



**ОХРИДСКИ
ХОРСКИ
ФЕСТИВАЛ**

OHRID CHOIR FESTIVAL

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OHRID CHOIR FESTIVAL 2022

26 АВГУСТ AUGUST
Петок Friday

*Дијамантска сала на Хотел
Инекс Олгица*
Diamond Hall at Hotel Inex Olgica

ФОЛК И ПОП КОНЦЕРТ **FOLK AND POP CONCERT**

- 19.00 **A Capella Gramofon**
Турција *Turkey*
- 19.10 **Odjek Chamber Choir**
Србија *Serbia*
- 19.20 **Tekirdağ Teachers Choir**
Турција *Turkey*
- 19.30 **Mixed Choir "Hejnał Mazańcowice"**
Полска *Poland*
- 19.40 **Gospelchor am Münster**
Швајцарија *Switzerland*

27 АВГУСТ AUGUST
Сабота Saturday

*Црква Св. Кирил и Методиј
(католичка црква)*
Ss. Cyril and Methodius Church

КОНЦЕРТ НА ДУХОВНА МУЗИКА **SACRED MUSIC CONCERT**

- 10.00 **Academic Female Choir of the Students' Cultural Center of Niš**
Србија *Serbia*
- 10.10 **Gospelchor am Münster**
Швајцарија *Switzerland*
- 10.20 **Novi Sad Jewish Community Choir "Hashira"**
Србија *Serbia*
- 10.30 **NFM Boys' Choir in Wrocław**
Полска *Poland*
- 10.40 **Ensamble Golden Years**
Хрватска *Croatia*
- 10.50 **Melizma**
Македонија *Macedonia*

The information in this brochure was provided by the choirs themselves and the publisher is not responsible for its accuracy.

28 АВГУСТ AUGUST
Недела Sunday

Дијамантска сала на Хотел Инекс Олгица
Diamond Hall at Hotel Inex Olgica

ПРВ НАТПРЕВАРУВАЧКИ КОНЦЕРТ FIRST COMPETITION CONCERT

- 10.00 **Female Vocal Ensamble "Kušlec"** Хрватска *Croatia*
10.15 **Children's Choir "Dobri Hristov"** Бугарија *Bulgaria*
10.30 **NFM Boys' Choir in Wrocław** Полска *Poland*
10.45 **Girls Choir of the Secondary Music School "Živorad Grbić"**
Србија *Serbia*

ВТОР НАТПРЕВАРУВАЧКИ КОНЦЕРТ SECOND COMPETITION CONCERT

- 11.30 **Academic Female Choir of the Students'**
Cultural Center of Niš Србија *Serbia*
11.45 **Interschool Choir Capricolium** Полска *Poland*
12.00 **Odjek Chamber Choir** Србија *Serbia*
12.15 **Vocal Ensemble "Mušket"** Србија *Serbia*

ТРЕТ НАТПРЕВАРУВАЧКИ КОНЦЕРТ THIRD COMPETITION CONCERT

- 13.00 **Novi Sad Jewish Community Choir "Hashira"** Србија *Serbia*
13.15 **Mixed Choir "Hejnał Mazańcowice"** Полска *Poland*
13.30 **Mixed Choir of the Požarevac Cultural Center** Србија *Serbia*
13.45 **A Capella Gramofon** Турција *Turkey*

29 АВГУСТ AUGUST
Понеделник Monday

Дијамантска сала на Хотел Инекс Олгица
Diamond Hall at Hotel Inex Olgica

10.00 **НАТПРЕВАРУВАЧКО ФИНАЛЕ**
COMPETITION FINALE



PAGE	CATEGORY	CHOIR	COMPETITION	SACRED	FOLK	POP	PLACE	COUNTRY
6	C	A Capella Gramofon	3				İzmir	Türkiye
7	B	Interschool Choir Capricolium	2				Głucholązy	Poland
8	A	Children's Choir "Dobri Hristov"	1				Varna	Bulgaria
9	C	Ensamble Golden Years		•			Velika Gorica	Croatia
10	C	Gospelchor am Münster		•	•	•	Basel	Switzerland
11	C	Novi Sad Jewish Community Choir "Hashira"	3	•			Novi Sad	Serbia
12	C	Mixed Choir "Hejnał Mazańcowice"	3		•	•	Mazańcowice	Poland
13	C	Female Vocal Ensemble "Kušlec"	1				Konjščina	Croatia
14	B	Melizma		•			Skopje	Macedonia
15	C	Vocal Ensemble "Mušket"	2				Novi Sad	Serbia
16	A	NFM Boys' Choir in Wrocław	1	•			Wrocław	Poland
17	B	Academic Female Choir of the Students' Cultural Center of Niš	2	•			Niš	Serbia
18	C	Odjek Chamber Choir	2			•	Požarevac	Serbia
19	C	Mixed Choir of the Požarevac Cultural Center	3				Požarevac	Serbia
20	C	Tekirdağ Teachers Choir				•	Tekirdağ	Türkiye
21	B	Girls Choir of the Secondary Music School "Živorad Grbić"	1				Valjevo	Serbia



PARTICIPANTS AND REPERTOIRE



A Capella Gramofon

İzmir, Türkiye

Türker Barmanbek
conductor

A Capella Gramofon choir was founded in 2012 with the participation of 24 choir members, who devoted themselves to polyphonic music, in order to perform a cappella music, which is not too much interested in Türkiye. Consisting of choristers from different professions, the choir has won 17 awards in 12 festivals so far, both national and international. The conductor Türker Barmanbek was born in İzmir. He started his music education at an early age at İzmir State Symphony Orchestra. Later, he worked as a choirmaster assistant in the same institution. The works he composed were performed by many symphony orchestras, chamber ensembles, various soloists in more than 100 concerts. He composed the music of more than 40 theatre plays. He performed concerts in various cities of Italy, Spain and Türkiye with the choirs he has lead.

	TITLE	COMPOSER
COMPETITION	Aj shto mi e milo (So Pleased)	arr. Tomislav Zografski
	Zikr (Dhikr)	Ethan Sperry
	Bülbülüm (My Nightingale)	arr. By Nevid Kodallı
	Ding-a Ding-a Ding	Greg Gilpin
	Yol Havası	arr. Erdal Tuğcular
FOLK	Ayşem	Ahmed Adnan Saygun
	Uzun İnce Bir Yoldayım	arr. Barış Rodoplu
	Yol Havası	arr. Erdal Tuğcular



Interschool Choir Capricolium *Głuchołazy, Poland*

Adam Dziurowski
conductor

Interschool Choir Capricolium has existed for 26 years now. From the beginning of their activity the choir has been gathering youth from small Polish borough – Głuchołazy. For the last few years the choir has been reaping laurels all over Poland as well as internationally. Their biggest achievements so far have been winning Grand Prix in the International Competition “Chorus Inside Summer” in Chieti, Italy, Grand Prix in the International Competition “A Ruginit Frunza Din Vii” in Chisinau, Moldova and Grand Prix in the International Competition “Chorus Inside Summer” in Rovinj, Croatia. The choir conductor is Adam Dziurowski. As a former member, he took over the band in 2014. He is a PE teacher by education, however he has 10 years of experience as a chorister. Glucholazy town is situated on the border with the Czech Republic in the band of Opava Mountains. It’s beautiful borough with charming spa part.

	TITLE	COMPOSER
COMPETITION	Za nasza stodola (Behind our barn)	Volodymyr Zubyrsky
	Don't worry be happy	Marcin Wawruk
	Ave regina caelorum	Marek Raczyński
	Makedonsko Oro	Todor Skalovski
	Con el Vito	Jacek Sykulski



Children's Choir "Dobri Hristov" Varna, Bulgaria

Galina Stanisheva
conductor

Darina Titkova-Spirieva
piano accompaniment

Children's Choir Dobri Hristov at the Center for Personal Development Support – Municipal Children's complex, Varna is one of the first Bulgarian children's choirs founded in 1952–1953. Engaged with solo, ensemble and polyphonic choral singing, children learn about different musical styles – Renaissance, Baroque, Classical, Romantic, contemporary music. With great interest singers refer to songs by Bulgarian composers. In the year of 2019 Children's Choir Dobri Hristov was honored with the Jordan Kamdzhakov Foundation Award at the XI Festival of Female and Girl's Choirs Prof. Lilia Gyuleva, Targovishte. In 2021 the choir received the Gold Award from the World Peace Choral Festival in Vienna, Austria and the First prize from the Fifth International Moscow Music Competition.

Since 2016 conductor of Children's choir "Dobri Hristov" – Varna is Galina Stanisheva. She graduated from the Academy of Music, Dance and Fine Arts in Plovdiv with a degree of Music Pedagogy, specialized in classical singing in the class of Prof. Valentina Alexandrova and studied conducting with Assoc. Prof. Krikor Chetinyan. For her contribution to the musical art, Galina Stanisheva was honored with a Silver Lyre by the Union of the Bulgarian Musicians and Dancers. In 2022 she received the prestigious "Varna prize – Teacher of the Year".

Varna is a beautiful city along the Bulgarian North Black Sea Coast, known as the cradle of the oldest European civilization. The city is a host of "Varna Summer" International Music Festival which has presented soloists, conductors, symphony and chamber orchestras, choirs, opera ensembles from around the world.

	TITLE	COMPOSER
COMPETITION	Now is the Month of Maying	Thomas Morley
	Todorka mlada robinka (Young Slave Woman Todorka)	Todor Skalovski
	Ana murzelana (Lazy Ana)	Georgi Dimitrov
	Vyatarat i momcheto (The Wind and the Boy)	Konstantin Iliev
	Gloria - from Mass No 6	Gyorgy Orban



Siniša Belošević
conductor

The ensemble was established in 2002. Since 2008 they have participated at dozens of festivals and choir competitions and have collected 7 golden medals, 32 silver and 10 bronze medals. The ensemble has taken parts in national traditional and popular events and also religious events in the City, all over Croatia and abroad. The ensemble has been taking part at Ohrid Choir Festival since 2009 and this is their sixth time participating.

Siniša Belošević is born in Zagreb 1954. He is Engineer of Aeronautics and Air Traffic Control, he sings and plays guitar and is choir director of several choirs. He has won several music awards and is a member of the Croatian Choral Directors Association. Organiser of Open Children Choirs Competition and VOX festival – solo interpreters (music, poetry, narration etc. and instrumental musicians) in Velika Gorica.

	TITLE	COMPOSER
SACRED	Milost (Amazing grace)	John Wade
	Misao Svijeta (The thought of the World)	Krešimir Magdić
	Pokaži mi mjesto (Show me the place)	Leonard Cohen



Gospelchor am Münster

Basel, Switzerland

Oliver Rudin
conductor

Daniel Raaflaub
staging

Philipp Stäubli
percussion

Radiant faces, expressive songs, energetic choreographies, as well as quiet compositions in candlelight: all this is part of the program of our choir called Gospelchor am Münster. The choir presents a wide range of music, from pop songs to folk music to modern spirituals and traditional gospels, enhanced by professional staging.

In November 2014, our choir experienced its first highlight: We supported the American cult rock band Foreigner with vocal backings at the highly acclaimed Baloise Session of concerts in Basel, Switzerland. In 2015, our choir went on tour in South Africa and travelled through the country for two weeks, giving concerts in different cities and at several festivals. King Mabhena of Pondoland presented the choir with a “Royal Award” for intercultural commitment. At the “World Choir Games” in Belgium in November 2021, the choir took part in an international competition and won a gold medal in the “Jazz & Pop Ensembles” champions category.

	TITLE	COMPOSER
SACRED	I need thee every hour	Robert Lowry
	Hymn of Acxiom	Vienna Teng
	Nearer my god to thee	Lowell Mason & James L. Stevens
	Worthy to be praised	Byron J. Smith
	Ain't no grave	Traditional Spiritual
	I will rise	Tomlin, Reeves, Giglio and Mahler
POP	Somebody to Love	Freddy Mercury
	Viva la vida	Berryman, Buckland, Champion & Martin
	You will be found	Benj Pasek, Justin Paul
FOLK	Iza Ngomso (“Come Tomorrow”)	Christopher Tin
	Refugee	Christine Tavares-Mocha
	Indodana (“The Son”)	Traditional isiXhosa
	Great God Almighty!	Traditional Work Song



Vesna Kesić Krsmanović
conductor

Julija Bal
piano accompaniment

The Novi Sad Jewish Community Choir “Hashira” (Hebrew word “hashira” means “the song”) was founded in 1993 and since then it has been dedicated to cherish Jewish synagogue and folklore music heritage. However, the choir performs almost every kind of choral music, singing in several languages (Hebrew, Yiddish, Ladino, Serbian, Spanish...). It has won numerous awards at local and international festivals. The main quality of this ensemble is variety of its members with different national and religious backgrounds. In 2016 Choir of the Jewish Community of Novi Sad, in competition with 22 individuals and institutions received the Medal for Cultural Preservation of the Cultural Institute of Vojvodina.

Conductor Vesna Kesić Krsmanović studied composition with Enriko Josif and conducting with Stanko Šepić at the Music Academy in Belgrade, and attended the conducting master classes in Siena (Italy) and Hungary (Bartok Seminary). For more than 20 years she has been conducting The Opera Choir of Serbian National Theatre (Novi Sad) and since 2004. – “Hashira”.

Although the town of Novi Sad is mainly known as The Exit Festival site, it is above all, a lovely multicultural and multiethnic center and the capital of North Serbian province of Vojvodina. Novi Sad is also a big university and cultural center. This year Novi Sad is a Capital of European culture.

	TITLE	COMPOSER
COMPETITION	Otče naš (Our father)	Josif Marinković
	Anenu (Cloud of ours)	Aleksandar S.Vujić
	Enadir (Nobody’s perfect as God)	Sephardi Folk Song
	Yeishei sham (There is somebody somewhere thinking of you)	Joni Rehter
	Da voskresnet boh (May God resurrect)	Dmitrij Bortnjanski
	Rum, dum, dum	Dragan Šuplevski
SACRED	Eli, Eli (My God, my God)	David Zehavi
	Shalom aleichem (I am bringing you a peace)	Traditional Jewish song
	Tebe pojem (I am singing to You)	Stevan St. Mokranjac



Mixed Choir "Hejnał Mazańcowice" Mazańcowice, Poland

Krzysztof Przemyski
conductor

Choir „Hejnał Mazańcowice” was created in 1946. The choir’s repertoire includes works of various eras, from Renaissance music to contemporary compositions, sacred, secular, patriotic and folk songs. Krzysztof Przemyski has been the conductor since 1991. The choir has performed in Germany, Austria, the Czech Republic, Hungary, Slovakia, Ukraine, Lithuania, Russia, Italy, Greece, France, Cyprus and Spain. Achievements of recent years: Two Silver Diplomas in the International Competition of Sacred Music in honor of Bishop Ján Vojtaššák in Námestovo – Slovakia (2016 and 2018), Silver Diploma in three categories and a special prize in category catalan music during the 7th International Festival and Choir Competition “Canco Mediterrania” in Lloret de Mar and Barcelona – Spain (2017), 1st place in the 19th National Hunting Music Competition in Pszczyna – Poland (2018), Grand Prix of the 3rd Hunting Song Festival in Lanckorona – Poland (2018).

	TITLE	COMPOSER
COMPETITION	Exsultate justi (Shout for joy)	Lodovico Viadana
	Pieśń (Song)	Józef Świder
	Ubi caritas (Where is charity)	Ola Gjeilo
	Magnificat	Andrzej Koszewski
	Rum, dum, dum	Dragan Šuplevski
POP	Nothing’s gonna change my love for you	Michael Masser
	Circle of life	arr. Roger Emerson
FOLK	Kasia w sieni raz stała (Kasia stood in the porch)	arr. Eugeniusz Fierla
	Trojok	arr. Norbert Kroczek
	Za jeden krásný pohled tvůj (For one beautiful look of yours)	arr. Jan Šoupal
	Szła dziewczeczka do laseczka (The girl was walking into the woods)	arr. Antoni Gref



Female Vocal Ensemble “Kušlec” *Konjščina, Croatia*

Irena Kušec-Kovinčić
conductor

The female vocal ensemble “Kušlec” comes from a small town named Konjščina located 50km from the Croatian capital. Konjščina has a long history of choral singing that had died down for a while and was renewed in the recent decades. “Kušlec” exists since 2005 as a section of Konjščina’s cultural society (“KUD Konjščina”). It currently consists of 8 members. They perform various types of music, such as classical pieces, folk music, popular choral music etc. They have performed at numerous events all over Croatia, as well as at international choral competitions which have brought them several silver and gold medals. They are especially proud of their participation in the European Choir Games in Gothenburg, the Anton Bruckner Competition in Linz and the Lege Artis Competition in Tuzla. Being the best ensemble of the Krapina-Zagorje County in their category, for several years they were given the opportunity to represent it at the national choir meeting, where they were once awarded the title of Croatia’s best vocal ensemble in the category for popular choral music.

The ensemble’s conductor is Irena Kušec-Kovinčić, who graduated the Vocal Academy under the mentorship of prof. Branko Starc and has conducted several successful choirs since then. Apart from leading the “Kušlec” ensemble, she is currently also the conductor of Konjščina’s mixed and children choirs.

	TITLE	COMPOSER
COMPETITION	Rusulica	Žan Jakopač
	Famine song	Moira Smiley
	Jovano Jovanke	Traditional
	Cetina	Dražen Žanko



Melizma
Skopje, Macedonia

Marija Andonova
 conductor

Vocal Ensemble Melizma - Skopje was created in October 2015. Since then it took part in multinational folkloric festival "Etno Glas" in Panchevo and a charity event in an orphanage "11 October - Skopje". At the moment, the ensemble has 12 mixed vocals, being part of Sundays liturgies of the church St. Elias in Aerodrom Community in Skopje. The vision for Melizma is to reach the top competitive results in the area of music not only in our country but everywhere else in the world. Our love for music will be one to everyone who is listening. Vocal Ensemble Melizma is succeeding in the area of music touching different genres, as well as different cultures and our goal is to touch every human heart with our music.

Melizma's choirmaster is Marija Andonova. She has graduated choir conducting in 2000, in the class of Prof. Doc. Dragan Shuplevski. In the area of choir music she is active since she was 13 years old, at first she was part of a choir conducted by Maestro Zapro Zapro (13 years of experience), after that as a part of the choir of MRT (1996-1999) and then in MOB (1999-2001). Her experience as a choirmaster starts as an assistant choir conductor of the choir of Maestro Zapro (2 years), assisting in different events in MOB and as a choirmaster of HMD Kochi Racin - Skopje (2008-2015). Today she works with 3 ensembles: The Church Ensemble of Church St. Elias, Skopje, Vocal Ensemble MELIZMA and Vocal Group SMIRNA. Until now her 8th year experience has brought her multiple concerts with a modern and a spiritual programs in Macedonia and other countries (Kragujevac, Vršac, R.Serbia) participating in few multinational festivals in Macedonia and other countries like Ohrid Choir Festival, TEHO, "Etno Glas"- Panchevo. She has won 3rd place on international rank by Maestro Darinka Matic, in the 49th "Mokranjchevi Dani" in September 2014.

	TITLE	COMPOSER
SACRED	Hvalite Gospoda (Praise the Lord)	D. S. Bortnjanski
	Dostojno est (It's truly meet)	P. Dinev
	Ize Heruvimi & Jakoda Carja (Cherubic Hymn)	Atanas Badev
	Bogorodice Devo (The Holy Mother)	S. Rahmanjinov



Vocal Ensemble "Mušket"
Novi Sad, Serbia

Vuk Milanović
 conductor

Male vocal ensemble „Mušket“ was founded in late 2017 in Novi Sad. Ensemble consists of eight members from different business and education spheres whom are connected by friendship and love towards music, especially the choir „sound“. Main motive of „Mušket“ is to expand the music life in Serbia and abroad. Ensemble nurtures the repertoire that’s not bound by any genre in specific – from top classical sacred and secular pieces to arrangements and original compositions of popular and folk music, Serbian and foreign alike. Ensemble „Mušket“ participated, so far, in two competitions – „IV Horfest“ in Valjevo and „IV International Choir Competition – Lege Artis“ in Tuzla (Bosnia and Hercegovina). In those competitions ensemble has achieved great success and won some special awards.

	TITLE	COMPOSER
COMPETITION	Il est bel et bon (He Is Handsome and Good)	Pierre Passereau
	Danny Boy	Traditional Irish
	Tri goda ti mne snilas (For three years I dreamed of you)	Nikita Bogoslovsky
	Loza u škripu (Vine in creak)	Rajimir Kraljević
	Oj ti momče ohrganjanče (Hey you Ohrid lad)	Macedonian folk song



NFM Boys' Choir in Wrocław *Wrocław, Poland*

Małgorzata Podzielny
conductor

Agnieszka Lewandowska-Gryś
piano accompaniment

The NFM Boys' Choir was founded in 2009 by Andrzej Kosendiak, Director of the National Forum of Music in Wrocław (Poland), and from the very beginning it has been working under the direction of Małgorzata Podzielny. The NFM Boys' Choir actively participates in music life, giving concerts with the best ensembles and conductors, such as: John Eliot Gardiner, Giovanni Antonini, Zubin Mehta, Giancarlo Guerrero, Jacek Kasprzyk. It is invited to many events taking place as part of the International Festival Wratislavia Cantans or the Leo Festival, as well as film projects, television and theatre productions. It has also performed in Austria, the Czech Republic, Slovakia, and Japan. Apart from the classes included in the choir's regular work schedule, the young singers also participate in workshops held several times a year and run by Polish and foreign experts.

Małgorzata Podzielny - assistant professor at the Faculty of Music Education, Choral and Church Music at the Karol Lipiński Academy of Music in Wrocław; a graduate of the Faculty of Music Education and the Faculty of Composition, Conducting, Music Theory and Music Therapy with a specialization in music theory at the same university. She also completed postgraduate studies for choirmasters in Bydgoszcz. For 20 years she was the conductor of the 'Con Brio' Choir at the Grażyna Bacewicz 1st degree Music School in Wrocław. She currently runs the Rondo Vocal Ensemble (since 2006) and is Artistic Director of the NFM Boys' Choir (since 2009) as well as the NFM Girls' Choir in Wrocław, which is being established this September.

	TITLE	COMPOSER
COMPETITION	Jesu! Rex admirabilis (O Jesu, King Most Wonderful)	Giovanni Pierluigi da Palestrina
	Alleluia	Zapro Zapro
	Ponetemente	Lorenzo Donati
	Kyrie (Lord, have mercy)	Piotr Jańczak
	Laudate Dominum omnes gentes (O praise the Lord, all ye nations)	Grzegorz Miśkiewicz
SACRED	Jesu! Rex admirabilis (O Jesu, King Most Wonderful)	Giovanni Pierluigi da Palestrina
	Alleluia	Zapro Zapro
	Laudate Dominum omnes gentes (O praise the Lord, all ye nations)	Grzegorz Miśkiewicz



Academic Female Choir of the Students' Cultural Center of Niš *Niš, Serbia*

Ivana Mirović
conductor

Ivana Babović
piano accompaniment

Andjela Nedeljković
solo soprano

The Academic Female Choir of the Students' Cultural Center Niš was founded in 2004, at the initiative of MA Zoran Stanisavljević, who was artistic director and conductor from the beginning of the work of the Choir until 2012 when the conductor stick was passed over to MA Ivana Mirović. The Choir was formed referring to significant interest of numerous singers, primarily students from the University of Niš, for specific female choral singing. Particularly important segment is the work on the preservation of Serbian and Balkan ethno tradition as well as Orthodox spiritual music. The Female Choir is a participant at many festivals and competitions in the country and abroad.

Ivana Mirović (1976), graduated from the Faculty of Music, University of St. Cyril and Methodius in Skopje, at the Department of Music Theory and Choral Conducting in the class of prof. Dragan Shuplevski. She was a member and assistant conductor of the Skopje Opera Choir. She completed her masters studies in 2006 at the Faculty of Music, University of Belgrade, Department of Conducting, in the class of prof. Darinka Matić Marović. She has been cooperating for many years with the Nis Symphony Orchestra, the Nis Army Orchestra and the Konstantinus Chamber Orchestra.

Niš is the largest city in the south of the Republic of Serbia and the seat of the Niš administrative district. It is located 237 km southeast of Belgrade on the river Nišava. Niš was the administrative, military and trade center of various states and empires to which it belonged during its long history. Roman emperors Constantine the Great and Constantius III were born in the area of today's Niš, in the ancient city of Nais.

	TITLE	COMPOSER
COMPETITION	Tjelo Hristovo (Body of Christ)	Miodrag Govedarica
	Eho (The Echo song)	Orlando di Lasso
	Sanctus, from the Missa Festiva	John Leavitt
	Slavej pee na trendafil	Dragan Šuplevski
	Dodolske pesme (Dodol songs)	Marko Tajčević
SACRED	Polijelej, Hvalite imja Gospodnje, Pslam 135	Anonymous
	Tebe pojem (I sing to You)	St.St.Mokranjac
	Tjelo Hristovo (Body of Christ)	Miodrag Govedarica



Ilija Rajković
conductor & piano

Anastasija Vojinović
flute

Lazar Nikolić
violin

Female Chamber Choir “Odjek” was founded in September 2017 at the initiative of Professor Ilija Rajković and works at the “Stevan Mokranjac” Music School in Požarevac. The reason for its establishment was the preparation of a collection of 15 choral arrangements of folk songs (Macedonian and other nationalities living in Macedonia) for the project of the European Union within the IPA Pre-Accession Assistance Foundation “Decade of Appreciation and Celebration of Diversity”. The choir performs its compositions exclusively accompanied by a piano and one or more solo instruments.

As a stylistically defined ensemble, the choir bases its repertoire on the interpretations of the folk music from the Balkans, drawing on the inexhaustible source and richness that this music offers. Guided by this idea, the choir already has the songs of most Balkan countries in its repertoire. Their ultimate goal is to unite the songs of all Balkan people in recognizable arrangements.

The Odjek choir achieved its greatest success in competitions in 2018, a gold medal at the first Belgrade Choir Festival and in 2019 a laureate at the fifth International Choir Festival in Herceg Novi, Montenegro. The choir is the recipient of City of Požarevac Charter of Culture for 2019.

	TITLE	COMPOSER
COMPETITION	Three Ecclesiastic Choruses: No.3, Our Father	Alfred Schnittke
	Uzdarje (Gift)	Minta Aleksinački
	The Snow	Edward Elgar
	Aliluja	Zapro Zapro
FOLK	Nazad, Kalino, mome (Back off, Kalino, girl)	Folk song
	Djelem, djelem (Gelem, gelem)	Folk song



Mixed Choir of the Požarevac Cultural Center

Požarevac, Serbia

Ljiljana Rakić
conductor

Ilija Rajković
piano accompaniment

“Cultural Center - Požarevac” has been a cult place where young people and art lovers gather for more than half a century, so even today it is a corner for all open-minded people who did not fall under bad influences, lost their critical opinion, and makes a value system. The musical repertoire of the Mixed Choir “CZK” is colorful and an abundance of classical and modern compositions by famous authors, as well as ethno, pop and musical themes from the world of film.

Ljiljana Rakić was born in 1979 in Požarevac, where she graduated from the school for primary and secondary music education “Stevan Mokranjac”, and in Pančevo at the music school “Jovan Bandur” department of solo singing. During her schooling, she gained numerous awards and recognitions, but also exceptional musical talent. She has many years of experience as a vocal pedagogue and conductor of numerous choirs.

Požarevac is known for the oldest stud farm in Serbia “Ljubičevo”, Požarevac Peace, Viminacium, the building of the District Building, the monument to Prince Miloš, the National Museum, the gallery “Milena Pavlović - Barili” etc.

	TITLE	COMPOSER
COMPETITION	Heruvimska pesma (Cherubic song)	Aleksandar. A. Arhangelski
	Do tri momi (Up to three girls)	Dragan Šuplevski
	Što mi e milo	arr. Ilija Rajković



Tekirdağ Teachers Choir *Tekirdağ, Türkiye*

Melih Patoglu
conductor

Savaş Bölücü
piano accompaniment

Beykan Koşal
baglama accompaniment

Tekirdağ Teachers Choir was established in 2019. The choir offers fun and music education through singing. They perform in various events in the town, but has also performed abroad. The repertoire consists mainly of folk songs.

The conductor is Melih Patoğlu. He completed his music education at Gaziantep University State Conservatory of Turkish music and obtained MA in educational management and supervision from Hasan Kalyoncu University. He works as a music teacher in Tekirdağ.

Tekirdağ, the capital of Tekirdağ Province, is a city in Turkey and is a part of the region historically known as Eastern Thrace. Tekirdağ is situated on the northern coast of the Sea of Marmara, 135 kilometres west of Istanbul. The picturesque bay of Tekirdağ is enclosed by the great promontory of the mountain which gives its name to the city, Tekir Dağı (ancient Combos), a spur about 2000 ft. that rises into the hilly plateau to the north.

	TITLE	COMPOSER
FOLK	Sarkoy turkusu (Sarkoy song)	Yücel Pasmakci
	Gide gide bir sogute dayandim (Going to an origin)	Halil Atilgan
	Hekimoğlu	Kadir Inanir



Girls Choir of the Secondary Music School "Živorad Grbić" Valjevo, Serbia

Milica Stepanović Baba-Milkić
conductor

Teodora Radović
solo soprano

The Girl Choir Živorad Grbić was founded on 1 September in the school year 2015-2016. It had its first performance with the Children’s church choir ‘Hadži Ruvim’ in the big concert hall of Valjevo’s Culture Centre for New Year, and after that it performed many times in the concert hall of the Secondary music school ‘Živorad Grbić.’ Since its founding, the choir competed in at least two or three competitions a year and won eight awards.

Milica Stepanović Baba-Milkić was born in Belgrade in 1968. She finished the course of music theory in the Secondary music school ‘Josip Slavenski’, and solo singing in the Secondary music school ‘Mokranjac.’ She studied at Faculty of Music in Belgrade where she graduated in general music pedagogy in 1991. During her studies, between 1986 and 1991, she was a member of the Academic Choir Collegium Musicum. Since 1991 she has been working as a teacher of music theory in the Secondary music school ‘Živorad Grbić’, and in the period between 2010 and 2015 she was the principal of the same school.

Valjevo is a city and the administrative centre of the Kolubara Distict in western Serbia. Its rich culturall heritage makes its inhabitants both proud and responsible for it. “Jazz fest” and “Tešnjarske večeri”, manifestations held annually in Valjevo, have become more than regional events.

	TITLE	COMPOSER
COMPETITION	April is in my mistress’ face	Thomas Morley
	Dodolske pesme (Dodol songs)	Marko Tajčević
	Bogorodice, Djevo (Virgin Mary)	Dimitrije Golemović
	Ave Generosa (Hail, noble)	Ola Gijeilo
	Dafino, vino crveno (Dafino, red wine)	Dragan Šuplevski



J U R Y



**Ilija
Atanasov**



**Aljoša
Novaković**



**Zapro
Zaprov**



**Anna
Olszewska**



**Ljubomir
Trifunovski**



Ohrid Choir Festival 2022 is organised by Ohrid Choir

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