

Clarinet in B $\flat$

# Назад, Калино моме

*Nazad, Kalino mome*

Allegretto ( $\text{♩} = 260$ )

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Pe - ка Ѱе пре - пли - вам,  
Re - ka kje pre - pli - vam,

98



кај те - бе Ѹе дој - дам, веч - но тво - ја Ѹе би - дам, Ѹе би - дам!  
kaj te - be kje doj - dam, vech - no tvo - ja kje bi - dam, kje bi - dam!

105  $\text{♩} = 275$



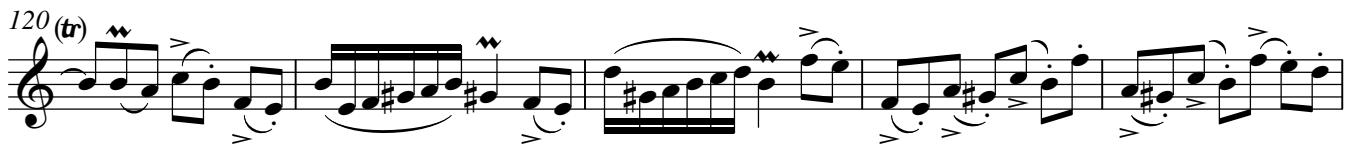
110 (tr)



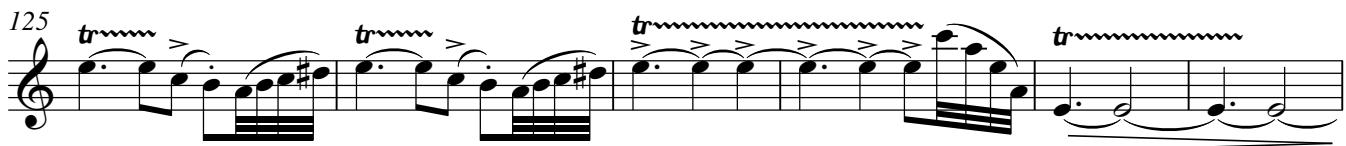
115



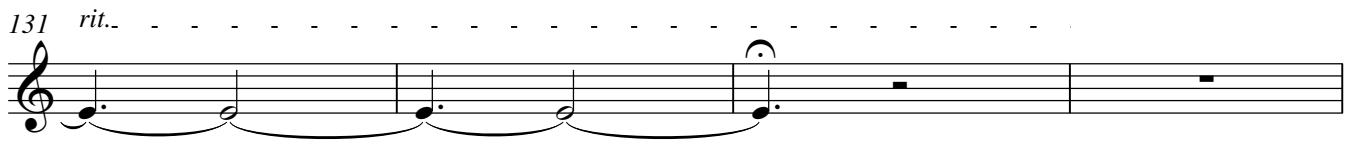
120 (tr)



125



131 rit.



Andante ( $\text{♩} = 190$ )

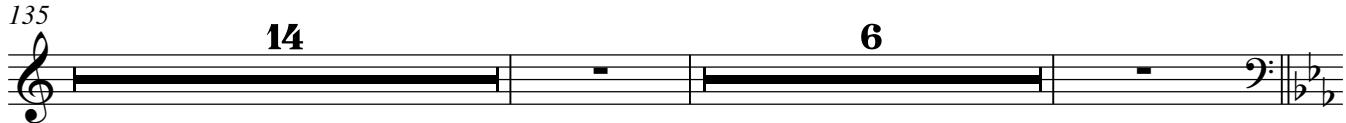
accel.

rit.

135

14

6



## Clarinet in B♭

157 **Allegro** ( $\text{♩} = 300$ )

Piano      *f marcato*

163      *mf*      *tr*      *mp* *molto cresc.*

168 **(tr)**      *tr*      *tr*      *rit.*

174 **Allegretto** ( $\text{♩} = 275$ )      5

*f*      *mf*      *mf*

184

190

196      *marcato*      3

201      *marcato*      3

205       $\text{♩} = 300$       *tr*      *tr*      2

*f*

The sheet music consists of ten staves of musical notation for Clarinet in B-flat. Staff 1 (measures 157-162) starts with a piano dynamic and a marcato instruction. Staff 2 (measure 163) begins with a dynamic of *mf*, followed by a trill and a *molto cresc.* instruction. Staff 3 (measure 168) features a trill and ritardando. Staff 4 (measure 174) is labeled Allegretto with a tempo of  $\text{♩} = 275$  and a key signature of 5 flats. Staff 5 (measure 184) and Staff 6 (measure 190) show rhythmic patterns with eighth and sixteenth notes. Staff 7 (measure 196) includes a marcato instruction and a 3rd time signature. Staff 8 (measure 201) also includes a 3rd time signature. Staff 9 (measure 205) ends with a dynamic of *f* and a 2nd ending instruction.