from the beautiful town of Novi Sad, the capital of the province of Vojvodina, which is also home to many cultural and musical events. The ensemble constitutes of eight highly educated members, both professional musicians and amateur singers with extensive choral experience. The binding factor that brought this ensemble to life is a shared love of the sophisticated choral sound and the wish to popularize the chamber choral sound and to freshen the cultural and artistic scenes in their region.

The ensemble works under conductorship of Vuk Milanović (1987), a young composer and conductor. He has studied Music Pedagogy at the Academy of Arts Novi Sad. He has worked with numerous vocal ensembles and his arrangements and original choral works have been performed in Serbia and abroad.

COMPETITION



Children's Choir Rodna Pesen

BULGARIA

**Dimitar
Stoyanov
Kostantzaliev**
conductor

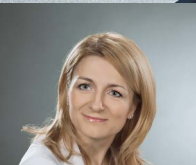
**Rumyana
Simeonova
Hristova**
accompanist

Choir "Rodna pesen" was founded in 1963 in the town of Pernik, Bulgaria. The town is situated in the western part of Middle Bulgaria, 30 km from the capital Sofia. The Choir has taken part in numerous national events including Republic festivals of amateur art activities, Panorama of Bulgarian choirs, traditional May choir festivals and has made numerous recordings in Radio Sofia Broadcasting.

Dimitar Konstantzaliev has been leading the choir since 2011. He completed his education at "Vesselin Stoyanov" Secondary Music School in Rousse/piano/ and then graduated from State Art Academy in Plovdiv - Music Pedagogy Department. Mr. Konstantzaliev has specialized composition at "Pancho Vladigerov" State Music Academy in Sofia and he is a member of Bulgarian Composers Union.

COMPETITION

FOLK



Vocal Ensemble Rondo

POLAND

**Małgorzata
Podzielny**
conductor

Vocal Ensemble “RONDO” was founded in 2006. It involves the graduates of the Grażyna Bacewicz Primary School in Wrocław and former members of the “Con Brio” Choir, at present learning Wrocław high schools and universities. The ensemble frequently appears in concerts and festivals and works with the National Forum of Music (formerly Philharmonic).

The Ensemble is conducted by Małgorzata Podzielny – graduate of the Musical Education Institute and the Institute of Composing, Conducting, Musical Theory and Music therapy – the section of Music Theory at Wrocław’s K. Lipiński’s Academy of Music (diplomas with excellent marks), and Postgraduate Choirmasters Studies in Bydgoszcz (diploma with distinction). In 2010 she acquired a PhD title at K. Lipiński’s Academy of Music.

COMPETITION

SACRED



Vocal Group Smirna

MACEDONIA

**Marija
Andonova**
conductor

Vocal Group Smirna exist since 2015. Smirna has 10 female members, performing sacred music (Christian orthodox), in different events, corporate with some church associations, like DODOMA.

Smirna's choirmaster is Marija Andonova. She has graduated choir conducting in 2000, in the class of Prof. Doc. Dragan Shuplevski. In the area of choir music she is active since she was 13 years old, at first she was part of a choir conducted by Maestro Zapro Zapro (13 years of experience), after that as a part of the choir of MRT (1996-1999) and then in MOB (1999-2001).

SACRED



Symbiosis

MACEDONIA

Behar Veseli
conductor

**Viktor
Nikolovski**
bass guitar

**Simona
Bogoevska**
harp

**Dorian
Jovanovic**
oud

Krenar Ismaili
violin

“Symbiosis” is a mixed choir, accompanied by an instrumental ensemble (not more than 4 musicians) whose number of instrumentalists vary (from 1 to 4) depending on the needs of the compositions being performed.

It is multiethnic, multicultural and educational project from Macedonia which includes collaboration between the teachers Damjan Temkov and Behar Veseli and their students from Macedonian and Albanian classes in DMBUC - “Ilija Nikolovski - Luj”.

The choir repertoire is related with the idea of the whole project. Therefore, the compositions represent a blend of folklore songs with which it comes to a fusion of contrasts, flowing diversity in an organized and functional musical whole.

FOLK



Serbian Singing Society Vila

BOSNIA AND HERZEGOVINA

**Aljoša
Novaković**
conductor

**Aleksandra
Vujičić**
solo sopran

Serbian Singing Society “Vila” was founded in 1885 and it is one of the oldest societies in the Republic of Srpska. Although it experienced several brief interruptions, it continued until 1941. In 2001, “Vila”, had his first official appearance.

Aljoša Novaković was born in 1974. in Sisak. He graduated from the Music Academy in East Sarajevo, Department of Church Music and Chanting. He has been the conductor of “Vila” since its reopening in 2001. He has won several prestigious awards and orders, both at local and republic level. He works in the High and the elementary music school in Prijedor as a professor of accordion and choir.

Ohrid Choir Festival 2016 is organised by Ohrid Choir

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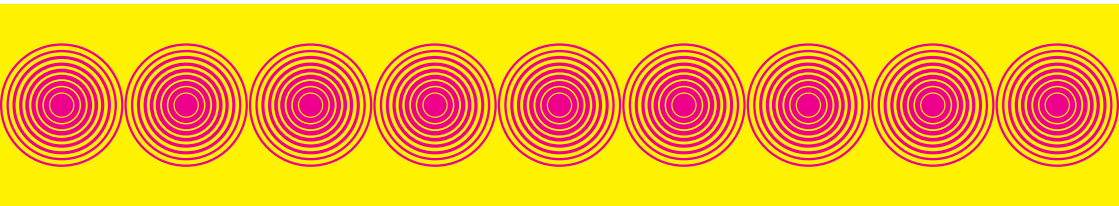
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