

Piano

Бор садила мома Евгенија

Bor sadila moma Evgenija

Andante ($\text{♩} = 80$)

Musical score for piano, Andante tempo, key signature of one flat. The score consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. Measure 1 starts with a forte dynamic (f) followed by a piano dynamic (p). The first measure also includes the instruction "cantabile". Measures 2 through 6 show various rhythmic patterns and dynamics, including measures in 3/4 and 2/4 time signatures. Measure 7 begins with a piano dynamic (mp).

Илија Рајковић
Ilija Rajković

Continuation of the musical score. Measure 7 continues with a melodic line primarily in the treble clef staff. Measure 8 begins with a piano dynamic (mp). Measures 9 through 11 show further melodic development with changing time signatures (3/4, 2/4, 3/4, 2/4, 3/4, 2/4).

Continuation of the musical score. Measure 12 begins with a piano dynamic (mp). Measures 13 through 16 show melodic lines with changing time signatures (3/4, 2/4, 3/4, 2/4, 3/4, 2/4).

Continuation of the musical score. Measure 19 begins with a piano dynamic (mp). Measures 20 through 23 show melodic lines with changing time signatures (3/4, 2/4, 3/4, 2/4, 3/4, 2/4).

Continuation of the musical score. Measure 26 begins with a piano dynamic (mp). Measures 27 through 30 show melodic lines with changing time signatures (3/4, 2/4, 3/4, 2/4, 3/4, 2/4).

V.S.

Piano

31

mp

38

mp

mf

45

mp

50

mp

mf

57

#

Piano

3

64

70

76

81

Lento ($\text{♩} = 70$)

87

Piano

94

100 **a tempo** ($\text{♩} = 70$) **rall.** **Lento** ($\text{♩} = 70$)

104 **rit.** **a tempo** ($\text{♩} = 80$)

110

117 **mf** **f**

122

Piano

5

125

132

137

molto rit.

143

Lento ($\text{♩} = 60$)

149

Lento ($\text{♩} = 60$)

rit..

8va