



OhridChoir*Festival*

OfficialProgram2009

27-31August2009

Ohrid*Macedonia*



www.OhridChoirFestival.com

Dear Participants,

We, as citizens of Ohrid, are very happy and honoured to live in a place like Ohrid. Our city is surrounded by amazing natural beauties like the lake, the mountain Galicica and many many more. At the same time, we are proud to say that Ohrid is one of the oldest cities in Europe which has been continuously inhabited. The archeological findings that date back from prehistoric, antique and medieval times to recent history are clear evidence. There are also a lot of ancient monuments, buildings, churches and houses that make Ohrid a place where history and modern life are bond together in very diverse and unique ways.

Ohrid is beautiful during the whole year, but the summers are special. That is why the Sun is one of the most famous Macedonian symbols. The summer sunshine makes the lake water warm and pleasant for swimming, and gives the fruits and vegetables which grow here a very delicious and unique taste. Talking about natural beauties, the history and the sunshine - the story of Ohrid is not going to be complete if I don't mention the music of this place. The music is so rich and diverse: from the spirituality of Christian orthodox church music, through the passion of the love songs, to the complex rhythm of the folk dances.

The nature, the history, the sun, the music. We are fortunate to enjoy them, but we will be even happier if we can share them with others. That is the main reason why we decided to organize the Ohrid choir festival. Our intention was to invite people to celebrate life, love and friendship through music.

Ohrid will be the place where forty two choirs with more than 1500 participants will present their talents, through interpretations of songs in various music styles. Even though they come from different countries and cultivate different music styles, they are still directed towards the same goal. That goal is to worship life, love and friendship through song. That's why we are very happy to have you here.

Being every proud of our thousands years of music tradition, we have had copies made of a relief plate representing musicians that used to decorate the entrance

of the Antique Theatre in Ohrid, and is today exhibited in the City Museum. That relief plate is witness of the rich artistic life of Ohrid 2000 years ago. Our ancestors more than 2000 years ago built an impressive theatre with more than 2000 seats, which served as a place for dramatic and other performances, where the choirs and orchestra played a significant role. That explains why on the main entrance it had a relief plate representing the musicians - singers, instrumentalists and dancers. We are continuing that tradition through numerous artistic events in Ohrid, and we believe that this Festival will find the place it deserves among them. We had ceramic replicas made according of the original relief plate. The silver coloured will be granted to the winners of the categories and one that is gold coloured will be granted to the Grand Prix Winner.

Dear lovers of the music and singing, we wish you a pleasant stay in Ohrid and successful performances on the Festival stage.



On the behalf of the organizational committee,
Aleksandar Dimoski,
President

PROGRAM

COMPETITION CONCERT 1

FRIDAY, 28 AUGUST, 18:00

- 18.00 **Cantabile** – Czech Republic
- 18.15 **Fantasia** – Romania
- 18.30 **Debelianov** – Bulgaria
- 18.45 **Break**
- 19.00 **Saulaine** – Lithuania
- 19.15 **Shturche** – Bulgaria
- 19.30 **Lale** – Macedonia

COMPETITION CONCERT 2

FRIDAY, 28 AUGUST, 20:00

- 20.00 **St. Sava** – Serbia
- 20.15 **Stevan Mokranjac** – Serbia
- 20.30 **Grudnove Šmikle** – Slovenia
- 20.45 **Break**
- 21.00 **Lubomir Pipkov** – Bulgaria
- 21.15 **Menada** – Macedonia

COMPETITION CONCERT 3

SATURDAY, 29 AUGUST, 18:00

- 18.00 **Konvents** – Latvia
- 18.15 **Slavenski** – Serbia
- 18.30 **Warsaw University of Technology Academic Choir** – Poland
- 18.45 **Break**
- 19.00 **Capella Juris** – Croatia
- 19.15 **Seljo** – B&H
- 19.30 **Gortinija** – Macedonia

COMPETITION CONCERT 4

SATURDAY, 29 AUGUST, 20:00

- 20.00 **The Academic Choir of the Silesian University of Technology** – Poland
- 20.15 **Sortland Male Choir** – Norway
- 20.30 **Tzarevetz** – Bulgaria
- 20.45 **Break**
- 21.00 **Singers' Society of Šabac** – Serbia
- 21.15 **Željezničar** – B&H
- 21.30 **Stiv Naumov** – Macedonia

COMPETITION CONCERT 5

SUNDAY, 30 AUGUST, 18:00

- 18.00 **Angel Boukoreshtliev** – Bulgaria
- 18.15 **Collegium Baccalarum** – Poland
- 18.30 **Dobri Chintoulov** – Bulgaria
- 18.45 **Break**
- 19.00 **Kornelije Stanković** – Serbia
- 19.15 **Dobrudzhanski zvutsi** – Bulgaria
- 19.30 **Nicolae Oancea** – Romania

COMPETITION CONCERT 6

SUNDAY, 30 AUGUST, 20:00

- 20.00 **Palma** – Croatia
- 20.15 **Vass Lajos** – Hungary
- 20.30 **Viva Voce** – Hungary
- 20.45 **Break**
- 21.00 **Golden Years** – Croatia
- 21.15 **Slavei** – Bulgaria
- 21.30 **Mixed Choir of Niš** – Serbia

FOLK CONCERT

FRIDAY, 28 AUGUST, 10:00

- 10.00 **Cantabile** – Czech Republic
- 10.10 **Dobri Chintoulov** – Bulgaria
- 10.20 **Dobrudzha Sounds** – Bulgaria
- 10.30 **Grudnove Šmikle** – Slovenia
- 10.40 **Lubomir Pipkov** – Bulgaria
- 10.50 **Nicolae Oancea** – Romania
- 11.00 **Break**
- 11.10 **Rodina** – Bulgaria
- 11.20 **Slavei** – Bulgaria
- 11.30 **St. Sava** – Serbia
- 11.40 **Trimontium** – Bulgaria
- 11.50 **Iron Strings** – Bulgaria
- 12.00 **Golden Years** – Croatia
- 12.10 **Fantasia** – Romania
- 12.20 **Gortinija** – Macedonia

POP CONCERT

FRIDAY, 28 AUGUST, 13:00

- 13.00 **Menada** – Macedonia
- 13.10 **Rodina** – Bulgaria
- 13.20 **The Choir of University of Warmia and Mazury in Olsztyn** – Poland
- 13.30 **Shturche** – Bulgaria
- 13.40 **Choir-U** – Denmark

CONCERT OF SACRED MUSIC 1

SATURDAY, 29 AUGUST, 10:00

- 10.00 **Golden Years** – Croatia
- 10.10 **Mixed Choir of Niš** – Serbia
- 10.20 **Dobri Chintoulov** – Bulgaria
- 10.30 **Dobrudzha Sounds** – Bulgaria
- 10.40 **Grudnove Šmikle** – Slovenia
- 10.50 **Langas** – Lithuania
- 11.00 **Break**
- 11.10 **Nicolae Oancea** – Romania
- 11.20 **Rodina** – Bulgaria
- 11.30 **The Academic Choir of the Silesian University of Technology in Gliwice** – Poland
- 11.40 **Gortinija** – Macedonia

CONCERT OF SACRED MUSIC 2

SUNDAY, 30 AUGUST, 10:00

- 10.00 **Sortland Male Choir** – Norway
- 10.10 **St. Sava** – Serbia
- 10.20 **Tzarevetz** – Bulgaria
- 10.30 **The Choir of University of Warmia and Mazury in Olsztyn** – Poland
- 10.40 **Iron Strings** – Bulgaria
- 10.50 **Break**
- 11.00 **Fantasia** – Romania
- 11.10 **Alava Ruseva** – Bulgaria
- 11.20 **Cantabile** – Czech Republic
- 11.30 **Debelianov** – Bulgaria
- 11.40 **Singers' Society of Šabac** – Serbia

PARTICIPANTS

Page	Choir	Category	Competition	Sacred	Folk	Pop	Country
7	Cantabile	A	✓	✓	✓		Czech Republic
	Debelianov	A	✓	✓			Bulgaria
8	Fantasia	A	✓	✓	✓		Romania
	Saulaine	A	✓				Lithuania
9	Lale	A	✓				Macedonia
	Shturche	A	✓			✓	Bulgaria
10	Slava Ruseva	A		✓			Bulgaria
	St. Sava	A	✓	✓	✓		Serbia
11	Stevan Mokranjac	A	✓				Serbia
	Sapella Juris	B	✓				Croatia
12	Choir-U	B				✓	Denmark
	Gortinija	B	✓	✓	✓		Macedonia
13	Grudnove Šmikle	B	✓	✓	✓		Slovenia
	Konvents	B	✓				Latvia
14	Lubomir Pipkov	B	✓		✓		Bulgaria
	Menada	B	✓			✓	Macedonia
15	Slavenski	B	✓				Serbia
	Warsaw University of Technology	B	✓				Poland
16	Silesian University of Technology	C	✓	✓			Poland
	Angel Boukoreshtliev	C	✓				Bulgaria
17	University of Warmia and Mazury	C		✓		✓	Poland
	Collegium Baccalarum	C	✓				Poland

Page	Choir	Category	Competition	Sacred	Folk	Pop	Country
18	Dobri Chintoulov	C	✓	✓	✓		Bulgaria
	Dobrudzha Sounds	C	✓	✓	✓		Bulgaria
19	Golden Years	C	✓	✓	✓		Croatia
	Iron Strings	C		✓	✓		Bulgaria
20	Kornelije Stanković	C	✓				Serbia
	Mixed choir of Niš	C	✓	✓			Serbia
21	Nicolae Oancea	C	✓	✓	✓		Romania
	Nightingale	C	✓		✓		Bulgaria
22	Palma	C	✓				Croatia
	Rodina	C		✓	✓	✓	Bulgaria
23	Seljo	C	✓				B&H
	Singers' Society of Šabac	C	✓	✓			Serbia
24	Sortland Male Choir	C	✓	✓			Norway
	Stiv Naumov	C	✓				Macedonia
25	Trimontium	C			✓		Bulgaria
	Tzarevetz	C	✓	✓			Bulgaria
26	Vass Lajos	C	✓				Hungary
	Viva Voce	C	✓				Hungary
27	Langas	C		✓			Lithuania
	Željezničar	C	✓				B&H

CHILDREN'S CHOIR "CANTABILE"

Hranice and Přerov, Czech Republic

Michal Sabadas - conductor

Marketa Laskova - conductor

Gabriela Zdarsova - piano accompaniment

Children's choir Cantabile Hranice and Přerov operate under art schools in Přerov and Hranice and is a choir with a regional scope.

During its existence, the choir participated in a series of concert tours - Spain (2002), Belgium and United Kingdom (2004), Lithuania and Latvia (2003), Poland (2007) and Italy (2008), then the International Festival of Songs Festival in Olomouc 2008 (silver medal), 2009 (gold medal), concert festivals Musica Angelica in Stará Boleslav and other significant events.

The major concerts of Advent Concert are a concert held the Church of St. Nicholas in Prague for Czech Television (2002), concert with the Italian conductor Damian Binetti accompanied by string orchestra ZUŠ Hranice Beheading in the church of St. John the Baptist in the Hranice (2004) and concerts with soprano Pavlína Senic in Přerov and Hranice (2005, 2006) and series of Christmas concerts (2008), accompanied by string orchestra and brass quintet Musica Olomoucensis.

The repertoire children's choir Cantabile is vast. It includes both presentation of folk songs, spiritual songs and the works of world masters and contemporary authors. Also significant are songs from the instrumentation of Jan Pavel, which for many years worked in Olomouc Theatre as accompanist, conductor and choirmaster, and composer of our choir.

Cantabile children's choir leads choirmaster and music teachers Mrs. Marketa Lásková and Mr. Michal Sabadáš. Choir accompanist is Marketa Lásková and Gabriela Zdarsová.

Michal Sabadas
Marketa Laskova



Competition Concert

The Ring	A. Dvorak	2.20
Adiemus	K. Jenkins	2.50
Frottola	B. Tromboncino	0.55
Only Itself	S. Hymnbook	1.10
A Peasant Goes	Z. Lukáš	1.20
Siromav	D. Shuplevski	0.40
Maryska Walked	M. Uherek	2.05
Siyahamba	S. African folksong	1.55

Folk Concert

Dance, Dance, Twist	J. Pavel	2.10
My Darling	M. Raichl	1.30
Maryska Walked	M. Uherek	2.05
A Peasant Goes	Z. Lukáš	1.20

Concert of Sacred Music

The Latin Mass	J. Pavel	7.00
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CHILDREN-YOUTH CHOIR "DEBELIANOV"

AT THE CATHEDRAL OF VARNA

Varna, Bulgaria

Veselina Simeonova - conductor

Marina Staneva, Mariana Grigorova,

Radostina Slavova, Gabriela Ilieva, Lora Karadjilova

Competition Concert

Title	Composer	Lyrics	
Lazar's song	P. Lyondev	Folk song	3.00
We Sing to You, Lord	N. Rimski-Korsakov	Orthodox liturgy	1.20
Ave Maria	S. Smirnov	Catholic prayer	4.00
Matchor Stanko	T. Skalovski	T. Skalovski	1.15
Maiska pesna	S. Stoykov	S. Stoykov	6.00

Sacred Concert

Prayer	L. Denev	D. Spasov	3.00
Mercy of Peace	D. Hristov	Orthodox liturgy	2.40
Otche nash	Liturgy of Ioan Zlatoust	Slavonic liturgy	1.40
Glory to Lord	Ioan Kukuzel	Church words	0.50



Veselina Simeonova



CHILDREN'S CHOIR "FANTASIA"

Vaslui, Romania

Negura Vasile - *conductor*

Competition Concert

In Memoriam	P. Coulais
Sari mandra, sari draga	S. Pautza
La berceuse du petit Zebu	J. Ibert
Sister Act	Negro spiritual

"Fantasia" children's choir was established at the "Elena Cuza" Gymnasium in Vaslui in 1995. Now the choir rehearses at the Children's Palace. The choir has a broad repertoire that goes from the rhythmic refinement of sacred-religious music, through gospel sounds and a bit of jazz, to the purity of traditional folk choral music. The choir has won many prizes at national Romanian and international contests and festivals in Moldavia, France, Holland, Germany, Belgium, Italy and Greece.

Mr. Vasile Negura studied at the "George Enescu" Academy of Music in Iasi. He was awarded a special prize - the most talented conductor by "Madrigal-Marin Sorescu Constantin Foundation" in May 2000. He is frequently a jury member at local, regional and national choral competitions.

SAULAINÉ

Kretinga, Lithuania

Violeta Andruškevičienė - *conductor*
Eugenija Karkienė - *second conductor*
Rima Stonkuvienė - *piano concertmaster*

Competition Concert

Rex Christe	J. Kačinskas	Liturgical	1.59
Summer	O. Narbutaitė	O. Narbutaitė	2.25
Lafa-lafa	J. Busto	I. Mujika	1.48
When autumn slowly comes	A. Kontauts	V. Plūdonis	2.50
Rum-dum-dum	D. Shuplevski	Traditional Macedonian	1.50
Onomatopoeia	G. Nuyts	Onomatopoeia	2.49
Moonlight	B. Balakauskienė	M. Vainilaitis	2.44

The children's choir of Kretinga Art's school named "Saulainė" was established in year 2002. Violeta Andruškevičienė and Eugenija Karkienė lead the choir.

There is ancient and new fashion Lithuanian and foreign music in the repertoire of the choir. The choir takes part in Lithuanian and foreign concerts and sings songs with professional artists. From the very beginning the choir has taken part in different festivals and competitions. The choir been the winner of Republic competitions many times.

In 2006 the choir "Saulainė" won a gold medal prize in XXIV international choir competition Olomouc (Czech Republic); in 2007 was awarded a gold diploma in international Johannes Brahms choir competition Wernigerode (Germany). The choir "Saulainė" is also proud of the silver medal won in the 2008 world choir games in Graz (Austria).

For all achievements, the choir has become a laureate in 2008 and nominated as a "New Glinted star", also the choir won the first "Golden Bird" award in Lithuania.

Violeta Andruškevičienė was born in 1959. She studied choir conducting at the Lithuanian National Academy of music and theatre. Since 1984 she has been the teacher of Kretinga art's school and since 2002 she has been a leader and first conductor of the choir "Saulainė". She is the conductor of the 2009 Lithuanian Millennium Songs and Dance Celebration.

Kretinga is an old town of Western Lithuania near the Baltic Sea. This town, which has been known since XIII c. is rich in historical and cultural heritage. In the very old centre of the town, there is a fascinating Franciscan church complex and monastery, dating back to the XVII c.

Today the town covers an area of 1542 ha and has a population of about 22 000 residents.

V. Andruškevičienė



CHILDREN'S CITY CHOIR "LALE"

Tetovo, Macedonia

Ivica Zoric - *conductor*
Ljubica Bojadzievska - *conductor*

Competition Concert

Oce nash	Kastaljski
Od losho polosho	V. Nikolovski
ABC	W.A Mozart
Tocattia	D. N. Rotaru
Adiemus	K. Jenkins

The Children's City Choir "Lale" from Tetovo, Macedonia was established in 1977 by Ivica Zoric. Its repertoire consists of more than 300 compositions from Macedonian and foreign composers. There are compositions specially composed and dedicated to the choir. It has won many national choir competitions. The choir has taken part in international festivals in Slovenia, Serbia and Bulgaria. The choir has performed many times with the Macedonian Philharmonic orchestra and has produced a great number of published audio materials. In the past 30 years more than 1000 girls and boys have been part of the choir.

Ivica Zoric completed his MA and PhD at the Faculty of Musical Arts in Skopje. With the choirs "Lale" and "Menada" he has given more than 1000 concerts in Macedonia and abroad. As a choir conductor he has taken part in international festivals, concert tours and open competitions in Bulgaria, Slovenia, Greece, Austria, Poland, etc. He is the initiator and establisher of "Balkan Choral Forum" and president of the International choral festival TEHO. For his achievements he was awarded the highest award given in Tetovo and the highest award of Republic of Macedonia - "11 Oktomvri" prize.



Ivica
Zoric

CHILDREN'S CHOIR "SHTURCHE"

Berkovitsa, Bulgaria

Petar Petrov - *conductor*

Pop Concert

Title	Composer	Lyrics	
Nie sme detsa na Bulgaria	S. Lobushki	D. Katsarova	3.00
Devoiko mari	Rodopska narodna pesen		3.00
Pesenta na shturetsot	V. Bobevski	M. Volkanoski	3.00
Maichina obich	V. Penzov	D. Katsarova	2.45
Sezoni	H. Agasyan	D. Katsarova	3.15



REPRESENTATIVE CHILDRENS' CHOIR "SLAVA RUSEVA" Pazardjik, Bulgaria

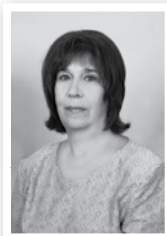
Ljudmila Karadjova - *conductor*
Blagovesta Kulina - *piano accompaniment*

<i>Concert of Sacred Music</i>				
Title	Composer	Lyrics		
We pray our songs for you, my Lord	D. Hristov	From The Bible	1.40	
Give us your mercy, my Lord	Anonymous	From The Bible	2.00	
We pray our songs for you, my Lord	Anonymous	From The Bible	2.00	
Pray the name of God	D. Hristov	From The Bible	4.30	
In Your kingdom	D. Hristov	From The Bible	2.08	

Ljudmila Karadjova is the director of the children's choir "Slava Ruseva" which belongs to the symphony – musical – comedy union 'Maestro Georgy Atanasov' located in Pazardjik, Bulgaria. She has graduated from the Music Academy in Plovdiv and has finished a 1-year specialization in psychology at the University of Sofia, "Kliment Ohridski". She has been director of the choir since 2005.

Children's choir "Slava Ruseva" possesses a 62-year old history of creative work. It performs works of foreign and Bulgarian composers of different epochs and styles: contemporary music, east – orthodox music and remakes of Bulgarian folk songs for choirs.

The choir has numerous awards from choir competitions and festivals. Some of them are: 1990 in Arezzo, Italy – 4th place; 2000 in Desfina, Greece – first award for performance of orthodox music; 2007 in Gorna Orjahovitz, Bulgaria – the 6th international festival – the Award of the Bulgarian Union of Choirs.



Ljudmila
Karadjova



CHILDREN'S CHURCH CHOIR "ST. SAVA" Loznica, Serbia

Dragan Djedović - *conductor*
Ana-Marija Jovanović - *tarabuka*

<i>Competition Concert</i>			
Lord I have cried,...Let my prayer be set fourth - tone 1	byzantine chant		2.33
As many as have been baptised into Christ	byzantine chant		2.25
It is Meet	byzantine greek chant		1.10
We Glorify You our dear Lord Christ	Bishop N. Velimirovich		4.20
Borjano, Borjanke	Macedonian traditional		1.25
Dusk	L. V. Beethoven		2.15
<i>Folk Concert</i>			
Marijo bela kumrijo	D. Djedović		4.08
Thick fog fell	D. Djedović		2.50
<i>Sacred Concert</i>			
Lord I have cried - tone I	byzantine chant		1.40
As many as have been baptized into Christ	byzantine chant		2.25
It is Meet	byzantine greek chant		1.10
Troparion to St. Nicholai of Zicha Tone 8.			1.00

The children's church choir "Saint Sava" was founded in Loznica (Serbia) with the blessing of the local church "The Protecting Veil of the Most Holy Theotokos". The choir was founded by professor Mr. Dragan Djedovic who has directed it ever since. The choir cherishes the religious compositions of Serbian and Russian authors and it performs traditional Serbian songs as well. The repertoire also contains some works of artistic music, and their performance of Beethoven's "Ode to Joy" on the last "Vukov Sabor" was very successful and outstanding. Many TV and Radio channels recorded their performance and song "Hey, Jule Log". The choir sings in Church Slavonic, Serbian, Greek, Russian, English, Indonesian, German and Macedonian.

Dragan Djedovic, conductor, was born in Loznica where he started his musical education which he continued at the High Musical School and Musical Academy in Novi Sad. He currently works as a teacher at a Musical School in Loznica. His greatest experience was working as a professor of church singing and choir in a High Theology School "Sveti Kiril i Metodije" in Prizren. Together with his students, Djedovic, they won many domestic and international awards, and with his assembly, he has appeared on many Serbian TV stations and published some of the recordings on CD's.

Loznica is a city and municipality in the Podrinje of Serbia. It lies at Drina river. Tronoša, a monastery from the 14th century and one of Serbia's most significant monasteries is located near Loznica. The nearby town of Tršić is the birthplace of Vuk Karadžić, the reformer of modern Serbian language.



Dragan Djedović

THE CHOIR OF PRIMARY MUSIC SCHOOL "STEVAN MOKRANJAC"

Danijela Šoškić - conductor

Milica Nikolić - solo vocal

Jelena Milenković - solo vocal

Ilija Rajković - piano accompaniment

Požarevac, Serbia

CAPELLA JURIS

Zagreb, Croatia

Jurica Petar Petrač - conductor

Competition Concert

Body of Christ	M. Govedarica	From Divine liturgy of St. John	4.30
Ballet dancer	G. G. Gastoldi		1.00
Pošla moma na voda	D. Šuplevski	Macedonian traditional	2.30
Oj, devojko, dušo moja	I. Rajković	Serbian traditional	5.30

Student's choir of the primary Music school "Stevan Mokranjac" from Požarevac, was founded in 1994 at the initiative of the school's principal Zoran Marić.

Since the school year 2000/2001, the choir is conducted by professor Danijela Šoškić. She finished primary and secondary music school in Požarevac and she graduated from the Faculty of Arts Department of music pedagogy in Niš. During her student years she sang in the school's choir and while in Niš she sang in the Academy choir "Stanko Paunović". She also sang with the choir "Barili" from Požarevac and in many competitions: Debrecen (Hungary), Tours (France), Varna (Bulgaria).

Since 2001, the choir has won 5 gold awards at the Festival of children's choirs in Šabac, 3 first prizes at the Republic competition of choirs in Vršac, Grand Prix of the Choir festival in Bjeljina (Republic of Srpska) in 2003, and 1st prize at the Republic competition of music schools in 2006.

The choir has more than 50 members, with 30-36 singers in the 1st ensemble. The choir's repertoire includes works by old masters, foreign and Serbian composers. The choir performs at all events organized by the school or the town.



Danijela
Šoškić



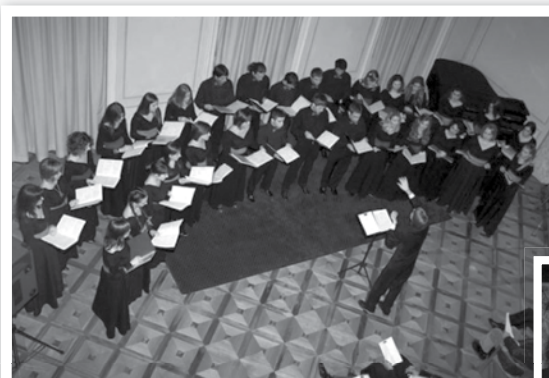
Competition Concert

Bješe dan	Ivan pl. Zajc	F. Romani	4.10
Makedonska humoreska	T. Skalovski		3.00
Voda zvira iz kamena	J. Štolcer Slavenski	Folk	2.20
Matona mia cara			

Capella juris is a mixed choir of the Faculty of law at the University of Zagreb. It was founded in May 2006 by Professor Wolfgang Rusch and Professor Josipovic. The choir is very young; most of the singers are students at the law faculty. The choir has participated in a few festivals among which they would like to emphasize the 2008 Zagreb Choir Contest where they won the bronze medal.

The repertoire of the choir is diverse, from madrigal to contemporary music, and from Croatian and European folk songs to jazz.

The conductor of the choir is the young and successful Jurica Petar Petrač. Jurica Petar Petrač was born in 1985. He graduated at the Musical Academy in Zagreb in February 2009. At the same time he began his studies of history of art, ethnology and cultural anthropology at the Faculty of Philosophy.



J. P. Petrač



CHOIR - U

Kalundborg, Denmark

Merete Gry Rode Jacobsen - *conductor*
Morten Schants - *piano accompaniment*

Pop Concert

Title	Composer	Arrangement	Lyrics	Duration
Runaway	The Corrs	M. Rigtrup	The Corrs	3.40
It's not what you're saying	J. Glæsel	J. Johansen	A. Linnet	3.10
The promise	R. Laubek; A. P. Jensen	H. Agergaard; M. G. R. Jacobsen		3.20
Give in	T. Dickow; F. A. White	R. Larsen	T. Dickow	3.10
Don't let go	E. Vogue	M. G. R. Jacobsen	E. Vogue	3.10
Feel like making love	E. McDaniels	M. G. R. Jacobsen	E. McDaniels	2.40
I can't make you love me	M. Reid; A. Shamblin	M. G. R. Jacobsen	M. Reid; A. Shamblin	3.40

The choir contains 22 wonderful young female voices and it is one of the best Danish rhythmic girl choirs. The choir became a rhythmic choir in October 2008 when they received a new conductor. The conductor was educated at the Royal Academy of Music (Rhythmic Music Conservatory) and has been singing with the prize winning rhythmic choir in Denmark. The choir sings ballads, pop, jazz, R&B and Danish songs. They sing at 10 – 20 concerts a year in different countries. Before changing into a rhythmic choir, they sang classic music and won the 2007 Latvian prize for “Special artistic performance” at the Silverbells competition and a prize for being among the top 3 youth choirs.

Kalundborg is an old medieval city with a 5 steeple church and a population of 20.000. The city is located by the water, only 100 km from the capital of Copenhagen. There is a lot of industry and high schools in the city. The music school is popular and the choir is well known and loved by the inhabitants.

Merete
Gry Rode
Jacobsen



GORTINIJA

Gevgelija, Macedonia

Atanasov Ilija - *conductor*

Competition Concert

Il Bianco Et Dolce Cigno	J. Arcadelt		3.20
Da Ispolnatsya Usta Nasha	D. Smirnov	Church Slavonic	3.40
Makedonsko oro	T. Skalovski	T. Skalovski	3.50

Folk Concert

Makedonsko Oro	T. Skalovski	T. Skalovski	3.50
Kumanovka 2	T. Prokopiev		3.20
Ejdi Nedo	S. Gajdov	Traditional	2.30

Concert of Sacred Music

Otce Nash	N. Kedrov	Churh Slavonic	2.10
Dushe Moya	Y. Falik	Churh Slavonic	3.10
Da Ispolnatsya Usta Nasha	D. Smirnov	Churh Slavonic	3.40



Competition Concert

Now I'll lead my herds to pasture	A. Čopi	Folk Song from Rezija	2.30
Sing Together, Children	I. G. Carniolus		1.50
The Aquarian	R. Schumann	J. Kerner	2.10
The Winter	L. Lebič		4.10
Landscape	M. Nikolovski	L. Karovski	2.10
The Honey Flower	Alberto Grau		2.00

Sacred Concert

Laudi alla Vergine	G. Verdi	From Divine comedy	5.00
Ave Maria from Due Pezzi Sacri	A. Čopi	Traditional prayer	2.00

Folk Concert

Čarni kus	P. Merku	Folk Song from Resia	0.45
If I was a bee	A. Čopi	Folk Song from Prekmurje	2.00
Žamer m čries Ture bura	S. Vremšak	Folk Song from Carinthia	1.30
Dance the round dance	J. Jež	Folk Song from Bela krajina	2.20

Grudnove Šmikle is a female choir made up of 22 young singers from Slovenia (the municipality of Železniki). The choir began its work in 2002 and has presented its creativity at various events and concerts ever since. The choir has cooperated with other significant choirs, chamber orchestras and soloists from all over Slovenia. It also has contributed to the organization and performance of charity concerts and is regularly a guest at opening ceremonies of exhibitions of acknowledged Slovene artists and other events of the municipality and our region.

The choir's most recent and important projects are the presentation of works of a notable Slovene author Ambrož Čopi (new arrangements of Slovene folk music for equal-voice choirs) in the spring of 2008. The project included an open rehearsal with the author and several concerts presenting his works. Also in 2008, the choir organized and performed 6 concerts of sacral choir music (the project was called *Salve!*) in churches across Slovenia.

Each year, the choir attends the local choir review (the annual local presentation of all choirs) to present its work. In 2008, the choir Grudnove Šmikle was awarded as the best choir of the regional biennial competition and has participated at the final event with other awarded choirs in Ljubljana in December 2008.

Marjeta
Naglič

CHAMBER CHOIR "KONVENTS"

Riga, Latvia

Elita Dzerina - conductor

Competition Concert

Five Childhood Lyrics	J. Rutter		9.35
1. Mondays Child		Traditional	
2. The Owl and the Pussy Cat		E. Lear	
3. Windy Nights		R. L. Stevenson	
4. Mathew, Mark, Luke, John		Traditional	
5. Sing a Song of Six Pence		Traditional	
Gaismeņa Ausa	V. Pūce	Traditional	4.00
Oj, Liljano mome	T Skalovski	Traditional	2.05

Chamber Choir "Konvents" was founded in 1998 in Riga by conductor Elita Džeriņa. Their repertoire includes works by Latvian and foreign composers, folksongs, sacred music, popular and light music. Also C dur Mess by W. A. Mozart, a part of Messiah by G. F. Handel etc.

2005. Sacral music competition in Preveza (Greece), Silver medal.

2005. International Song festival in Warszawa (Poland), Bronze medal.

2007. International choir competition in St. Petersburg (Russia), special prize of the jury for the best performance of Russian composer's song.

Conductor Elita Dzerina attained a Bachelor's degree at Latvia State conservatory in prof's G. Kokars choir conduction class. She has worked as a conducting teacher in Jelgava Music College and also as a preceptor in the mixed choir Daile. At the moment she also leads the female choir Daiļrade and works as music teacher in Riga city gymnasium.

FOLKLORE CHOIR AT THE NATIONAL MUSICAL SCHOOL “LUBOMIR PIPKOV”

Sofia, Bulgaria

Georgi Petkov - *conductor*
Elizabeta Bojkova - *solo vocal*

<i>Competition Concert</i>			
Title	Composer	Lyrics	Duration
Rejoice, Mother of God	K. Popov	Anonymous	2.00
Hey, Petrunko	K. Kiorkchiiski	Traditional	1.30
Rada was runing	I. Spasov	Traditional	3.00
Mesechinka	G. Petkov	Traditional	2.50
<i>Folk Concert</i>			
Hey Petrunko	K. Kiorkchiiski	Traditional	1.30
Mari, Rado	G. Petkov	Traditional	2.40
A grandpa bachelor	P. Liondev	Traditional	2.20

The Folklore Choir from the National musical school “Lubomir Pipkov” Sofia is the youngest folklore choir in the country.

During the 2004-2005 school year NMS “Lubomir Pipkov” opened a department offering majors in folklore instruments and folklore singing. A year later Georgi Petkov became founder of the Polyphonic FOLKLORE CHOIR which is made up of students currently majoring in folklore singing and since then Mr. Petkov has been successfully directing the choir.

Three months after its establishment the Folklore Choir at the National musical school “Lubomir Pipkov” started its performances by taking part in “The Bulgarian Christmas 2006”. In its short biography the choir has performed many times at social events like: “Musician from 2007-Voices of the future”, Concert series “Viva la musica”, performances in television shows of BNT, BTV, etc. At these performances the National musical school “Lubomir Pipkov” Folklore Choir with conductor Georgi Petkov was recognized as one of the hopes of the Bulgarian folklore stage and was also recognized by a musical critic, specialists and the Bulgarian society. The Folklore Choir at the National musical school “Lubomir Pipkov” has won several first prizes at international competitions and festivals. It also won “The Special Prize” of Academy of Music, Dance and Fine Arts-Plovdiv, “Orfevo Izvorche – 2009” and “The Best Prize” of International folklore festival “Pau-talia – 2009”.

Georgi
Petkov



FEMALE CHOIR “MENADA”

Tetovo, Macedonia

Ivica Zoric - *conductor*

<i>Competition Concert</i>	
T. Skalovski	Velicanija Kirilu i Metodiju
F. Mendelssohn	Veni, Domine
H. Badings	Ballad of Cocaine Lil
Z. Kodaly	Ave Maria
T. Skalovski	Makedonsko oro
J. Davis	You Are My Sunshine



Tijana Kovačević - conductor

SLAVENSKI Belgrade, Serbia

Competition Concert

Glory to the Father... Only begotten Son, from Liturgy of St. John Chrysostom	S. Rahmanjinov	2.40
X Garland, Songs from Ohrid	S. Mokranjac	7.40
Water springs out	J. Slavenski	2.25
Humoreska, Cucul stoi na grutka	Ž. Firrfov	1.25

The "Slavenski" choir consist of the best students from the Music school "Josip Slavenski". It was founded in 1937 and since then it has been performing successfully both abroad and all over the country. The ensemble has won many competitions. It was Laureate at the Serbian Choir Competition last year and their latest prize, in the succession of many, was a prestigious special prize for a high level of choral performance at the International Choir Festival in Ohrid in August 2008.

Since 1998, the head of the choir has been professor Tijana Kovačević. She graduated conducting in Belgrade and specialized at the Prague Music Academy. Due to her contribution the repertoire of the choir has been greatly enriched with the addition of numerous works of world and local authors.



Tijana
Kovačević



WARSAW UNIVERSITY OF TECHNOLOGY ACADEMIC CHOIR Warsaw, Poland

Dariusz Zimnicki - conductor

Competition Concert

If ye love me	T. Tallis	Bible	2.00
Do me justice, O God	F. Mendelssohn	Bible	4.00
Our father	A. Badev	Bible	2.00
Songs of Sobotka Part 4	K. Serocki	Traditional	2.00
O Sacred Hostia	V. Miskinis	Bible	4.00

Warsaw is the capital of Poland and one of the most important academic, cultural and choral centres of the country. Warsaw University of Technology Academic Choir was established in 2001. In the same year the Choir initiated and organized 1st Mazovia Festival of Academic Choirs "Gaudemus" where it gained an honourable mention for a successful debut. In the following years the Choir organized two editions of another Festival of Academic Choirs "Vivat Academia" and set it as a part of its tradition.

The choir repertoire consists of an enormous richness of choir music from Renaissance till 20th century. The Choir had the honour to present great vocal pieces (G. Verdi "Requiem", A. Vivaldi "Gloria", C. Orff "Carmina burana", L. Bernstein "Candid") together with orchestras such as Polish Radio Orchestra, Polish National Philharmonic Symphonic Orchestra and Sinfonia Varsovia.

Currently the conductor of the WUT Academic Choir is Dariusz Zimnicki, graduate of Conservatoire of Vilnius (Lithuania) and Warsaw Music Academy. He received a scholarship from the Polish Ministry of Culture for outstanding academic achievement in 2001. In 2002 in the Nationwide Young Choir Conductors contest Dariusz Zimnicki won third prize and an individual prize for K. Szymanowski's song interpretation in Poznan. He also participated in the International Choral Music Interpretation and Conducting Course in Vilnius, Lithuania, under conduction of B. Holten and B. Chilcott. Vocal education is run by Joanna Protasiuk, graduate of Vocal Department of Warsaw Music Academy, scholar of Polish Ministry of Culture and participant of many international vocal courses. Conductor's assistance is Justyna Banaszkiewicz.

Most important achievements of WUT Academic Choir: 2008 - 21st Sligo International Choral Festival (Ireland) - Grand Prix Finalist; 2007 - International Festival The Hajnowka's Days of Orthodox Music (Poland) - 1st prize; 2005 - Warsaw International Choral Festival (Poland) - 1st prize and "Golden Lyre".



Dariusz
Zimnicki



THE ACADEMIC CHOIR OF THE SILESIAN UNIVERSITY OF TECHNOLOGY IN GLIWICE

Gliwice, Poland

Tomasz Giedwillo - *conductor*

Competition Concert

Title	Composer	Lyrics	Duration
The XI Psalm - „I trust the God”	M. Gomolka	Biblical text	2.00
Sing the praises of God in the heaven	A. Badev	The prayer	3.30
Mother of God and Virgin	A. Part	The prayer	1.15
Prayer to Mother of God	J. Swider	K. K. Baczynski	2.00
A Mountain and a Hero	S. Gajdov	Traditional Macedonian	1.10
On the little clay vase	S. Wiechowicz	J. Porazinska	2.00

Sacred Concert

The XXIX Psalm - „Bring the glory, magnates”	M. Gomolka	Biblical text	1.30
Every day glorify Mary	G. G. Gorczycki	Unknown author	2.15
You, have mercy	R. Tas	Biblical text	2.30

The Choir was established in 1945 by former employees and students of Lvov Technical University who used to sing in the Lvov Technical Choir.

Academic Choir gives approx. 50 performances a year. During their numerous tours to almost all European countries, Russia, Canada, the USA, South America and South Korea they gave over 100 concerts. Since 1980 the Choir has been organizing an international festival under the name of Choir Meetings in Gliwice City – „Gliwickie Spotkania Choralne”. The latest successes of the choir in 2008 and 2009: concerts in Novosibirsk - Russia; Irish tourney and the participation at prestigious “Pipeworks Festival” in Dublin; recording material for the new CD “Missa Nova” - composition for the choir, soloists and the jazz band (composer Małgorzata Maliszczak); Concerts with M. Durufle “Requiem” with AUKSO Orchestra and Marek Mos (artistic director and conductor).

Tomasz Giedwillo, conductor since 2006, graduated The Karol Szymanowski Academy of Music in Katowice, majoring in Composition, Theory and Education of Music in the Class of Conducting of Profesor Piotr Warzecha. During his studies he was granted a scholarship by the Minister of Art and Culture. He has been a participant of conductor's courses in Kecskemet (Hungary), Gdansk (Poland), Ghent (Belgium). In his professional career he also works for the Academy of Music in Katowice, for the Group of Schools of Music in Tychy and for Silesian Opera in Bytom (where in 2008 he prepared the choir for the premiere “Carmina Burana” C. Orffa in the direction of Robert Skolmowski).

Tomasz
Giedwillo



ANGEL BOUKORESHTLIEV

Plovdiv, Bulgaria

Doris Hofman - *conductor*

Stefan Tolumbajiev, Krstio Lazarov,
Ovanes Marukian, Ani Gasharova - solo vocals

Competition Concert

Title	Composer	Duration
Motet	F. Anerio	3.00
Blagoslovi dushe moya Gospoda	A. Lashkov	3.00
Heruvimska pesen N 7	D. Bortnyanski	2.50
Amen	J. Hairston	3.00
Makedonska humoreska	T. Skalovski	2.00
Zafnalo e kokiche	G. Dimitrov	2.00

The Singers' Society “Angel Boukoreshtliev” from the city of Plovdiv was founded in 1896 and it is officially recognized as one of the pioneer societies of choir activity in Bulgaria. In its creative biography the society has recorded over 3000 concerts, which include about 2500 pieces of music varying from the vocal polyphony of the 16th century to modern music. It was awarded with high state's awards, national prizes and international recognition, highest awards at international choir competitions in Debrecen - Hungary (1966), Langolen - Great Britain (1974, 1981) and the Hague Netherlands, and had great success at the world “Festival Van Flanders” in the town of Gent - Belgium, Spain (1988), Turkey(2006). In their one century of creative activity one discovers the first performances in Bulgaria of pieces by Angel Boukoreshtliev, Dobri Christov, Petko Stainov, Dimitar Petkov, Nikolay Stoikov, prof. Ivan Spasov, Krasimir Kyourkchiyski, Stravinski, Eshpay.,Bach, Haydn, Brahms, Purcell, Vivaldi, Oneger and other composers. The society's repertoire is very wide and includes „A Cappella” songs and large cantata-oratorio pieces of all styles and epochs.

Their performances in Russia, Czechoslovakia, Poland, Hungary, Austria, Germany, Belgium, Great Britain and the Netherlands have always been tremendously successful. Among the creative achievements of the society one finds many records for Bulgarian and Russian radio and TV, Radio BBC, Radio Koln, Frankfurt, Ljubljana and the Hague.

Doris
Hofman



THE CHOIR OF UNIVERSITY OF WARMIA AND MAZURY IN OLSZTYN

Olsztyn, Poland

Jolanta Sołowiej - conductor

Sacred Concert

Title	Composer	Lyrics	Duration
Gloria from Missa Afro Brasileira	C. A. Pinto Fonseca	Prayer	2.25
Prayer for peace	N. Blacha	M. Hanusiewicz	3.18
Haec dies	M. Zieleński	Prayer	1.55

Pop Concert

Nothing's gonna change my love for you	M. Masser	G. Gofin	4.35
Goodnight, sweetheart	C. Carter; J. Hudson	C. Carter; J. Hudson	2.10
What a wonderful world	G. D. Weiss; B. Thiele	G. D. Weiss; B. Thiele	3.49

The Choir was founded as an Academic Choir in 1952 by Prof. Wiktor Wawrzyczek at the Higher School of Agriculture in Olsztyn.

At present it is known as the Choir of the University of Warmia and Mazury in Olsztyn. During over fifty five years of it's artistic activity, the Choir gave about 1600 concerts. Over these years almost 1000 singers were members. An audience of more than 350,000 gathered at their concerts, not to mention those who have listened to them on the radio or bought their CDs.

The Choir has visited almost all European countries (England, Austria, Belgium, Bulgaria, the Czech Republic, Denmark, Greece, Holland, Ireland, Yugoslavia, Romania, Slovakia, Hungary), some of them many times (France, Spain, Germany, Vatican, Italy). They have also had concerts in North America (Mexico) and South America (the Argentina).

For the last 27 years the choirmaster was Prof. Benedykt Błoński. Jolanta Sołowiej is a specialist on voice emission, and second conductor.

The choir's repertoire is mainly acappella songs by Polish and foreign composers, spanning several centuries from old-time music till the present day, including sacred, popular and folk music, as well as Christmas carols and pastorals. Throughout it's history, the Choir has made numerous radio and TV recordings, both at home and abroad, to preserve it's artistic output. The Choir's discography includes thirteen CDs.



Jolanta Sołowiej



COLLEGIUM BACCALARUM

Olsztyn, Poland

Agata Wilińska - conductor

Łukasz Matusik - piano accompaniment

Competition Concert

Title	Composer	Lyrics	Duration
Missa Brevis - Kyrie	J. Noyon		1.00
Missa Brevis - Agnus Dei	J. Noyon		2.00
Hail Mary	H. M. Górecki	Traditional Polish	2.00
Meri Tomcho	S. Gaydov	Traditional Macedonian	1.30
Go to sleep, go to sleep	H. M. Górecki	Traditional Polish	1.30
Don't crow, cock, don't crow	H. M. Górecki	Traditional Polish	3.30

Olsztyn's Collegium Baccalarum Choir is an amateur choir, their mission being the popularization of the musical culture in the local and international environment.

The ensemble performs the works of Polish and foreign composers.

The choir has given more than 300 concerts in Poland and abroad, e.g. in France, Austria, Czech Republic, Lithuania, Ukraine, Italy.

Collegium Baccalarum has taken part in many contests and festivals in Poland and abroad. The most important ones were:

- Polish Festival of Religious Music in Rumia in 1998 (award)
- The International Legnica Cantat Festival in 2001 (the third prize)
- International Choir Music Festival in Olomouc in 2004 (two silver medals)

Since the year 1997 the choir has been conducted by Agata Wilińska. She has been associated with Olsztyn choir movement for many years. She graduated from the Warsaw Academy of Music, where she was awarded a distinction for completing her conducting tutorial (1987). In 2003 she obtained a doctorate in art at the Warsaw Academy of Music. For her pedagogical and artistic activity she received multiple awards from the President of the Republic of Poland and Minister of Culture and President of City Olsztyn.



Agata Wilińska



MIXED CHOIR "DOBRI CHINTOULOV" FROM THE "ZORA" CULTURAL CLUB

Sliven, Bulgaria

Metodi Grigorov - conductor

Veselina Atanasova - piano accompaniment

Competition Concert

Title	Composer	Duration
La, la, la, je ne l'ose dire	P. Certon	1.00
Penance	A. Vedel	5.00
Ave verum corpus	C. Gounod	3.40
Soon Ah Will Be Done	W. L. Dawson	2.40
Rachenitsa	D. Hristov	1.05
Kakva moma vidyah, mamo!	E. Manolov	1.25
Do tri momi	D. Shuplevski	2.30

Folk Concert

Damnian tanets vodi	A. Morfov	2.45
Dafino vino	D. Hristov	3.00
Rachenitsa	D. Hristov	1.05
Kakva moma vidyah, mamo!	E. Manolov	1.25
Ergen-deda	P. Lyondev	2.30

The mixed choir "Dobri Chintoulov" from the "Zora" Cultural Club in Sliven, Bulgaria was founded in 1893 by the teacher Mihail Rainov and it was the first mixed choir in Bulgaria. The choir is named after the first Bulgarian poet and composer Dobri Chintoulov.

Since 1977 the artistic manager of the choir has been Metodi Grigorov. Under Grigorov's leadership the choir became a prize winner of the Fifth (1979) and the Sixth (1984) State Festivals, received gold medals and the title „Representative Choir“, released records for the Bulgarian National Radio, and it took part in other national forums. They also performed the oratory „Acis and Galatea“ by Händel (Sofia, 1987) for the first time in Bulgaria. The choir has had many concerts abroad: in the former USSR, former Czechoslovakia, Poland, Germany, France, Italy, Belgium, Austria, Slovakia and Turkey. It has also taken part in many International festival for choir songs.

The top achievement in the choir's history are the two international prizes, won in the International contest for sacred music in Preveza, Greece (1997): Silver medal (while Gold Medal was unrewarded) in the mixed choir category and Bronze medal in Byzantine church singing category.

Metodi
Grigorov



DOBRUDZHA SOUNDS

Dobrich, Bulgaria

Elvira Pastarmadzheva - conductor
Radostina Grozdeva - piano accompaniment

Competition Concert

Title	Composer	Duration
Stabat mater	D. Rossini	4.00
Pokajanie	A. Vedel	3.30
Sovet prevechni	Chesnokov	2.30
Shto mi e milo	P. Staynov	2.00
Tsafnalo e kokiche	T. Dimitrov	3.30
Mile Pop Jordanov	D. Shuplevski	2.00

Folk Concert

Bilyana	D. Hristov	2.00
Kakva moma videh mamo	E. Manolov	2.00
Rachenitsa	D. Hristov	2.00
Shto mi e milo	P. Staynov	2.00
Mile Pop Jordanov	D. Shuplevski	2.30
Tsafnalo e kokiche	G. Dimitrov	4.00

Concert of Sacred Music

Pokaianie	A. Vedel	4.00
Vo tsarstvii tvoem	D. Hristov	2.00
Nest svyat	St. Mokryanets	3.00
Sovet prevechni	Chesnokov	3.00
Tebe poem	D. Bortnyanski	2.00
Ektenia	D. Hristov	2.00



Elvira
Pastarmadzheva

Dobrudzhanski zvutsi Choir is one of the oldest and well-known choirs in Bulgaria.

It has been performing ever since it was established in 1900. The names of some of the most famous Bulgarian directors are connected with its performance. The honorable director –Zahari Mednikarov, was at the front of the choir and give directions to a united group from 1952. The repertoire of the choir includes plenty of compositions written by famous Bulgarian and foreign composers. A great part of the repertoire consists of Orthodox Church music. The choir has participated in lots of festivals held in Russia, Germany, Italy, Hungary, England, Greece, France, Spain, Austria, Switzerland, Holland, Czechoslovakia. It won prizes at International fests in Arezzo – Italy , Langolen – England and Varna – Bulgaria.

From 2004 Conductor of the Choir Dobrudzhanski zvutsi is Elvira Pastarmadzheva.

She graduated at Music academy Sofia in class of prof. Lilia Guleva – subject conductor.

From 1987 to 1992 she is conductor Children's choir and choir Dobrudzhanski zvutsi – Dobrich.

In 1995 she taken the opportunity to make and manage chamber choir Dobrich and girls in the schools choir St.Kliment Ohridski - Dobrich. Member of the World Federation of Arts choir.

Dobrich is economic and cultural center of Dobrudzha, 8th most populous in the country. It is a regional center of Region and the center and the only place in the Municipality of Dobrich. It is located 51km north of Varna and 480 from Sofia.

ENSEMBLE "GOLDEN YEARS"
Velika Gorica, Croatia

Siniša Belošević - conductor

Sacred Concert

Title	Composer	Lyrics	Duration
Good evening your eminence		Trad. Dalmatian song	2.30
Oh, me song go where my lady is		Trad. Dalmatian song	4.00
Ave maria	I. P. Zajc	Bible	1.50
Oh, the time I love the most	B. Lazarin	Relig. Hungaro-Croats	3.50
Rum, dum, dum	D. Šuplevski	Trad. Macedonian	2.00
<i>Folk Concert</i>			
Good evening your eminence	J. Gotovac	Trad. Dalmatian song	2.30
Oh, me song go where my lady is		Trad. Dalmatian song	4.00
When my lady and me sing and dance	J. Njikoš	Traditional Slavonia	2.00

Concert of Sacred Music

Ave Maria	I. P. Zajc	Religious	2.10
Budi Ime Gospodnje	D. Bortnjanski	Religious	1.30
Oh, the time I love the most	B. Lazarin	Relig. Hungaro-Croats	2.30
Mighty God	D. Bortnjanski		2.20

The ensemble was established in 2002 by a group of 5 enthusiasts derived from one of the city choirs. They decided to perform different choir music appropriate to many different events: cultural, traditional, sacral, folk etc. The ensemble was officially registered in 2008.

They are also specialists in organizing and performing Christmas concerts around their country and in the their neighbourhood. The ensemble has extremely good cooperation with different institutions in Bosnia and Herzegovina and has often performed there.

They have not yet won an award but have participated in different competitions in Croatia. Their hope is to win their first award in Ohrid. However, they are coming to Ohrid primarily to sing together with people from around the world, to learn more about music, to meet new friends, to meet new friends, to meet new friends, to meet....



CHOIR "IRON STRINGS"
Razgrad, Bulgaria

Krasen Ivanov - conductor
Daniela Nikiforova - piano accompaniment

Folk Concert

Title	Composer	Lyrics	Duration
Mari Mome	D. Hristov	Traditional	1.10
Stara sa maika ni lozhe	T. Popov	Traditional	3.20
Ergen deda	P. Lyondev	Traditional	2.30
Kakva moma vidyah, mamo	E. Manolov	Traditional	1.20

Concert of Sacred Music

Bogoroditse devo raduisya	S. Rachmaninov	Orthodox	3.40
Blagoslovi dushe moya	P. Dinev	Orthodox	3.20
Dostoino est	D. Hristov	Orthodox	2.20

"Zhelezni struni" choir was founded in 1904 in Razgrad, Bulgaria by a group of enthusiasts.

Krasen Ivanov has been conducting the choir since 1995. He graduated choir conducting at the Academy of Music in Sofia in the class of professor D. Ruskov and received an advanced degrees in the classes of Genadii Rozhdestvensky in Moscow and Rolf Reuter in Weimar.

During its existence the choir has won many prizes. In 2001 the choir was awarded second prize and silver medal at the International Choir Competition in Preveza, Greece, in 2003 the choir received a bronze medal at the prestigious International Choir Competition "Orlando di Lasso" in Camerino, Italy and in 2004 a silver medal at the International Choir Contest "Antonin Dvorak" in Prague, Czech Republic.

The choir is also an initiator and organizer of a Choir Festival, which has been taking place in Razgrad since 2002.

Razgrad is a small town in North-East Bulgaria and the capital of Razgrad Province, built upon the ruins of the Ancient Roman town of Abritus. The registered 1200 permanent culture monuments illustrate the rich material and spiritual culture of tribes and peoples, who have lived in the Ludogorie region for centuries.

In 1982, while excavating near the village of Sveshtari a unique three-chamber king's tomb from the end of IV century B.C was discovered. It's architecture presents it as a sample of the Thracian building art.

Krasen
Ivanov



KPD "KORNELIJE STANKOVIČ"
Kikinda, Serbia

Biljana Jeremic - *conductor*
Sinisa Suvajdzic, Tanja Djurdjevic - *solo vocals*

MIXED CHOIR OF NIŠ
Niš, Serbia

Ivana Mirović - *conductor*
Miloš Gavrilović - *snare drum*
Vladica Bogdanović - *grand casa*
Miloš Todorović - *claves*

Competition Concert				
Title	Composer	Lyrics	Duration	
Tourdion	P. Attaignant		1.20	
Sosna	T. Sergei	M. Lermontova	1.30	
VI Rukovet	S. S. Mokranjac		5.00	
Humoreska br. 1	Z. Firfof	Trad. Macedonian	1.50	
Flash Dance				

Competition Concert				
Title	Composer	Lyrics	Duration	
Ave Maria	A. Bruckner	Spiritual	3.00	
Silent World	D. Golemović	Spiritual	3.00	
Grandfather	D. Veličković	Lj. Bačić	7.00	
Bisera	S. Toševski	K. Miladinov	3.00	

Concert of Sacred Music				
Title	Composer	Lyrics	Duration	
O, Virgin, Mother of God	S. Rahmanjinov	Sacred	3.00	
We Praise Thee	D. Veličković	Sacred	2.00	
Silent Word	D. Golemović	Sacred	3.00	

The Mixed Choir of Nish, formed in September 1994, is a group of experienced choral singers. The choir has an amateur status and has taken part in various choir festivals, including the International Choir Festival in Nish, the Belgrade Music Festival (BEMUS), the Nish Music Festival (NIMUS), and the Belgrade Festival of Music among Frescoes as well as in various festivals of chamber music in the country and abroad.

The choir won awards for their performances in Greece, Bulgaria, Macedonia and Hungary and at the Music Festival in Bijeljina, The Republic of Serbia.

The choir performs Orthodox Church music, European classical choir pieces, music of contemporary authors, etc.

The conductor, Ivana Mirovic, was born in Nish in 1976. She finished Primary Musical School in Nish and was part of the Solo Singing and Piano Playing Department. She also finished Secondary Musical School in Nish and was part of the Musical Theory and Pedagogy Department.

In 1995 she enrolled in the Musical Faculty in Skopje and got the BA degree in Musical Theory, Pedagogy and Conducting in the class of Dragan Shuplevski, PhD. In 2005 she received an MA degree at the Belgrade Musical Faculty.

She has been the conductor of the Nish Chamber Choir since 2000.

Ivana
Mirović



Biljana
Jeremic



Valentin Moraru - conductor

NICOLAE OANCEA
Bucharest, Romania

Competition Concert

Title	Composer	Duration
Ploaia	M. Hronek	4.00
Cine este moraru	D. Dediu	2.00
Doruletul	I. Chirescu	2.00
In calea mantuirii	P. Stefanescu	2.00
Miluieste-ma	G. Cucu	3.00
Doamne miluieste	P. Constantinescu	2.00

This choir is the continuance of the Teacher's Choir whose inaugural concert was in December 1932, conducted by the famous teacher and composer Nicolae Oancea (1893-1974). Since January 1996 the choir has been known by the name Collegium Cantorum Nicolae Oancea. The conductor is Valentin Moraru and the president is Valeria Ionescu.

The choir members are music teachers in the high schools and other schools. The choir's desire is to promote Romanian religious and laic choral music in their own country and in other countries.

The choir has participated in festivals and contests in Romania and in other countries (Austria, Italy, Moldavia, Bulgaria, Greece, and France). Each concert has demonstrated the capacity of the choir to emit feelings of joy through their singing. In 1996 the Choral Association Collegium Cantorum Nicolae Oancea became the founding member of the Association of the Choral Singing "A Choeur Joie-International".

The Bucharest teaching staff choir, Collegium Cantorum - Nicolae Oancea, is a non profit association and has performed concerts and made connections with other choirs from Romania and other countries since 1996.

The management and the organization of the choir activity is under the president and teacher Valeria Ionescu. He has shown his talent, passion and desire to work for the achievement of his artistic phenomenon.

Valentin
Moraru



FEMALE CHOIR "NIGHTINGALE"
Vullage of Vilchutrin, Bulgaria

Nikola Lalov - conductor
Daniela Nikiforova - piano accompaniment

Competition Concert

Title	Composer	Arranger	Duration
Svatbena pesen	Folklore		2.50
Sadila moma cvetia	Folklore		3.50
Mama Stoyana dumashe	Folklore		3.20
Todorichkina pesen	Folklore		3.00
Kalinchica	Folklore		2.50

Folk Concert

Svatbena pesen	Folklore	A. Shopov	2.50
Sadila moma cvetia	Folklore	I. Valev	3.50
Mama Stoian dumashe	Folklore	A. Shopov	3.20
Todorichkina pesen	Folklore	A. Shopov	3.00
Kalinchica	Folklore	I. Valev	2.80
Momak kon vodi	Folklore	I. Valev	3.50
Mama Georgi dumashe		J. Jeliaskov	3.50

During the last 10 years the Vulchitrun female choir "Nightingale" participated in number of important festivals in Bulgaria. Among their most prestigious awards is first prize from Kustendil – "Pautalia" International folk songs festival; first prize in the National festival for folklore and old city song "Fall of the leaf memories", gold medal from the Sofia spring festival and a lot of other awards.

The choir is from the village of Vulchitrun, located in north-central Bulgaria, part of the Pleven district. It is famous for the Vulchitrun trakian gold treasure, discovered in 1924, a priceless monument of the Bronze Era. The first historical evidence of the village dates as far back as 1570 AC. They are privileged to belong to a place with traditions in education and preservation of the traditional village culture and values. Over the years they have created an ethnographic collection in their village hall to remind them of the beauty of their heritage. Their community centre is a place for reading, singing, dancing and entertainment. They expressed how happy and proud they are to participate in the Ohrid Choir Festival.



“PALMA” ACADEMIC CHOIR
OF THE BASILICA OF THE SACRED HEART OF JESUS IN ZAGREB
Zagreb, Croatia

Ivan Josip Skender - *conductor*

<i>Competition Concert</i>			
Title	Composer	Lyrics	Duration
Os justi	A. Bruckner	Psalm 37, The Bible	5.00
De profundis	I. J. Skender	Psalm 130, The Bible	4.00
Adoramus te, Christe	Q. Gasparini	Antiphon for Good Friday Liturgy	2.20
Hexapsalmos	S. V. Rahmanjinov	Russian orthodox ceremony	2.40

“Palma” Academic Choir of the Basilica of the Sacred Heart of Jesus was founded at the end of the Second World War with the aim of liturgical musical expression in the Basilica. The choir has a wide repertoire of religious music, ranging from Gregorian Corals to works of contemporary composers and paying particular attention to the Croatian musical heritage. “Palma” Academic Choir is mixed choir mostly consisting of present and former students of the Zagreb University, who come from all over Croatia. During the last ten years “Palma” performed in Italy, Austria, France, Belgium, Germany, Ukraine, Czech Republic, Hungary, Montenegro, Slovenia, Bosnia and Herzegovina.

Since 2004 the “Palma” Academic Choir is conducted by Ivan Josip Skender, who was born in 1981 in Varaždin. He graduated composition and conducting from the Academy of Music in Zagreb. His compositions have been performed in Croatia, Austria, Bosnia and Herzegovina and Mexico. He was awarded for the performance of his composition at the Music Biennale Zagreb. As a conductor he cooperated with the Academy of Music Choir and Orchestra, Varaždin Chamber Orchestra, Croatian Baroque Ensemble, “Ivan Goran Kovačić” Academic Choir, and «Palma» Academic Choir. He works at the Croatian National Opera Theatre in Zagreb.

Ivan Josip
Skender



MIXED CHOIR “RODINA”
Stara Zagora, Bulgaria

Emil Minev - *conductor*

<i>Folk Concert</i>			
Title	Composer	Lyrics	Duration
Little Mischevous Girl	S. Gaydov	Traditional	1.50
Nani mi, nani damiancho	L. Pipkov	Traditional	3.40
love, malaj mome	A. Tanev	Traditional	4.30
<i>Concert of Sacred Music</i>			
Dostoino est	A. Tekeliev		3.20
Milost mira and Tebe poem	D. Hristov		4.20
Otche nash	D. Hristov		3.15
<i>Pop Concert</i>			
Michelle	J. Lennon; P. McCartney		3.15
Ezekiel Saw de Wheel	W. L. Dawson		3.00
Juramento	M. Matamorus	Traditional	3.20

Mixed choir “Rodina” was established in April 1946. During its 63 years of existence it has gained experience but has kept the freshness and sincerity of the amateur art. It’s repertoire includes the works of authors of different styles and epochs from the Renaissance and Baroque through Classics and Romanticism to the first and second half of the 20th century. Bulgarian chorus music has an important place in their repertoire.

Since 1982 the conductor of the choir is Mr. Emil Minev who graduated from the Bulgarian State Conservatory.

Choir “Rodina” is a laureate of all national festivals of amateur performances. The choir was also a prize winner at the international festivals in Debrecen – Hungary (1971), Medzidroe – Poland (1985), Varna Summer – Bulgaria (1993) and “The Golden Diana” – Bulgaria, (1995).

It is a prize winner of International chorus competitions – Llangollen - Great Britain (1975), Medzidroe – Poland (1985), Middlesbrough - Great Britain (1990), Varna – Bulgaria (1993) and Limburg – Germany (1993).

International concert tours the choir made in Russia (1968), Poland (1970, 1985), Czech (1971, 1988), Hungary (1972), Germany (1973, 1993) Great Britain (1975, 1990), Romania (1982), Greece (1999), Turkey (2003) and France (2007).

The choir participated in projects for performances of cantata, oratorio works, Requiem of Mozart, Mess of Schubert and Requiem of Faure.

Radio records were made in Radio Stara Zagora, Bulgarian National Radio, Radio Budapest, Radio Warsaw, Radio Koln, Radio London and BBC.

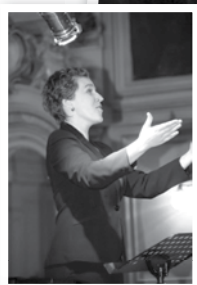
**MIXED CHOIR OF ACADEMIC CULTURAL CENTER OF
UNIVERSITY IN SARAJEVO "SELJO"**
Sarajevo, Bosnia and Herzegovina

Tijana Vignjevic - conductor

Competition Concert

Title	Composer	Duration
Falio se žuti limun	C. Rihtman	0.40
Amor, che mecco in quest ombre ti stavi	G. P. da Palestrina	1.20
Bračna harmonija	J. Haydn	1.35
Magdo, Magdo	M Tajčević	1.45
Posejala baba proso	D. Shuplevski	1.15
Tebe pojem	D. Bortnianski	1.50
Protuletje lepo	V. Žganec	4.45

Tijana
Vignjevic



SINGERS' SOCIETY OF ŠABAC
Šabac, Serbia

Verica Mitrovic - conductor

Concert of Sacred Music

Title	Composer
Svjatij Bože	Kijevsko
Budi imja gospodnje	S. Mokranjac
Heruvimska pesma	Staro-Simonovskaja
Svjat, svjat, svjat	S. Mokranjac

The Municipality and the city of Sabac are situated in the northern part of north-west Serbia, about 80 km far from Belgrade, capital of Serbia. The Municipality has over 120.000 inhabitants. City of Sabac has always been the economic and cultural centre of the wider area.

Its first sway of development was during the rule of a cultured and educated man, Jevrem Obrenovic, the brother of count Miloš, who lived in Sabac at the beginning of the XIX century. At that time Sabac was the first place in Serbia where one could listen to the sounds of the piano and had the first county and town hospital and pharmacy.

Singers' Society of Sabac was founded in 1864. The two most important periods of its existence were when the conductor was Robert Tolinger, from 1902 to 1911 and the second when the conductor was Branko Djurkovic, from 1964 to 2008.

Among their awards they have received two first-place awards in a Serbian youth choir competition in Belgrade in 1998 and 2000 and a first-place award in the International choir festival in Bijeljina in 2003.

Since 2008 the conductor is Verica Mitrovic, who graduated from the University of Music Art in Belgrade and is a long time member and solo vocalist in the famous Sabac choir, 66 girls, and is an assistant to the conductor in the Singers' Society of Sabac.



Verica
Mitrovic



SORTLAND MALE CHOIR

Johnny Bakken - *conductor*

Sortland, Norway

<i>Competition Concert</i>			
Title	Composer	Lyrics	Duration
Words of wisdom	H. Lyssand	A. Oeverland	1.25
Breakfast with Ulla	C. M. Bellmann	C. M. Bellmann	2.20
Sweet and low	J. Barnby	Alfred, Lord Tennyson	2.40
In the midnight sun	A. Wold	S. O. Woldoeen	2.15
Ave Maria	C. Arnold	Liturgical	3.10
Just a closer walk with Thee	Unknown; arr. Johnny Bakken	Unknown	1.50
<i>Concert of Sacred Music</i>			
From heaven above	J. H. Grimstad	J. H. Grimstad	1.40
Prayer, love and faith	K. Nystedt	K. Nystedt	2.00
Just a closer walk with Thee	Unknown; arr. Johnny Bakken	Unknown	2.20

The Sortland Male Choir was founded in 1922, and is one of the oldest choirs in Northern Norway. They have 28 members between the ages of 45-80.

During 87 years of singing, the choir has done a lot of things: concerts, shows, trips to several countries, television performances, recordings and much more. The choir sings all kinds of music: classical, national hymns, different folk music, chorals, Negro spirituals and some contemporary music. The choir achieved 2nd place in a national competition in 2007.

Since 2002, Johnny Bakken (46) has been our conductor. He is a professional conductor, and got his very high level exam in conducting at Northern Norway Music Conservatory – with the famous conductor Ragnar Rasmussen. Master classes from all around the world is also on his CV. His musical intention is that “the real thing starts with the heart”. He started his career in conducting as a 14 year old boy!

Sortland is a city with 9 000 people, and is located in the world famous Vesteraalen and Lofoten area in northern Norway, located north of the Arctic circle in “the land of the Midnight Sun”. The city is also known as “the blue city”.



Johnny
Bakken



MIXED CHOIR “STIV NAUMOV”

Bitola, Macedonia

Ljubomir Trifunovski - *conductor*

<i>Competition Concert</i>	
Requiem	L. Cherubini
Heruvimska	St. Mokranjac
Kumanovska 4	T. Prokopiev
Rapsodija II	T. Skalovski

The mixed choir is the oldest and the most famous ensemble in the cultural art society “Stiv Naumov” which has worked continually from its forming. For the first time conducted by T. Skalovski the choir gave a concert on the 5th of November when Bitola was liberated. After that the choir was conducted by: S. Crvenko, I. Todorovski, N. Sovcenko, V. Pop Ducev, T. Hristic, S. Dragomanov, M. Spiridonov, K. Makedonski, P. Sidovski, M. Nikolovski.

Since 1969 up to new whole twenty five years the leader of the choir is the conductor Lj. Trifunovski. During this period of time the greatest success and affirmation were achieved in the country as well as abroad.

Conducted by the above mentioned conductors the choir took part in all parts of Macedonia and former Yugoslavia with evening concerts, took part on a number of festivals where it got many recognitions and rewards.

Conducted by M. Nikolovski the choir had its first concerts in Sofia and other towns in Bulgaria in 1965 and also took part in the International festival in Langhollen in 1964 year.

For 25 years of his working the choir has won over twenty five rewards in Republic of Macedonia and former Yugoslavia.



FEMALE CHOIR "TRIMONTIUM" Plovdiv, Bulgaria

Geno Zhelyazkov - *conductor*
Vanya Atanasova - *piano accompaniment*
Vesela Kisimova - *solo vocal*

Folk Concert			
Title	Composer	Duration	
Dragana and the nightingale	F. Kutev	2.30	
Dilmano, dilbero	K. Kyurkchiiski	2.00	
Laying Todora	F. Kutev	3.00	
Bre, Petrunko	K. Kyurkchiiski	2.00	

The female choir 'Trimontium' was established in 1970 in the city of Plovdiv, Bulgaria. The choir has had great success in the long-lasting time of its existence. It has a great number of charters, diplomas and awards for its high achievements. It is a member of 'Panorama of Bulgarian Chorus Art'. The 'Trimontium' choir was the winner of the third prize and the bronze medal of the International Chorus Competition in Varna. It also won gold medals in both VI and VII National Festival of Chorus Performance.

The 'Trimontium' choir has an abundant and varied repertoire. An important part of it is occupied by the works based on Bulgarian folklore created by the most famous Bulgarian composers and the works of orthodox and Western European composers. The 'Trimontium' choir has taken part in many international choir festivals and in has gained fame for the Bulgarian singing art. It's foreign destinations include Germany, Italy, Turkey, Greece, Spain, Hungary, and Austria.

Geno Zhelyazkov has been the choir's conductor since 1991. He graduated from the Academy of Music in Sofia. Choirmaster and accompanist of the 'Trimontium' choir is Vania Atanasova. She graduated from the Academy of Music in Plovdiv.

Geno
Zhelyazkov



TZAREVETZ CHOIR Veliko Tarnovo, Bulgaria

Yordanka Mircheva - Vutova - *conductor*
Rosa Stoeva - *piano accompaniment*

Competition Concert			
Title	Composer	Lyrics	Duration
Stay with us, the evening approaches	J. S. Bach	Gospel by St. Lucas	7.00
Summer song	R. Schumann	F. Rückert	2.00
Oh, I do like	S. Gaidov	Traditional	0.40
America from "Westside Story"	L. Bernstein	S. Sondheim	1.20
Concert of Sacred Music			
Cheruvim's song	A. Archangelskii	Spiritual	3.00
The bridegroom comes	Melody tune from Kiev	Spiritual	2.00
We bless you, St. Noam of Ohrid	Church tune	Spiritual	2.00

The Tzarevetz Choir was established in 1925 as a male choir. It developed a wide concert activity in Veliko Tarnovo and Bulgaria before World War II. In 1952 the choir was reorganized and became a mixed choir with its own orchestra. As such it performed numerous concerts and musicals on the stage. The Tzarevetz Choir is very popular in Bulgaria and has performed successfully in Russia, Germany, Poland, Hungary, Serbia, France and Turkey. It took part in the choir competitions and won first prize in Llangollen, Wales (1972) and in Middlesbrough, England (1978). The choir also won two first prizes in Cantonigros, Spain in 1986.

The conductor of the choir, Yordanka Mircheva, graduated from the Musical Academy in Sofia in 1979. She has conducted the choir since 2008 after 30 years work as a second conductor.

Veliko Tarnovo is the old capital of Bulgaria. Situated in the north-central part of the country it continues to be one of its spiritual, cultural and educational centres. The Tzarevetz Royal Palace, the 200 beautiful churches and monasteries around the town, and the old houses scattered picturesquely on the hills attract a lot of tourists.

Yordanka
Mircheva -
Vutova



"VASS LAJOS" CHAMBER CHOIR

Budapest, Hungary

Csaba Somos - conductor

VIVA VOCE CHOIR

Budapest, Hungary

Balázs Csernyik - conductor

Competition Concert

Title	Composer	Lyrics	Duration
Il bianco e dolce cigno	J. Arcadelt	G. Giudiccioni	2.05
Advent Song	Z. Kodály		3.30
Kalandorok kíméljenek	G. Orbán	L. Ervin	0.20
Mint mellékdal (Tószunnyadó)	G. Orbán	J. Attila	1.20
Kumanovka 1	T. Prokopiev		1.15
Nocture	L. Vass	P. Verlaine	3.30
Hegyet hágék	M. Kocsár	E. Zsuzsanna	3.00

The chamber choir was founded from Vass Lajos Choir in 2002. Different styles are represented in its repertoire from Gregorian chants to contemporary music.

The chamber choir regularly gives concerts both in the capital and in the country (Open Air Museum of Szentendre, Catholic Church of Ipolytarnóc, Franz Liszt Old Academy of Music, etc.).

In July 2004 it won the first prize in the category of chamber choirs at the XXII International Choral Festival of Preveza and the X International Competition of Sacred Music.

In July 2007 it acted for Hungary at the First International Finno-Ugric Festival in Saransk, Republic of Mordovia, Russia.

In April 2009 it won the second prize and a gold diploma in the category of mixed choirs at the International Choir Competition in Budapest. The Vasas Art Ensembles Foundation operates the choir in Budapest.

Csaba Somos the conductor of the choir was born in 1970. He got his first diploma in 1994 at the Franz Liszt Academy of Music (secondary music teacher – choir leading). In 1998 he got his second diploma (orchestra conducting). Since 1992 he is the chorus master of the Vass Lajos Choir. Since 1993 he has been a guest conductor of several Hungarian orchestras (Miskolc, Szolnok, Nyíregyháza). He was assistant conductor in the Orchestra of Hungarian Radio and Television between 1998 and 1999. In 2002 he was a founding member of the "Vass Lajos" Chamber Choir, and since then he is the conductor of the choir. Since January 2009 he is the conductor of the Choir of the Hungarian Radio.



Johnny
Bakken



Competition Concert

Title	Composer	Duration
Alle, psallite – Alleluia	Ms. Montpellier	1.00
L'amor, donna, chio te porto	G. Fogliano	2.00
The Silver Swan	O. Gibbons	2.00
Dana-dana	B. Lajos	2.00
Odozdola ide male	D. Shupleviski	2.00
Půjdeme, chodníčka nevíme	B. Martinů	3.00

The Viva Voce Choir was formed in 1995. Their repertoire consists primarily of Western European – Italian, Franco-Flemish, English, Spanish, French – vocal polyphonic pieces from the Renaissance, along with choral works from the 20th century. They often interpret sacred choral music from Gregorian chant to contemporary pieces.

The choir has performed many concerts around Hungary and Transylvania, and they have participated in choir competitions and festivals in Hungary (Budapest) and in the Czech Republic (Olomouc and Prague).

Balázs Csernyik was born in 1976. He has been the conductor of the choir since 2003. He graduated in choir conducting (1999) and church music (2003) at the Ferenc Liszt Academy of Music in Budapest.

Budapest is the capital of Hungary. Widely regarded as one of the most beautiful cities in Europe, its extensive World Heritage Site includes the banks of the Danube, the Buda Castle Quarter, Andrassy Avenue, Heroes' Square and the Millennium Underground Railway, the second oldest in Europe. Other highlights include a total of 80 geothermal springs, the world's largest thermal water cave system, second largest synagogue, and third largest Parliament building. The collections of the Natural History Museum and the Museum of Fine Arts are also significant.



Balázs
Csernyik



CHOIR "LANGAS"

Vilnius, Lithuania

Rita Krauceviciute - conductor

Concert of Sacred Music

Title	Composer	Duration
Adoramus Te Christe	Quirino Gasparini	3.30
Psalite Deo Nostro In Laetitia	Johan Sebastian Bach	4.00
In Monte Oliveti	Juozas Naujalis	4.10
Bogorodice Dievo, Raduisia	Sergej Rachmaninov	3.30
Hosanna In Excelsis	Brent Pierce	3.00

The choir Langas was founded in 1990 by the conductor Rita Kraucevičiūtė. At present, Langas is a part of the St. Bernardine school of singing. The choir Langas sings during Sunday Mass as well as participates in all religious festivals. Also, it gives concerts in Lithuania and abroad. Langas has been to Germany, has given three concerts in France and has participated in international choir festivals in Sweden, Italy, Spain and Slovakia.

The awards of the choir are:

- II place in the International Choir Festival, in Malta (1998)
- II place and a special "Montreux Casino" prize for the best performance of the obligatory music composition in the International Choir Competition, in Montreux, Switzerland (2001)
- II place at the Lithuanian Choir Competition, in Vilnius (2001 and 2007)
- Bronze medal (in the category of contemporary music) at the International Choir Olympics "Choir Olympics" in Pusan, South Korea (2002)

The choir Langas rehearses in the capital of Lithuania – Vilnius. This year, Vilnius has become the centre of multi-cultural activities as it is the European Capital of Culture 2009.



Rita
Krauceviciute



ŽKUD ŽELJEZNIČAR

Sarajevo, Bosnia and Herzegovina

Hadžiahmetovic Aida - conductor

Ahmetovic Dijana - conductor

Competition Concert

Title	Composer	Duration
Uzeh djugum i mastafu	C. Rihtman	3.00
Tenebraefactae sunt	M. Haydn	4.00
Vena (1. Poracala; 2. Humoreska)	K. Makedonski	5.00
Can't help falling in love	G. Weiss; H. Peretti	2.00
On the lake	M. Vilhar	3.00
Night	M. Milojevic	3.00

ŽKUD ŽELJEZNIČAR was founded in 1945. During their 64 years of existence they have given guest performances in many countries (Austria, Germany, France, Belgium, Holland, Italy, Czech Republic, Turkey, Poland, Romania, Hungary, Spain, Cyprus, South Korea etc). They have taken part in different festivals with great results. The group is multinational. During its history they have had about 10 000 members in their different sections: chorus, folklore and tambura orchestra and solo performers.

The mixed chorus ŽKUD Željezničar is the first group established inside a society in 1945. They have performed many times in BiH and abroad (Croatia, Austria, Poland, Hungary, Spain, etc.) and showcased their artistic ability. In 1998 and 2002, the choir was the country's representative at the International Music Festival in Cantonigros, Spain. They have 65 members and are currently lead by conductor Mrs. Aida Hadžiahmetovic.

The city of Sarajevo lies on the Miljacka River in a valley surrounded by high mountains. It is one of the oldest European cities and has a rich cultural history. The culture of today is a mixture of cultures that have existed in this area for many years. Sarajevo is located in the central part of Bosnia and Herzegovina and has more than 400 000 inhabitants. The surroundings are very rich with places for fellowship in nature. The structures that have been used during and after the Olympic winter games in 1984 are being restored. The city itself has been restored and visitors leave with a great impression. The hospitality of its inhabitants is one of the biggest values of the city.



Aida
Hadžiahmetovic



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