

## Accordion

# Сву ноћ ми билбил препева

*Svu nokj mi bilbil prepeva*

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**Con moto** (♩ = 240)

37

*mp*

**3**  
**27**

24

*rall.* \_ \_ \_ .

3

**Lento** (♩ = 130)

*rit.*\_ \_ \_ *accel.*\_ \_

Mo - je	ce	дра - го у - да - ва,	а - ман,	мо - je	ce	дра - го у - да - ва,	а - ман,
<i>Mo - je</i>	<i>se</i>	<i>dra - go u - da - va,</i>	<i>a - man,</i>	<i>mo - je</i>	<i>se</i>	<i>dra - go u - da - va,</i>	<i>a - man,</i>

Mo - je	ce	дра - го у - да - ва,	а - ман,	мо - je	ce	дра - го у - да - ва,	а - ман,
<i>Mo - je</i>	<i>se</i>	<i>dra - go u - da - va,</i>	<i>a - man,</i>	<i>mo - je</i>	<i>se</i>	<i>dra - go u - da - va,</i>	<i>a - man,</i>

103 - - - - - **Allegro** (♩ = 270)

оф, а - ман, а - ман,  
*of, a - man, a - man,*

*of, a - man, a - man,*

109

Musical notation for measure 109. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, including a triplet of eighth notes. There are fermatas over the first and last notes of the measure.

115

Measures 115-120 of the musical score for 'The Rose Tree'. The key signature is one sharp (F#). Measure 115 starts with a treble clef and a mezzo-piano (*mp*) dynamic marking. The melody consists of eighth and sixteenth notes, with a five-measure rest indicated by a '5' over a bracket. Measure 116 continues the melody with eighth notes and a triplet of eighth notes marked with a '3' below. Measure 117 features a quarter note, an eighth note, and a quarter note with a grace note. Measure 118 has a quarter note, an eighth note, and a quarter note with a grace note. Measure 119 has a quarter note, an eighth note, and a quarter note with a grace note. Measure 120 ends with a quarter note, an eighth note, and a quarter note with a grace note.

120

Musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The staff contains the following notes and rests: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There is a triplet of eighth notes (G4, A4, B4) under the first three notes. The piece ends with a double bar line.