

## Бело лице љубам јас

*Belo lice ljubam jas*Allegretto ( $\text{♩} = 95$ )

Илија Рајковић

*Ilija Rajković*

18 *mf*

Ше - кер - на, ше - кер - на, ти ка - ле - ша не - вер -  
*She - kjer - na, she - kjer - na, ti ka - le - sha ne - ver -*

22 *p* *mf*

- на, бе - ло ли - це љу - бам јас. Цр - ни о - чи љу - бам  
*- na, be - lo li - ce lju - bam jas. Cr - ni o - chi lju - bam*

27 *mp*

32 *mp* *mf*

37 *mp* *mf* *mp*

42 *p* *mf*

48 *mf* *f*

53 *mf* *mp* *mf*

58 *mp*

62 *p* *mp* *mf* 6

65

*f* *mf* *mp*

70

*mf* *f* *mf*

75

*mp* *mf*

80

*mp* *p*

85

*mp*

89

*pp*

This musical score is for a Clarinet in B-flat, covering measures 65 to 89. The key signature is one sharp (F#). The score is written on a single staff in treble clef. It begins at measure 65 with a half rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents and slurs. The piece concludes at measure 89 with a final double bar line and a *pp* (pianissimo) marking.