

ОХРИДСКИ ХОРСКИ ФЕСТИВАЛ 2018
OHRID CHOIR FESTIVAL MACEDONIA

ОХРИДСКИ ХОРСКИ ФЕСТИВАЛ 2018 ОHRID CHOIR FESTIVAL MACEDONIA

24 AUGUST АВГУСТ Friday Петок

Ss. Cyril and Methodius Church

Црква Св. Кирил и Методиј (католска црква)

FIRST CONCERT OF SACRED MUSIC

ПРВ КОНЦЕРТ НА ДУХОВНА МУЗИКА

10.00	Vocal Group "Smirna" Macedonia Македонија
10.10	Capella Silentium Hungary Унгарија
10.20	Choir of The Voivodship Headquarters of The Police in Bialystok Poland Полска
10.30	Women's church ensemble "Zene Mironosice" Serbia Србија
10.40	Ensemble Golden Years Croatia Хрватска

SECOND CONCERT OF SACRED MUSIC

ВТОР КОНЦЕРТ НА ДУХОВНА МУЗИКА

11.00	Moraviachor Czech Republic Чешка
11.10	"Szent Laszlo" choir of Oradea Cathedral Romania Романија
11.20	Choir of the University of Economics in Katowice Poland Полска
11.30	La Musica Poland Полска
11.40	Odins' Ravens Norway Норвешка
11.50	Wroclaw University of Economics "Ars Cantandi" Choir Poland Полска

Diamond Hall at Hotel Inex Gorica

Дијамантска сала на Хотел Инекс Горица

FIRST COMPETITION CONCERT

ПРВ НАТПРЕВАРУВАЧКИ КОНЦЕРТ

17.00	Cantanti Romania Романија
17.15	Bodra Pessen Bulgaria Бугарија
17.30	Carmina Czech Republic Чешка
17.45	Vlastarele Orastiei Romania Романија

SECOND COMPETITION CONCERT

ВТОР НАТПРЕВАРУВАЧКИ КОНЦЕРТ

18.15	Vocal Ensemble Bugajno Bosnia and Herzegovina Босна и Херцеговина
18.30	Free Harmony Slovakia Словачка
18.45	La Musica Poland Полска
19.00	Youth mixed choir "Mate Bucar" Petrinja Croatia Хрватска

THIRD COMPETITION CONCERT

ТРЕТ НАТПРЕВАРУВАЧКИ КОНЦЕРТ

19.30	Marmara University Polyphonic Choir Turkey Турција
19.45	Wroclaw University of Economics "Ars Cantandi" Choir Poland Полска
20.00	Bogazici University Jazz Choir Turkey Турција
20.15	Warsaw University of Life Sciences Poland Полска

25 AUGUST АВГУСТ Saturday Сабота

Diamond Hall at Hotel Inex Gorica

Дијамантска сала на Хотел Инекс Горица

FOLK CONCERT

ФОЛК КОНЦЕРТ

10.00	Carmina Czech Republic Чешка
10.10	Ferenc Liszt Choir Hungary Унгарија
10.20	Odins' Ravens Norway Норвешка
10.30	Anchorus Polyphonic Choir Turkey Турција
10.40	Vlastarele Orastiei Romania Романија
10.50	Warsaw University of Life Sciences Poland Полска
11.00	Bodra Pessen Bulgaria Бугарија

FOURTH COMPETITION CONCERT

ЧЕТВРТИ НАТПРЕВАРУВАЧКИ КОНЦЕРТ

17.00	Suleyman Demirel Anatolian High School Choir Turkey Турција
17.15	Youth Mixed Choir of the Music School Josif Marinkovic Zrenjanin Serbia Србија
17.30	Capella Silentium Hungary Унгарија
17.45	Ensemble Golden Years Croatia Хрватска

FIFTH COMPETITION CONCERT

ПЕТИ НАТПРЕВАРУВАЧКИ КОНЦЕРТ

18.15	Anchorus Polyphonic Choir Turkey Турција
18.30	Chamber Choir Vox Animae Latvia Летонија
18.45	Women's church ensemble "Zene Mironosice" Serbia Србија
19.00	Backi Pevaci Serbia Србија

SIXTH COMPETITION CONCERT

ШЕСТИ НАТПРЕВАРУВАЧКИ КОНЦЕРТ

19.30	"Szent Laszlo" choir of Oradea Cathedral Romania Романија
19.45	City Choir Abrasovic Serbia Србија
20.00	Moraviachor Czech Republic Чешка
20.15	Choir of the University of Economics in Katowice Poland Полска

26 AUGUST АВГУСТ Sunday Недела

Diamond Hall at Hotel Inex Gorica

Дијамантска сала на Хотел Инекс Горица

FOLK AND POP CONCERT

ФОЛК И ПОП КОНЦЕРТ

10.00	Suleyman Demirel Anatolian High School Choir Turkey Турција
10.10	Odjek Serbia Србија
10.20	Marmara University Polyphonic Choir Turkey Турција
10.30	Backi Pevaci Serbia Србија
10.40	Odins' Ravens Norway Норвешка
10.50	Vocal Ensemble Bugajno Bosnia and Herzegovina Босна и Херцеговина
11.00	Skopje Gospel Choir Macedonia Македонија

27 AUGUST АВГУСТ Monday Понеделник

Diamond Hall at Hotel Inex Gorica

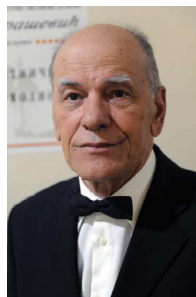
Дијамантска сала на Хотел Инекс Горица

COMPETITION FINALE

НАТПРЕВАРУВАЧКО ФИНАЛЕ

10.00

PAGE	CATEGORY	CHOIR	COMPETITION	SACRED	FOLK	POP	PLACE	COUNTRY
3	C	City Choir "Abrašević"	6				Valjevo	SERBIA
4	C	Anchorus Polyphonic Choir	5	•			Ankara	TURKEY
5	B	Wroclaw University of Economics "Ars Cantandi" Choir	3	•			Wroclaw	POLAND
6	C	Bački Pevači	5			•	Vrbas	SERBIA
7	A	Bodra Pessen	1		•		Shumen	BULGARIA
8	B	Boğaziçi University Jazz Choir	3				Istanbul	TURKEY
9	B	Vocal Ensemble Bugojno	2			•	Bugojno	BIH
10	A	Cantanti	1				Timișoara	ROMANIA
11	C	Capella Silentium	4	•			Budapest	HUNGARY
12	A	Carmina	1		•		Rychnov nad Kněžnou	CZECHIA
13	C	Ferenc Liszt Choir			•		Baja	HUNGARY
14	B	Free Harmony	2				Poprad	SLOVAKIA
15	C	Ensemble Golden Years	4	•			Velika Gorica	CROATIA
16	B	Youth Mixed Choir of the Music School Josif Marinkovic Zrenjanin	4				Zrenjanin	SERBIA
17	B	La Musica	2	•			Lublin	POLAND
18	B	Marmara University Polyphonic Choir	3		•		Istanbul	TURKEY
19	B	Youth mixed choir "Mato Bučar" Petrinja	2				Petrinja	CROATIA
20	C	Moraviachor	6	•			Ostrava	CZECHIA
21	C	Odins' Ravens		•	•	•	Oslo	NORWAY
22	C	Odjek			•		Požarevac	SERBIA
23	C	Skopje Gospel Choir				•	Skopje	MACEDONIA
24	C	Vocal Group "Smirna"		•			Skopje	MACEDONIA
25	B	Süleyman Demirel Anatolian High School Choir	4		•		Ankara	TURKEY
26	C	"Szent László" choir of Oradea Cathedral	6	•			Oradea	ROMANIA
27	C	Choir of the University of Economics in Katowice	6	•			Katowice	POLAND
28	B	Warsaw University of Life Sciences	3		•		Warsaw	POLAND
29	A	Vlastarele Orastiei	1		•		Orastie	ROMANIA
30	C	Choir of The Voivodship Headquarters of The Police in Bialystok		•			Bialystok	POLAND
31	C	Chamber Choir Vox Animae	5				Riga	LATVIA
32	C	Women's church ensemble "Žene Mironosice"	5	•			Zrenjanin	SERBIA



Abrašević Valjevo, Serbia

Dragan Vasiljević
conductor

Marko Tomić
solo tenor

City Choir “Abrašević” as an integral part of Traditional Heritage Centre “Abrašević”, Valjevo, which celebrated its 110th anniversary in 2015. The choir members are amateur singers of different ages and professions. The repertoire of the choir comprises the works of the authors representing variety of epochs and styles.

Dragan Vasiljević, professor and conductor, was born in Belgrade in 1943. He graduated from Music Academy in Belgrade. He has been engaged as a conductor since 1967, when he started work in Radio Priština Orchestra. In 1971 he moves to Valjevo and continues his pedagogic and artistic career – he was a teacher and the headmaster at Music School, as well as artistic manager of Youth Choir and City Choir “Abrašević”.

Valjevo is a city and the administrative centre of the Kolubara District in western Serbia. Its rich cultural heritage makes its inhabitants both proud and responsible for it. “Jazz Fest” and “Tešnjarske večeri”, manifestations held annually in Valjevo, have become more than regional events.

	TITLE	COMPOSER	LYRICS
COMPETITION	X rukovet (Tenth Garland)	Stevan Mokranjac	Folk
	Ljubavna pesma (Love Song)	Dimitrije Golemović	Folk
	Rum Dum Dum	Dragan Shuplevski	Folk
	Zagonetka (Riddle)	Vojislav Ilić	Folk



Anchorus Polyphonic Choir Ankara, Turkey

Cihan Selçuk
conductor

Ayşenur Çelik
solo piano

The Choir “Anchorus” was founded in 2017 by experienced choristers who previously have participated in various choirs. They have been led by the vision of reaching the highest standards in choral art in Turkey and exhibiting their potential on relevant musical scenes abroad.

Cihan Selcuk was born in İstanbul in 1981. In 1999, he joined the Polyphonic Choir of Middle East Technical University as a Tenor. In 2013, he joined Ankara Polyphonic Choir, where he gained experience by assisting the rehearsals. In the beginning of 2017, he started the work with Anchorus.

Ankara is the capital and the second largest city of The Republic of Turkey. The city, which was anciently called Ancyra (anchor), has many things to offer to travelers including the historical places of Ankara Castle, Roman Theater, Temple of Augustus and Rome, Roman Baths and Anitkabir, the mausoleum of Mustafa Kemal Atatürk.

	TITLE	COMPOSER	LYRICS
COMPETITION	Aygız (Oh girl)	Cihangir Cihangirov	Anonymous
	Tropar na Sv. Kiril i Metodij	Dragan Shuplevski	Old Macedonian
	Çamdan Sakız Akıyor (Resin is leaking from the pine tree)	İsmail Sezen	Anonymous
	Hababam	Cihan Selçuk	Cihan Selçuk
	Locus Iste (This Place)	Anton Bruckner	Biblical
	Ederlezi	Gurt Lush Choir	Anonymous
FOLK	Aygız (Oh girl)	Cihangir Cihangirov	Anonymous
	Tourdion (Twisting)	Pierre Attaignant	Anonymous
	Ederlezi	Gurt Lush Choir	Anonymous



Wroclaw University of Economics "Ars Cantandi" Choir Wroclaw, Poland

Anna Grabowska-Borys
conductor

Szymon Woźniak
assistant conductor

The Wroclaw University of Economics "Ars Cantandi" Choir started its activity in December 2004. Most of its participants are students and graduates of Wroclaw University of Economics – people who love singing and music. Ars Cantandi regularly participates in national and international choir competitions. Repertoire include music of domestic and foreign composers from various ages with religious and secular themes.

Anna Grabowska-Borys is a co-founder, art director and conductor of Wroclaw University of Economics Ars Cantandi Choir. She graduated the Karol Lipinski Wroclaw Academy of Music in the Prof. Halina Bobrowicz choir conducting class in 2005 (degree with honors), followed by postgraduate degree in Choirmasters at the Bydgoszcz Academy of Music. Since December 2009 she has been the conductor of Wroclaw Opera Choir and since February 2010 she has been the director of this choir.

	TITLE	COMPOSER
COMPETITION	Vsyakoye dykhaniye (Every breath)	Romuald Twardowski
	Ave maris stella (Hail, o star of the ocean)	Michael Waldenby
	Cantate Domino (Sing to the Lord)	Claudio Monteverdi
	Crux fidelis (Of faithful Cross)	Łukasz Urbaniak
	Marika	Tomislav Zografski
	Coconut song	Ryan Cayabyab
SACRED	Vsyakoye dykhaniye (Every breath)	Romuald Twardowski
	Bogorodice Diewo (God-bearing Virgin)	Nikołaj Dilecki
	Chwalitie imia Gospodnie (O praise the name of the Lord)	Siergiej Rachmaninow



Bački Pevači Vrbas, Serbia

Jelena Aleksić
conductor

Marko Aleksić
guitar

Milena Aleksić
piano accompaniment

Aleksa Valter
kahon

A. Kovačević, T. Vujičić, T. Vučetić
solo vocals

Choir Bački Pevači (The Singers of Bachka) was founded in 2014 at the initiative of Jelena Aleksić with cooperation of the association Cube of Music. Among the significant performances of the choir are charity concerts for aiding flooded areas in 2014 throughout Serbia, a performance in Tuzla at the First International Festival of Choirs Lege Artis in 2016, as well as a concert at the Synagogue in Novi Sad in 2017. Jelena Aleksić is the President of Music Association Cube of Music (Muzika na kub) and within the association she conducts The Singers Of Bachka (Bački pevači), and The Children Choir. She also works as a professor of music in an elementary school in Vrbas.

Vrbas is a well-known industrial town and municipality located in the South Bačka District of the autonomous province of Vojvodina, Serbia. One of the greatest festival of poetry in former Yugoslavia, Festival poezije mladih (eng. Youth poetry festival), is placed in Vrbas.

	TITLE	COMPOSER	LYRICS
COMPETITION	April is in my Mistress' face	Thomas Morley	Thomas Morley
	Tebe pojem (Sing to thee)	Stevan Stojanović Mokranjac	Sacred
	XIII Rukovet – pesme sa Kosova XIII Garland – songs from Kosovo	Stevan Stojanović Mokranjac	Folk
	Goce	Todor Skalovski	Folk
POP	Ameno	Eric Lévi / Jelena Aleksić	Eric Lévi
	Adiemus	Karl Jenkins	Karl Jenkins
	Super Trouper	Andersson / Ulvaeus	Andersson / Ulvaeus
	Devojko mala (Little girl)	Darko Kraljić / Jelena Aleksić	Božidar Timotijević



Bodra Pessen Shumen, Bulgaria

Denitsa Uzunova
conductor

Zhaneta Katzarova
piano accompaniment

The “Bodra pessen” Choir at the Municipal Children’s Complex in Shumen, Bulgaria was founded in 1963 by Veneta Vicheva. Now the art director and conductor is Denitsa Uzunova. The “Bodra pessen” Choir has won many first prizes at the choral competitions. For its long and successful activity the choir received prestigious national and international recognition.

Denitsa Uzunova was a student of prof. Vicheva. She completed Conductors Workshops with Professor Boris Tevlin (Russia), prof. Helen Gee (France), Dr. Larry Wyatt (USA), prof. Marin Chonev and Krikor Chetinyan (Bulgaria). She completed a PhD, specializing in musicology at Shumen University “Bishop Konstantin Preslavski”.

	TITLE	COMPOSER	LYRICS
COMPETITION	“Gloria” from Missa Brevis in D	Benjamin Britten	Latin
	Otche nash (The Father’s Prayer)	Stoyan Babekov	Orthodox
	Urok po gadulka (Gadulka lesson)	Nikolay Stoykov	Vessa Passpaleeva
	Machki i znachki (Cats and badges)	Zapro Zapro	Gligor Popovski
	Polegnala e Todora (Thodora has fallen asleep)	arr. Philip Koutev	Folk
	Baba Yaga	Milko Kolarov	Valeri Petrov
FOLK	Rum Dum Dum	Dragan Shuplevski	Folk
	Stara sa maika ni lozhe (The old mother is not fooled)	arr. Todor Popov	Folk
	Dilmano, Dilbero	arr. Krassimir Kyurkchiyski	Folk
	Sinigerova svatba (Titmouse Wedding)	Georgi Dimitrov	Yordan Stratiev



Boğaziçi University Jazz Choir Istanbul, Turkey

Batınhan Altun
conductor

Founded in 1994, Boğaziçi University Music Club Jazz Choir performs choral jazz standards and contemporary compositions. Since 1995, the choir has been in pursuit of new experiences on stage for both the musicians and the audience. All of its members are with different professional occupations but they all share the passion for singing. This passion leads the choir to get involved in various musical projects. In 2008 at “Vokal Total” which was held in Graz, Austria, the choir was awarded with “Silver Diploma” in both pop and jazz categories. Later in “World Choir Games” Saxxing (2010) the choir took part in three categories and won three gold prizes. In the 2013 summer the choir participated in Bonn Youth Choir Festival and Eurotreff in Germany. In summer of 2014 the choir went to World Choir Games as the only representatives of Turkey and returned back with two silver diplomas.

	TITLE	COMPOSER	LYRICS
COMPETITION	Let me ask you, oh Donke	Tomislav Zografski	Folk song
	Aşk-ı Kiyamet (Doom of Love)	Batınhan Altun	Emre Altuğ
	Lullaby of Birdland	Andrew Carter	-
	Operator	Kirby Shaw	William Spivery
	Bu Aşk Fazla Sana (This Love's Too Much For You)	Batınhan Altun	Şebnem Ferah



Vocal Ensemble Bugojno

Bugojno, Bosnia and Herzegovina

Samira Merdžanić
conductor

Vocal ensemble Bugojno, conducted by Samira Merdžanić, was established in 1996. Today the choir includes mostly young people aged from 14 to 25. Its repertoire is based on old traditional songs from Bosnia but also includes modern and pop music. The Ensemble has taken part in various choir festivals in Bosnia and Herzegovina and abroad.

Samira Merdžanić has been the conductor and artistic director of the Vocal Ensemble Bugojno since 1996. She completed her music education in the accordion department and graduated from the teacher training faculty for music education. Samira currently works as an accordion teacher in a Primary Music School in Bugojno and she has lead many choirs in her hometown.

Bugojno is the town and municipality in central Bosnia and Herzegovina, situated by the river Vrbas, surrounded by the Kalin and Rudina mountains. Its geographic location has a favorable climate with warm summers and cold winters and it is surrounded by plenty of drinking water from nearby springs.

	TITLE	COMPOSER	LYRICS
COMPETITION	Čaje šukarije (Chae Shukarie)	Dragan Shuplevski	Traditional
	Otkako je Banja Luka postala	Alma Karić	Trad. Bosnian
	Vita jelo, digni k nebu grane	-	Trad. Bosnian
	Nemoj žalit' suzama (Don't grieve with tears)	-	Sacred song
	Sve još miriše na nju (Her scent is still everywhere)	Husein Hasanefendić-Hus	Hasanefendić-Hus
	Dog Dog	Bevel / LaFayette	Bevel / LaFayette
POP	Dobre djevojke (Good girls)	Vedran Ivanković	Dujmić/ Cvikić
	Sve još miriše na nju (Her scent is still everywhere)	Husein Hasanefendić-Hus	Hasanefendić-Hus
	Djevojko mala (Little girl)	Kraljić/ Prokić	Božidar Timotijević



Cantanti Timișoara, Romania

Maria Gyuris
conductor

Mariana Sînmărtinean
piano accompaniment

Minodora Luca
piano accompaniment and percussion

Cantanti Children's Choir was founded in February 2014. Children aged from 7 to 14 years from Timișoara gathered around their common passion: music. One month later, Cantanti gets approved by Cantus Mundi International Project, developed by Madrigal National Chamber Choir, and funded by The National Cultural Fund Administration.

The coordinating professor for Cantanti is Mrs. Maria Gyuris, an outstanding professional, fully dedicated to her conducting career. Her remarkable experience in this field is a proof of her efforts in putting together children's voices into an exceptional one. Piano: Prof. Mariana Sînmărtinean and Minodora Luca. Choreographer: Suzana Vrânceanu.

Cantanti Children's Choir comes from Timișoara, historical capital of the richly diverse Banat region, with a fascinating ethnic history. It has been in existence for about 800 years, and during that time it has been part of the Kingdom of Hungary, the Ottoman Empire, Austria-Hungary, and finally Romania. Aptly called "Little Vienna", the beautiful city of Timișoara is full of charming town squares and architectural marvels. It's the western most major city in Romania, one of the most beautiful and coolest cities in Europe.

	TITLE	COMPOSER	LYRICS
COMPETITION	Tanzen und Springen	Hans Leo Hassler	-
	Messe brève - Agnus Dei	Léo Délibes	-
	Festival Sanctus	John Leavitt	-
	Dafino, vino crveno	Dragan Shuplevski	Trad. Macedonian
	Niška Banja	arr. Nick Page	Trad. Serbian
	Paparuda	Dan Voiculescu	Marin Sorescu



Balázs Ferenc Csernyik
conductor

Mátyás Mészáros
conductor

Capella Silentium was founded in 2009 with the aim of exploring the forgotten beauty of a cappella choir literature, and to bring alive its various eras and styles. Capella Silentium is one of the few a cappella vocal ensembles with individual and scarce profile: its programs are thematic, focusing on a special era or phenomenon of the history of music. Its repertoire comprises music from the early renaissance polyphony to contemporary music, and not specialized on one era or style.

Balázs Ferenc Csernyik graduated in Music Education, Choral Conducting and Church Music from Franz Liszt Academy of Music.

Mátyás Mészáros joined the choir in 2013 as a singer. He is studying Choral Conducting at the Franz Liszt Academy of Music in Budapest.

Budapest is the capital city of Hungary, it is cited as one of the most beautiful cities in Europe. There are some famous cultural institutions as the Hungarian State Opera House and Franz Liszt Academy of Music, many notable monuments including the Hungarian Parliament and Buda Castle, and some famous landmarks including St. Stephen's Basilica and Heroes' Square.

	TITLE	COMPOSER	LYRICS
COMPETITION	Mori, mi dici (Die, you tell me so)	Alessandro Scarlatti	-
	Verlorene Jugend (Fünf Gesänge Op. 104, No. 4)	Johannes Brahms	Josef Wenzig
	Abba - Amen	Petr Eben	Rahner / Przywara / Rückert
	Aliluja	Zapro Zapro	-
SACRED	Sanctus (Missa Surge prope)	Francisco Guerrero	-
	Sing Joyfully	William Byrd	Psalm 81
	Psalmus 133 (Psalmi peregrini, No. 4)	Petr Eben	Psalm 133



Carmina Rychnov nad Kněžnou, Czech Republic

Karel Štrégl
conductor

Filip Kolář
piano accompaniment

Carmina is the concert group of Rychnov children's choir established in 1992 by the conductor Karel Štrégl. Rychnov children's choir is a well organized choir today with seven independent choir groups for children from six to the eighteen years old. The choir is a home for 250 singing children. It offers a great chance for everybody who wants to spend their free time in a useful and lovely way.

Karel Štrégl graduated from the University of Hradec Králové in 1987. He worked as an assistant of the conductor Jiří Skopal in the boys' choir "Boni Pueri" and in the same time he was also a conductor and an art director of the women's choir "Vocal Harmony" in Hradec Králové. He was the co-founder and the president of the international contests of chamber choirs "Chorus Camera".

Rychnov nad Kněžnou except for its historical sites, which are located practically in the center, has beautiful surroundings. In addition Kolowrat's castle and other monuments deserves special attention Baroque statues and sculptures from the 18th century to the urban spaces and around the city.

	TITLE	COMPOSER	LYRICS
COMPETITION	A Little Jazz Mass – Kyrie	Bob Chilcott	Sacred
	Rum, dum, dum	Dragan Shuplevski	Traditional
	Už sa fašang kráci (Ending of the carnival)	arr. Miroslav Raichl	Traditional
	Juaniko Olabarriko	David Azurza	David Azurza
	Keren-or (Nocturno)	Achinoam Nini	Leah Goldberg
FOLK	Což se mně, má milá (You are so beautiful)	arr. Jaroslav Krček	Traditional
	Ešče si zazpívám (I will sing)	arr. Miroslav Raichl	Traditional
	Hrály dudy (The bagpipes were playing)	arr. Tomáš Vestpalec	Traditional



Ferenc Liszt Choir Baja, Hungary

Katalin Makkai
conductor

József Dankó
piano accompaniment

The Ferenc Liszt Choir was formed in 1861. The repertoire includes sacred music, folk music and contemporary music. The choir has preformed on numerous concerts and has participated in many competitions in Hungary and abroad.

Katalin Makkai, born in 1950, is a music teacher. She studied in Baja, Szeged and Budapest. As the Director of the Choral and Vocal Music School in Baja, Katalin lectures singing and piano playing. She was a chorus master of the school's children choir, and mentored postgraduate teacher courses. She is the choirmaster of the Ferenc Liszt Choir since 1993. She is involved in organization of music festivals involving Hungarian and foreign choirs since 2009.

Baja, a town with a population of 36 000, is a river port and traffic interchange in southern Hungary and is located on the left bank of the Danube, 167 km south of Budapest. The town has many schools and boasts a rich art and cultural life. A famous citizen of Baja is the three-times Olympic champion swimmer Katinka Hosszú.

	TITLE	COMPOSER	LYRICS
FOLK	Tiszai dallamok (Three folksongs)	Lajos Bárdos	Traditional
	Üszküdará (Uskudar)	Tamás Daróci Bárdos	Traditional



Free Harmony Poprad, Slovakia

Blanka Richnavská
conductor

Jana Petrasová
piano accompaniment

The Youth Choir Free Harmony was established in September 2013. Founder and current conductor of the choir is Blanka Richnavská. Free Harmony functions as Youth Choir at the Elementary School in Poprad. Since its establishment the choir functioned as girls choir, but from 2016 works as a Mixed Choir.

Blanka Richnavská graduated from the conservatory in opera singing and piano. She continued studying opera singing at the Catholic University. She is working as a choir conductor since her twenties. During her pedagogic practice she mostly conducted children's choirs. Now she is working at the elementary art school in Poprad where she is teaching piano, singing and conducting children's and youth choir.

Poprad is located in the north of eastern Slovakia. Although it is a small town with a population of about 50.000 people, it is one of the most important towns in Slovakia, thanks to its mountain tourism. Poprad is a gateway to the High Tatras mountains, which is a popular tourist destination. Poprad was founded in 13th century, today it is the administrative, economic and cultural center of Tatras region.

	TITLE	COMPOSER
COMPETITION	Ave Maria	Tomas Luis de Victoria
	Cantemus	Lajos Bardos
	Dafino vino crveno	Dragan Shuplevski
	Hoj, hura hoj (O moutain, o)	Otmar Mácha
	Fairy song	Iris Szegy



Ensemble Golden Years Velika Gorica, Croatia

Siniša Belošević
conductor

Ensemble Golden Years is established in 2008 in the City of Velika Gorica, Croatia. Since then they have performed more than 400 times across Croatia and in several neighboring states. The repertoire is both classic and traditional. They also perform popular, national and religious songs.

Siniša Belošević is born in Zagreb 1954. He is engineer of the Aeronautics and Air Traffic Control who is in love with music from birth. He established the ensemble Golden Years in 2002. Several years he has been gaining the experience in conducting at the school for the choir directors of the HUZ (Croatian Conductors Association). He has also established the children and male choirs in his city. He composes music and organizes different music events like Children Choirs County Competition and VOX - Competition for soloists in singing and speaking.

About 60.000 people live in Velika Gorica with no industry, surrounded by woods and rivers. There are a lot of things to be seen: it is worth to mentioned 400-500 years old wooden chapels in almost every village in the County of Tropolje. The City of Velika Gorica won the second place among the most beautiful cities in the EU, few years ago.

	TITLE	COMPOSER	LYRICS
COMPETITION	Eleno, Eleno	Branko Starc	Traditional
	Zdravi bili ded i baka	Emil Cossetto	Traditional
	Grlica je zapivala	Dinko Fio	Traditional
	Ave Maria	Ivan Zajc	Religious
	Nisam dugo pjevala kroz selo	arr. Kristina Benko	Traditional
SACRED	Ave Maria	Ivan Zajc	Religious
	Stabat Mater	Vladan Vuletin	Religious



Youth Mixed Choir of the Music School Josif Marinković Zrenjanin Zrenjanin, Serbia

Zorica Kozlovački
conductor

Vladimir Jakšić
solo bariton

Aniko Gardinovački & Milan Slijepčević
piano accompaniment

The choir was founded in 1961, when the music school was established. The members are talented teenage students of High music school “Josif Marinković”, all passionately devoted to music. The Choir’s repertoire is drawn from the great European choral tradition as well as from choral traditions from all over the world.

Conductor Zorica Kozlovački is a smiling woman in front of the choir who transmits energy and emotions, usually joy and love. She adores her choir and wants to infect them with love for choral singing and music, and she is good in it! She has a Master Degree in Music (Choral conducting) from the Arts Academy in Novi Sad, Serbia.

Situated in Banat and surrounded by Vojvodina plains, Zrenjanin is the city of bridges, youth, sports, culture, interesting architecture and people of more than twenty nationalities. The history of this city is seven centuries long. Zrenjanin is also famous for its choirs of worldwide renown and aquarelle art colonies.

	TITLE	COMPOSER
COMPETITION	Rum dum dum	Dragan Shuplevski
	If ye love me	Thomas Tallis
	Il Rukovet (Il Garland)	Stevan St. Mokranjac
	The Ground	Ola Gjeilo
	Nyon, Nyon	Jake Runestad



La Musica Lublin, Poland

Zdzisław Ohar
conductor

Karolina Filipczak
second conductor

The head conductor of La Music choir is Zdzisław Ohar, that has started the group in 1992 in Frideric Chopin's Primary School number 16 in Lublin. The choir has been giving multiple concerts yearly since that time, including some international ones. Karolina Filipczak, born in 1991 in Lublin, for nearly 20 years singing in the choir, since the 2012 is the second conductor of the group. She graduated from Music Education Department at the Faculty of Arts at Maria Curie Skłodowska University in Lublin.

Lublin is the ninth largest city in Poland and the second largest city of Lesser Poland. It is the capital and the center of Lublin Voivodeship (province) with a population of 349,103. Lublin is the largest Polish city east of the Vistula River and is approximately 170 kilometers to the southeast of Warsaw by road.

	TITLE	COMPOSER	LYRICS
COMPETITION	Ta wodzicka czysta	Irena Pfeiffer	Folk
	De profundis clamavi	Piotr Jańczak	Psalm 130
	Noise	Tomislav Zografski	Blazhe Koneski
	De Bello Gallico	Erica Budai	Gajus Julius Caesar
	Tu Es	Vytautas Miskinis	Antiphon of the Magnificat from Matthew 11
SACRED	Pater Noster	Piotr Jańczak	-
	Ave Maris Stella	Piotr Jańczak	Latin



Marmara University Polyphonic Choir

Istanbul, Turkey

Bülent Halvasi
conductor

Marmara University Choir was founded by the Faculty of Education and Fine Arts and its goal is educational training of the students and enriching the concert life by participating and organizing choral events. The repertoire is very diverse, giving an opportunity to the students so they can learn different styles and genres, and includes original choral songs and choral arrangements of distinguished Turkish and foreign composers.

Bülent Halvasi started his music education with Imdat Halvaşı. He graduated from the Music Department of Atatürk Faculty of Education (Marmara University) in 1985. He also studied piano with Meral Yapalı and Yücel Elmas. Since 1985, he has been an organizer and educator in domestic and foreign choir events and seminars. He cooperated with opera singer Şamil Gökberk and participated several years with European choir (now Vox Europea).

	TITLE	COMPOSER	LYRICS
COMPETITION	Ben Seni Bulmuş İken	Cenan Akin	Yunus Emre
	Katibim Variations	Ahmet Adnan Saygun	Anonymous
	Soon Ah Will Be Done	William L. Dawson	Spiritual
	Journey to Brasil	arr. Martin Carbow	Anonymous
FOLK	Feraye	arr. Ulvi Cemal Erkin	Anonymous
	Galib'in Şarkısı (Song of Galib's)	Galib Mehmedov	-
	Kara Üzüm Salkımı	arr. Erdal Tuğcular	Anonymous



Youth mixed choir "Mato Bučar" Petrinja Petrinja, Croatia

Katarina Mandić
conductor

D. Lovreković, L. Štajcar, B. Lončarević
solo vocals

"Mato Bučar" Petrinja youth choir was founded in 2014. The choir unites young residents of Petrinja from the age of fifteen to thirty and works on popularizing choir singing among the Petrinja youth. The Ministry of Science, Education and Sport awarded the choir for successful work and admirable results with the knowledge Oscars in 2015 and 2016.

Katarina Mandić is a 3rd year student on Music Academy in Zagreb (organs, in class of prof. Ljerka Orčić). Since 2013 she is the conductor of "St Cecilia" choir in Petrinja and since 2016 conductor of the youth choir "Mato Bučar".

Petrinja is a town in central Croatia, near Sisak, in the historic region of Banovina. The name of Petrinja has its roots in Latin petrus and Greek pètra, meaning "stone". It is said that the town existed in Roman era in the area of Zrinska Gora, which is very rich in stone. Tradition of choral singing in Petrinja is very strong and one of the oldest choirs in Croatia, HPD Slavulj, was formed in 1864.

	TITLE	COMPOSER	LYRICS
COMPETITION	Heruvimska pjesnj (Heruvim song)	D. Kovalevski	Traditional
	Bogoroditse djevo (Holy Mother)	Arvo Pärt	Old Sacral
	Ajd u kolo	Vinko Žganec	Traditional
	Weep, o mine eyes	John Bennet	Anonymous
	Ča je more (What is the sea?)	Ivan Matetić Ronjgov	Traditional
	Makedonsko Oro (Macedonian dance)	Todor Skalovski	Todor Skalovski



Moraviachor Czech Republic

Josef Surovák
conductor

Markéta Andrášová
solo soprano

Leoš Bílek
solo baritone

Choir Moraviachor was founded in 2012 on the initiative of the choirmaster Josef Surovák and some eager singers. Moraviachor has 25 permanent members from all parts of the Czech Republic who meet for rehearsing regularly every two months. Each rehearsal is organized by one of the singers in his hometown. Although Moraviachor exists for a short time, its repertoire is quite voluminous. It comprises mainly of sacral music and arrangement of folk songs made in the 20th century.

Josef Surovák (1975) is the founder and conductor of the Cantica laetitia mixed choir. He has also conducted other ensembles (Cantica Zlín, Sonet Vsetín, Moraviachor). He gained his professional education at Church Conservatory Kroměříž – subjects Church music and singing. From 1998 to 2004 he worked as a choir conductor at Bohuslav Martinů Philharmonic Orchestra, Zlín. He's a lecturer of conducting courses and a member of juries in many choir singing competitions.

The choir is situated in Ostrava, however its members are from all the Czech Republic.

	TITLE	COMPOSER	LYRICS
COMPETITION	Richte mich, Gott	Felix Mendelssohn	Psalm 43
	Crucifixus	Antonio Lotti	Biblical
	Radujsa, Bogorodice	Zapro Zapro	Ortodox
	Zazpívaj, slavičku (Sing, little nightingale)	arr. Tereza Surovínková	Folk
	Oj, oj, oj	Zdeněk Lukáš	Folk
SACRED	Jubilate coeli	Petr Koronthály	Biblical
	Three Sacred Hymns 2,3	Alfréd Schnittke	Ortodox



Odins' Ravens Oslo, Norway

Bjørn Hegstad
conductor

The choir was established 1993 in Oslo the capital of Norway. The first Conductor was Ola Sætre and since then several conductors led the choir: Sven Arne Lindemark, Maria Haug, Bjørn Hegstad. However the most influential for the choir was Svein Arne Lindemark as she is the arranger of most of the songs. The choir has a wide and entertaining repertoire with pop music, swing jazz and musicals particularly older "vintage" songs from 1920 to 1970. The repertoire contains also folk music and some songs or hymns with national or sacred character. They rehearse once a week in Oslo University College. The choir regularly attends and organizes festivals, choir gatherings, concerts and performs on various occasions in the country and abroad: Estonia, Scotland, Poland, Ireland, England. Odins Ravner is a member of Norwegian Singers Forum.

	TITLE	COMPOSER	LYRICS
SACRED	Eg veit i himmerik ein Borg	arr. Svein Arne Lindemark	Traditional
	Gje meg handa di ven	arr. Svein Arne Lindemark	Traditional
	My Lord what a morning	arr. Svein Arne Lindemark	Traditional
	Always remember	arr. Svein Arne Lindemark	Traditional
FOLK	Astri mi Astri	arr. Svein Arne Lindemark	H. Hanson / Trad.
	En liten vise	arr. Svein Arne Lindemark	A. Øverland, Folk
	Barndomsminner	Adolf Thomsen, arr. Svein Arne Lindemark	Elias Blix
	Nocturne	arr. Svein Arne Lindemark	E. Taube, Folk
	Å, vil du hava meg til å kveda	arr. Svein Arne Lindemark	Traditional
POP	Tanta til Beate	L. Nilsen, D. Reinhardt, arr. Svein Arne Lindemark	
	Om eg var ein rik mann (Fiddler on the Roof)	arr. Svein Arne Lindemark	
	When I am 64	Lennon/McCartney, arr. Svein Arne Lindemark	
	California Dreaming	John and Michelle Philips, arr. Svein Arne Lindemark	
	The Briar and the Rose	Tom Waits, arr. Svein Arne Lindemark	



Odjek Požarevac, Serbia

Ilija Rajković

conductor & piano accompaniment

Dragana Kostić Milutinović & Miroslav Milutinović

narrators

Lazar Nikolić

violin

Female Chamber Choir “Odjek” was founded in September 2017 at the initiative of Professor Ilija Rajković and works at the “Stevan Mokranjac” Music School in Požarevac. The reason for the establishment of this choir was the preparation of a collection of 15 choral arrangements of folk songs for the project of the European Union within the IPA Pre-Accession Assistance Foundation “Decade of Appreciation and Celebration of Diversity”. The choir performs its compositions exclusively accompanied by a piano and one or more solo instruments. As a stylistically defined ensemble, the choir bases its repertoire on the interpretations of the folk music of the Balkan peoples, drawing on the inexhaustible source and richness that this music offers.

Ilija Rajković, “spiritus movens” of the choir Odjek, is active in various spheres of cultural life of the city of Požarevac, deals with public performance, composition and arrangement, and is a member of a large number of vocal and instrumental ensembles. He works as a teacher at the music school “Stevan Mokranjac” in Požarevac. Požarevac is a city with very rich history and diverse cultural events throughout the year. Known for Požarevac Peace Treaty (1718), Milena Pavlović Barili, Ljubičevo equestrian games etc.

	TITLE	COMPOSER	LYRICS
FOLK	Što mi e milo em drago (I'm Glad and Pleased)	arr. Ilija Rajković	Folk
	Poseja deda tri leje luka (Grandpa Has Sown Three Garden Beds Of Onion)	arr. Ilija Rajković	Folk



Anet-Marija Mancheva Galevska
conductor, solo vocal & piano

Skopje Gospel Choir (SGC) was founded in Skopje, Macedonia in 2013 by Anet-Marija Mancheva Galevska (MA in Music Theory and Education). Since the beginning, SGC provided a great gospel experience, warm community as well as unforgettable shows. SGC is comprised of two sections - Skopje Gospel Choir (14+) and Skopje Gospel Choir Juniors (up to 14 years). The members are as colorful as its repertoire and full of joyful singing. It is varied professions and life seasons united in one singing passion.

The founder and its conductor is Anet-Marija Mancheva Galevska. Raised on gospel music in her parent's gospel singing church where she started performing at the age of five and started leading her first choir at the age of 9. Educated at the Music Academy in Skopje, Macedonia, performing in Europe and North America, she is an accomplished and diversified musician that composes, arranges, plays piano and sings as a soloist.

The choir, as suggested by the name, is proudly from Skopje, Macedonia – the city and the country with a special affection for the various kinds of African-American music. The root of the affection is the resemblance of the Macedonian history and temperament with the one of the black people of America.

	TITLE	COMPOSER	LYRICS
POP	Oh, Freedom	arr. Mancheva Galevska	Religious
	Oh Happy Day	arr. Mancheva Galevska	Religious
	Lean On Me / Mary Did You Know	Bill Withers Michael W. Smith arr. Mancheva Galevska	B. Withers M. W. Smith



Smirna Skopje, Macedonia

Valentina Velkovska
conductor

The vocal group Smirna fosters the roots of the traditional Orthodox singing, the so called Byzantine chants and the latter style of liturgical music. It also nurtures the Macedonian folk singing. Officially founded in 2015, the singing of Smirna's 10 female voices could be often heard at spiritual academies and events.

Since 2016, the conductor of the group is Valentina Velkovska. She has been active in music for more than 40 years as a member of many vocal groups and choirs. Besides choral conducting, she is also a solo singer of Macedonian folk songs and traditional Russian songs.

Smirna was established in Skopje, the Capital of Macedonia. Skopje is located in the upper course of River Vardar and the central area of the Balkan Peninsula. In Roman period was known under the name Skupi. Among cultural monuments which Skopje is famous for are: The Stone Bridge, The Fortress Kale, The Monument House of Mother Theresa, The Old Bazaar, The Old Railway Station, The Orthodox Temple, The Orthodox Church St. Spas, The Mustafa Pasha Mosque, etc.

	TITLE	COMPOSER	LYRICS
SACRED	Dostojno Est (It is truly meet to bless thee)	Petar Dinev	St. John Chrysostom
	Gospodi vozvah (Lord, I have cried)	Sotir Golabovski	Psalm 140 (141)
	Da ispravitsja (Let my Prayer Arise)	Sotir Golabovski	Psalm 140 (141)
	Dobredojde, Hriste (Welcome, Christ)	Christian folk song	Sacred



Süleyman Demirel Anatolian High School Choir Ankara, Turkey

Özlem Sultan Ozan Yılmaz
conductor

Meltem Demirhan
piano & flake

Efe Kaan Doğukan
violin

Gökrem Berkay Koç
clarinet

Buğra Ünsal
electric guitar

Mehmet Berat Şensoy
percussion

Muhammed Yusuf Şahin
bass guitar

C. Tunçbilek & T. Sivri
guitar

Ahmet Emre Yildirim & Nilay Saribaş
solo vocals

Süleyman Demirel Anatolian High School Choir was established in 2003 by Özlem Sultan Ozan Yılmaz. Her goal was to introduce Turkish folk and art music as well as the famous worlds choral pieces to the students. The choir performs on concerts organized upon various occasions and participates in festivals and competitions.

Özlem Sultan Ozan Yılmaz was born in 1970 in Tokat. During her early education she joined many choirs, folk and dance groups. She graduated from Music education department at Karadeniz Technical University in 1989. She studied singing, choir conducting, playing the baglama and the piano. She works as a music teacher.

Ankara is the capital of Turkey and the country's second largest city. It is located in the center of Anatolia on the eastern edge of the great, high Anatolian Plateau. Because of its location, Ankara is an important commercial and industrial city.

	TITLE	COMPOSER
COMPETITION	Allı Turnam	Ali Sevgi
	Ötme Bülbül Ötme	Ferda Ereren
	Gemiler	Erdal Tuğcular
	Sto mi e milo	Petko Stainov
	Sambalele kleiner Chigo	Lorenz Maierhofer
	Santa Lucia	Teodoro Cottrau
FOLK	Mustafa'm	İsmail Lütfü Erol
	Allı Turnam	Ali Sevgi
	Ötme Bülbül Ötme	Ferda Ereren
	Gemiler	Erdal Tuğcular
	Sen Bu Yaylaları Yayliyamazsun	Salih Aydoğan



Kristófi János
conductor

A choir and orchestra were formed by the order of the Austrian emperor, and on 10th January 1723 debuted at the opening and blessing of the Oradea cathedral. For more than 295 years the choir sings at the Sunday Latin mass and at the Pontifical mass on Feast days, too. During its long history famous conductors worked with the choir such as Michael Haydn, Karl Ditters von Dittersdorf and Kersch Ferenc. In the choirs' repertoire you can find Gregorian, renaissance, baroque, classical, romantic and contemporary works.

Kristófi János (b. 1965) is the conductor of the choir from 2011. He also works as a organist of the Roman-Catholic Cathedral. After finishing his university studies at Liszt Ferenc Music Academy, he started his teaching career at the Partium Christian University, where now he is a full time professor.

Oradea, famous for its thermal springs, is located in the North-West of Romania. It was founded in the 11th c. by St. King Ladislaus I of Hungary. Destroyed in the 17th c. by the Turks, it was rebuilt in the 18th c. The cathedral and the bishop's palace in baroque style are famous landmarks of the city.

	TITLE	COMPOSER	LYRICS
COMPETITION	Magnificat	Johann Pachelbel	Biblical
	O salutaris hostia (O, Saving Victim)	Horváth Márton Levente	St. Thomas Aquinas
	Aliluja	Zapro Zapro	-
	Régi táncdal (Ancient dance song)	Bárdos Lajos	Vargha Károly
SACRED	Missa Brevis: Kyrie, Agnus Dei	Zsolt Tempfli	Latin mass
	Magnificat	Johann Pachelbel	Biblical



Choir of the University of Economics in Katowice Katowice, Poland

Michał Brożek
conductor

The Choir of the University of Economics in Katowice was established in 2006. Its repertoire covers old music, classical music, romantic and contemporary music including religious songs, arrangements of pop music, songs inspired from the folklore but also oratorical works. They have released 3 CDs. Since 2018, the Choir is the organizer of the Metropolitan Choral Festival.

The conductor Michał Brożek is an organist, composer and music teacher. He is the graduate of Academy of Music in Katowice with specializations: Musical Education and Conducting with specialty in Church Music. In 2011 he graduated with honors second cycle studies with specializations: Choral Conducting and Music Education. He also works as a music teacher in grammar school.

Katowice is one of the biggest academic centers in Poland. There are over 20 higher education institutions, including one of the oldest universities in the Silesia region – University of Economics in Katowice. In 2015 Katowice was awarded with the title “UNESCO Creative City” in the field of music.

	TITLE	COMPOSER	LYRICS
COMPETITION	Exsultate justi in Domino	Lodovico da Viadana	Biblical
	Modlitwa do Bogarodzicy	Józef Świder	K. K. Baczyński
	Gloria	Alessandro Kirschner	Religious
	Rum, dum, dum	Dragan Shuplevski	Traditional
	Chili Con Carne	Anders Edenroth	The Real Group
SACRED	Sub Tuum Praesidium	Henryk Jan Botor	Religious
	The Battle of Jericho	arr. Moses Hogan	Biblical



Warsaw University of Life Sciences

Warsaw, Poland

Pawel Choina
conductor

Magdalena Gruziel
assistant conductor

Warsaw University of Life Sciences SGGW Chamber Choir was established in 2014 as an enhancement of WULS-SGGW Folk Dance Ensemble Promni. The choir is mostly composed of students and graduates of WULS passionate about music and choral singing. The repertoire consists of different style pieces from early music to 20th and 21st century music with an emphasis on choral arrangements of popular and folk music.

Pawel Choina is a conductor, pianist, arranger and choral singer. He received his musical education at Frederic Chopin Music University in Warsaw, graduating with honors in class of Slawek A. Wroblewski. Since 2015 he was assistant conductor in Warsaw University of Life Sciences Chamber Choir and in 2018 he became the main conductor of the choir.

Warsaw is the capital and largest city of Poland. The metropolis stands on the Vistula River and its population is over 1,7 million. Warsaw's Old Town has been placed on the UNESCO's list of World Heritage sites as "an outstanding example of a nearly total reconstruction of a span of history covering the 13th to the 20th century.

	TITLE	COMPOSER	LYRICS
COMPETITION	Leć głosie po rosie (Voice flow on dew)	Marcin Wawruk	Kurpie-folk
	Sicut lilium	Marek Raczyński	Biblical
	Cantate Domino	Vytautas Miskinis	Psalm 96
	Marika na stol sedeshe (Marika was sitting on a chair)	Tomislav Zografski	Folk
	Kum i kuma (Godfather and godmother)	Bartosz Kowalski	Jan Czeczot
FOLK	Leć głosie po rosie (Voice flow on dew)	Marcin Wawruk	Kurpie-folk
	Marika na stol sedeshe (Marika was sitting on a chair)	Tomislav Zografski	Folk
	W mojem ogródecu (In my garden)	Folk	Folk



Vlastarele Orastiei Orastie, Romania

Petru-Androne Eli
conductor

The choir was founded in 1996 in the “Assumption of the Virgin Mary” orthodox church. It was the first children’s choir in Romania that sang all the Liturgy. The choir’s repertoire comprises over 200 songs in 23 languages.

Petru-Androne Eli was born in 1957 in the village Orastioara de Jos, Romania. He completed his studies at the Academy of Music “Gheorghe Dima” in Cluj-Napoca. In 1982 he came to Orastie, where he led a fanfare of children. In 1996 he founded the “Vlastarele Orastiei” Children Choir. In 2017, the Romanian President, Klaus Iohannis, awarded him with the order of “Cultural Merit” in grade of Knight.

Orastie (21,000 inhabitants) is located in South-Western Transylvania, in Hunedoara County, at the foothills of the Carpathian Mountains, in the valley of Mures river. The town of Orastie was called “Land of the Fairies” because of all of its natural beauties and historical heritage.

	TITLE	COMPOSER	LYRICS
COMPETITION	Ingerii Cerului (Angels of Eden)	Gheorghe Cucu	Religious
	Duminica Cea Mare (The Great Sunday)	Dumitru G. Kiriach	Religious
	Eu Ma Duc, Codrul Ramane (I’m leaving, the forest remains)	Timotei Popovici	Folk
	Hora	Timotei Popovici	Folk
	Suita Hunedoreana (Folk Suite of Hunedoara County)	arr. Petru-Androne Eli	Folk
	Sarbatoarea Andaluza (Andalusian Holiday)	Adrien Papin	-
	Murmur (Noise)	Tomislav Zografski	Blazhe Koneski
FOLK	Suita Hunedoreana (Folk Suite of Hunedoara County)	arr. Petru-Androne Eli	Folk



Choir of The Voivodship Headquarters of The Police in Bialystok Bialystok, Poland

Wioletta Milkowska
conductor

Hubert Bajko
assistant conductor

The Choir of The Voivodship Headquarters of The Police in Bialystok was formed in 2003. The members are police officers and civilian employees but also their relatives and friends. The choir has given numerous concerts at the police ceremonies. Their repertoire includes sacred and secular compositions of various periods. Some of the performances have been recorded and released in albums: "After the star" (carols), "Liturgy of John Chrysostom" by Paweł Czesnakow. The choir from Bialystok appeared also at "The Anniversary Record of the Police Choirs and Orchestras", released to celebrate the 95th Anniversary of the Polish Police. The choir has also given concerts abroad: in Lithuania, Austria, Italy, UK and France. They also participated at numerous choral competitions and many concerts. In 2009 the choir won the Golden Diploma during the IV National Passions Contest in Bydgoszcz. In 2013 the choir took the first place during the International Festival of Orthodox Church Music and won two Silver Diplomas and a Special Award during the International Festival of Orthodox Church Music in Miedzyzdroje. It also performed oratorios with symphony orchestras. Since 2005 the choir's conductor is Wioletta Miłkowska.

	TITLE	COMPOSER	LYRICS
SACRED	Popule meus	Tomas Luis de Victoria	Sacred
	Adoramus Te, Christe	Quirino Gasparini	Sacred
	Chwalitie Imia Gospodnie	Romuald Twardowski	Sacred
	Kto szuka Cie	Jozef Swider	Leopold Staff



Chamber Choir Vox Animae Riga, Latvia

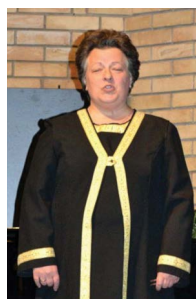
Sindija Druva
conductor

Chamber Choir “Vox Animae” was founded in 2008 by conductor Sindija Druva, and this year it celebrates the 10th anniversary. Driven and inspired by great music, “Vox Animae” prepares various programs, organizes concerts and travels to festivals. The choir has produced various concert shows in collaboration with different musicians, choreographers and visual artists exploring exciting ways to reveal the message of music. Significant part of the repertoire is contemporary music, often written by Latvian composers, but also sacred music from various periods.

Sindija Druva (1983) has graduated from Jāzeps Vītols Latvian Academy of Music (2007) and currently she is the artistic director of Chamber Choir “Vox Animae”, Female Choir “Jumala” and Mixed Choir “Maldugunis”. Ms. Druva has initiated and created many musical projects. Leading Chamber Choir “Vox Animae” Sindija Druva has gained 12 awards in international competitions. Ms. Druva has sung in world famous State Choir “Latvija” led by brilliant Māris Sirmai, vocal group “Putni” and in one of the best European amateur collectives – Youth Choir “Balsis”.

The choir is based in Riga, the capital of Latvia – country that is famous with their choral singing traditions and this year it celebrates it’s centenary. Riga is more than 800 years old, captivating renown opera house, splendid art nouveau architecture and medieval churches.

	TITLE	COMPOSER	LYRICS
COMPETITION	Makedonska Humoreska	Todor Skalovski	Traditional
	Abendlied (Evening Song)	Joseph Rheinberger	Sacred
	April is in my Mistress Face	Thomas Morley	Livio Celiano
	Mīlestība (The Love)	Imants Kalniņš	Ojārs Vācietis



Women's church ensemble "Žene Mironosice" Zrenjanin, Serbia

Zorica Kecić
conductor

Women's Church Ensemble "Žene Mironosice" was formed in 2002 in Orthodox Saint Archangel Michael church in Zrenjanin, Serbia. The choir sings at the Liturgies in the church every Sunday and performs at concerts and competitions.

The conductor Zorica Kecic was born in Zrenjanin. She has finished Musical Academy in Belgrade. She has worked as a mezzo soprano singer for many years. Also, she has worked as a music teacher, a church singer and a conductor of a female choir in Zrenjanin. Zorica Kecic has published a book named "The Importance of Spiritual Music in Primary School Teaching".

Zrenjanin is situated in the northeastern part of Serbia. It is well known as a "town of choirs". More than 26 choirs exist in Zrenjanin. The international choir festival dedicated to the famous conductor Slobodan Bursac, has been organized in Zrenjanin from 2014 and it is held every year in June.

	TITLE	COMPOSER	LYRICS
COMPETITION	Blagoslovi duše moje Gospoda (Lord Bless My Soul)	Russian chant	Prayer
	Vozbranoj (Hail, Bride)	Stevan St. Mokranjac	Prayer
	Heruvimska pesma (The Cherubic Hymn)	Jeromonah Siluan (Tumanov)	Prayer
	Momi Tikveshanki (Girls Form Tikvesh)	Dragan Shuplevski	Folk
	Pesme iz Vojvodine (Songs From Vojvodina)	Ljubomir Bošnjaković	Folk
SACRED	Pokrov Majke Božije (The Protection of Our Most Holy Lady the Theotokos and Ever-Virgin Mary)	Dragana Milanović	Prayer
	Carska Jektenija (Emperor Iktenia)	Anonymous	Prayer
	Hvalite (Praise the Lord)	Dmitrij Bortnjanski	Prayer

J U R Y



**Janusz
Stanecki**

**Gábor
Kovács**

**Zapro
Zapro**

**Elena
Latsapneva**

**Ilija
Rajković**

Ohrid Choir Festival 2018 is organised by Ohrid Choir

Aleksandar Dimoski	<i>PRESIDENT</i>
Kristijan Gjoreski	<i>DATA PROCESSING, WEB SYSTEM DESIGN & ADMINISTRATION</i>
Vladimir Trajanovski	<i>GRAPHIC DESIGN & LAYOUT</i>
Katerina Vasileska	<i>SPARE TIME ACTIVITIES</i>
Jana Miladinova	<i>PRESENTER</i>
	<i>SECRETARY OF THE JURY</i>
Evgeni Karovski	<i>SOUND ENGINEER</i>
Emil Jovanović	<i>PHOTOGRAPHER</i>
Mega Production	<i>VIDEO PRODUCTION</i>
Nataša Ristovska	<i>LEGAL ADVISOR</i>

