

# Jarnana

Allegretto (♩ = 110)

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48 *mf*

Jar-na-na, jar-na-ne, jar-na-na moj të ke-që-ne, jar-na-na, jar-na-ne,

55

jar-na-na moj të ke-që-ne, *mf*

63

70

76

*f*

80 22 *mf marcato f p*

Jar-na-na, jar-na-ne! Jar-na-na, jar-na-ne, *p*

110

*f*

119 24 *mp*

Me se t'u ndo-dh zë-në moj bal-luk' e prërë,

149 *p*

me se t'u ndo-dh zë-në moj bal-luk' e prërë, *mf*

156 9

171 *mf marcato* *f* *p*

Jar-na- na, jar-na- ne! Jar-na- na, jar-na- ne, *p*

181 *f*

187

The musical score is written for an accordion in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves of music. The first staff (measures 171-180) features a vocal melody with lyrics 'Jar-na- na, jar-na- ne! Jar-na- na, jar-na- ne,' and piano markings *mf marcato*, *f*, *p*, and *p*. The second staff (measures 181-186) continues the melody with various ornaments, slurs, and a forte (*f*) marking. The third staff (measure 187) concludes the piece with a double bar line.