

Flute

Назад, Калино моме

Nazad, Kalino mome

Allegretto ($\text{♪} = 260$)

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Musical score for Flute, page 1. The score consists of two staves. The top staff is for the flute, starting with a measure of 7/8 followed by 4/4. Measure numbers 2, 4, and 89 are indicated above the staff. The bottom staff is for piano, with measure number 98 indicated. The tempo is Allegretto ($\text{♪} = 260$). The flute part includes dynamic markings mf and f marcato.

Ре - ка ће пре - пли - вам,
Re - ka kje pre - pli - vam,

Continuation of the musical score. The flute part continues with lyrics: "кај те - бе ће дој - дам, веч - но тво - ја ће би - дам, ће би - дам!" The piano part is marked *Piano* and includes dynamic markings tr .

Continuation of the musical score. The flute part starts at measure 105 with a tempo of $\text{♪} = 275$. The piano part includes dynamic markings mf and tr .

Continuation of the musical score. The flute part continues with a dynamic marking (tr) .

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Continuation of the musical score. The flute part continues with dynamic markings tr and tr .

Continuation of the musical score. The flute part starts at measure 131 with a dynamic marking *rit.* and a tempo of $\text{♪} = 190$. Measure number 14 is indicated above the staff.

Continuation of the musical score. The flute part starts at measure 149 with a dynamic marking *accel.* and a tempo of $\text{♪} = 190$. Measure number 6 is indicated above the staff. The piano part includes dynamic markings *rit.* and tr .

157 **Allegro** ($\text{♩} = 300$)

Piano f *marcato* mf

163 mp *molto cresc.*

168 *(tr)* *tr* *rit.*

174 **Allegretto** ($\text{♩} = 275$) 5

f *mf* *mf*

184

190

196 *tr* *marcato* 3

201 *marcato* 3

205 $\text{♩} = 300$ *tr* 2

f

The sheet music consists of ten staves of musical notation for Flute. Staff 1 (measures 157-162) starts with a piano dynamic and marcato articulation, followed by a dynamic change to *mf*. Staff 2 (measure 163) begins with a dynamic *mp* and a crescendo instruction *molto cresc.*. Staff 3 (measure 168) features trills and a ritardando instruction *rit.*. Staff 4 (measure 174) starts with a dynamic *f*, followed by *mf* and another *mf*. Staff 5 (measure 184) and Staff 6 (measure 190) show continuous eighth-note patterns. Staff 7 (measure 196) includes a trill and a marcato dynamic, with a '3' below the staff indicating a three-measure repeat. Staff 8 (measure 201) also includes a trill and a marcato dynamic, with a '3' below the staff. Staff 9 (measure 205) starts with a dynamic *f* and ends with a dynamic 2 .