

# Бело лице љубам јас

*Belo lice ljubam jas*

Allegretto (♩ = 95)

Илија Рајковић  
*Ilija Rajković*

18 *mf*

Ше - кер - на, ше - кер - на, ти ка - ле - ша не - вер -  
*She - kjer - na, she - kjer - na, ti ka - le - sha ne - ver -*

22 *p* *mf*

- на, бе - ло ли - це љу - бам јас. Цр - ни о - чи љу - бам  
- на, *be - lo li - ce lju - bam jas. Cr - ni o - chi lju - bam*

27 *mp*

32 *mp* *mf*

37 *mp* *mf* *mp*

42 *p* *mf*

48 *mf* *f*

52 *mf* *mp*

57 *mf* *mp*

61 *p* *mp* *mf* 6

65 *f* *mf* *mp*

70 *mf* *f* *mf*

75 *mp* *mf*

80 *mp* *p*

85 *mp*

89 *pp*

The musical score for the Flute part spans measures 65 to 89. It is written in a single staff with a key signature of one flat (B-flat) and a common time signature. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are also some special markings like a greater-than sign (>) and a double bar line with a repeat sign.