

Flute

Сву ноћ ми билбил препева

Svu nokj mi bilbil prepeva

Con moto (♩ = 240)

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42 *mp* 3 37

rall. 27 24 3

96 **Lento** (♩ = 130)


rit. - - - *accel.* -

Мо - је се дра - го у - да - ва, а - ман, мо - је се дра - го у - да - ва, а - ман, *mp*
Mo - je se dra - go u - da - va, a - man, mo - je se dra - go u - da - va, a - man,

Allegro (♩ = 270)

103 *mf* *mp* *f*

оф, а - ман, а - ман,
of, a - tan, a - tan,

109 

115

The musical score for piano continues from measure 115. Measure 115 starts with a treble clef, a key signature of one sharp (F#), and a mezzo-piano (*mp*) dynamic marking. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. Measures 116 through 120 contain complex rhythmic patterns with various note values, rests, and articulations like slurs and accents. Measure 119 includes a triplet of eighth notes (G#4, A4, B4) and a final quarter rest. The piece concludes in measure 120 with a double bar line and a trill marking.

mp

5

3

trm