

Бело лице љубам јас

Belo lice ljubam jas

Allegretto (♩ = 95)

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18 *mf*

Ше - кер - на, ше - кер - на, ти ка - ле - ша не - вер -
She - kjer - na, she - kjer - na, ti ka - le - sha ne - ver -

22 *p* *mf*

- на, бе - ло ли - це љу - бам јас. Цр - ни о - чи љу - бам
- na, be - lo li - ce lju - bam jas. Cr - ni o - chi lju - bam

27 *mp*

32 *mp* *mf*

37 *mp* *mf* *mp*

42 *p* *mf*

48 *mf* *f*

53 *mf* *mp* *mf*

58 *mp*

62 *p* *mp* *mf* 6

65

f *mf* *mp*

70

mf *f* *mf*

75

mp *mf*

80

mp *p*

85

mp

89

pp

This musical score is for an accordion, spanning measures 65 to 89. It is written in a single staff with a key signature of one flat (B-flat). The piece features a variety of dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, as well as rests and slurs. There are also trills indicated by a double wavy line above a note. The score concludes with a double bar line at measure 89, which is marked *pp*.