

# Gelem, gelem

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Andante (♩ = 85) *pp*

8

Soprano

Alto

Tenor

Bass

A, Ro-ma - le, a,

A, Ro - ma - le, a,

Ro-ma - le, a,

Ro-ma - le, Cha - va - le, a,

19

*pp*

Cha - va - le, a, Ro-ma -

Cha - va - le, a,

Cha - va - le, a,

Cha - va - le, a,

29

*rit.*

le, a, Cha - va -

Ro - ma - le, a.

Ro - ma - le, a.

Cha - va - le, a.

37  $\text{♩} = 90$

le. Ge-lem, ge-lem, lun-go-ne dro-men-sa,

Ge-lem, ge-lem, lun-go-ne dro-men-sa,

49

ma-la-di-lem, bakh-ta-le Ro-men-sa. Ge-lem, ge-lem, lun-go-

Ma-la-di-lem, bakh-ta-le Ro-men-sa., bakh-ta-le Ro-men-sa. Ge-lem, ge-

a, a, ma-la-di-lem, bakh-ta-le Ro-men-sa. p

Ge-lem, ge-

60

ne dro-men-sa, ma-la-di-lem, bakh-ta-le Ro-men-sa.,

-lem, ma-la-di-lem,

Ge-lem, ge-lem, lun-go-ne dro-men-sa, ma-la-di-lem,

-lem, lun-go-ne dro-men-sa, bakh-ta-le Ro-men-sa.,

71 *mp* *p* *mp*

bakh-ta-le Ro-men-sa. A, Ro-ma le, a,

bakh-ta-le Ro-men-sa. A, Ro - ma le, Cha-va - le,

bakh-ta-le Ro-men-sa. A, Ro-ma le, a,

bakh-ta - le Ro - men - sa. Cha-va - le, a,

82 *mp* *mp* *mp*

Cha-va le, a, Ro-ma le,

a, Cha-va le, Cha-va le, a, Ro - ma-

Cha - va - le, a,

Cha-va - le, a,

94 *mf* *mf*

a, Cha-va - le.

le, a, Cha-va - le., Cha-va - le.

Ro-ma le, Cha-va - le, a, Cha-va - le. Cha-va -

Cha-va - le, a, Cha-va - le.

mp

A, Ro - ma - le ka - tar tu - men a - ven,

mp

A, Ro - ma - le ka - tar tu - men a - ven, e tsa - ren - sa bah - kta - le dro -

p

le.

mp

E tsa - ren - sa bah - kta - le dro -

mp

e tsa - ren - sa bah - kta - le dro - men - sa? Vi man sas ek ba - ri fa - mi li - ya,

mp

men - sa? Vi man sas ek ba - ri fa - mi li - ya,

mp

e tsa - ren - sa bah - kta - le dro - men - sa? Vi man sas ek ba - ri fa - mi li - ya,

mp

men - sa? Vi man sas ek ba - ri fa - mi -

mp

mur - da - das la e ka - li le - gi - ya. A,

mp

mur - da - das la e ka - li le - gi - ya. A,

mp

mur - da - das la e ka - li le - gi - ya. A,

mp

li - ya, a Ro - ma - le., mur - da - das la e ka - li le - gi - ya. A,

140

Ro - ma - le, a, Cha - va - le,

Ro - ma - le, a, Cha - va - le, Cha - va -

Ro - ma le, Cha - va - le, a, Cha - va - le,

Ro - ma - le, a,

151

The musical score consists of four staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. Measure numbers 151 through 154 are indicated at the top. The lyrics are "Ro-ma-le, Cha - va-le," repeated across the staves. Dynamics include *mf* (mezzo-forte). The notation includes various note values, rests, and slurs.

Soprano:  
Ro-ma-le, Cha - va-le,

Alto:  
le,  
a,  
Ro - ma - le,

Tenor:  
a,  
Ro-ma - le,

Bass:  
Ro-ma-le, Cha - va-le, a, Ro-ma - le,

161

**molto rit.** . . . . .

**Lento** (♩ = 70)

The musical score for measures 161-164 consists of four staves. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note and a half note. The second staff begins with a treble clef and a key signature of three flats, containing a melodic line with a half note, a quarter note, and a half note, followed by a whole note and a half note. The third staff begins with a treble clef and a key signature of three flats, containing a melodic line with a half note, a quarter note, and a half note, followed by a whole note and a half note. The fourth staff begins with a bass clef and a key signature of three flats, containing a melodic line with a half note, a quarter note, and a half note, followed by a whole note and a half note. The score is marked 'molto rit.' and 'Lento (♩ = 70)'. The measures are numbered 161, 162, 163, and 164.

168 *solo* *p* *rit.*

A, Cha - va - le..

175  $\text{♩} = 120$  *accel.*  $\text{♩} = 145$  *tutti* *f*

A-ven man-sa sa lum-nia-ke Ro-ma, kai pu-tai-le

Aj, Ro - ma - le., a-ven man-sa sa lum-nia-ke Ro-ma, a, Cha -

Aj, Ro - ma - le., a-ven man-sa sa lum-nia-ke Ro-ma, a, Cha -

A-ven man-sa sa lum-nia-ke Ro-ma, kai pu-tai-le

187 *mf* *f*

e ro-ma-ne dro-ma. A-ke vria-ma, us-ti Rom a-ka-na, va-le., kai pu-tai-le e ro-ma-ne dro-ma. A-ke vria-ma, us-ti Rom a-ka-na, va-le., kai pu-tai-le e ro-ma-ne dro-ma. A-ke vria-ma, us-ti Rom a-ka-na, va-le., kai pu-tai-le e ro-ma-ne dro-ma. A-ke vria-ma, us-ti Rom a-ka-na, e ro-ma-ne dro-ma. A-ke vria-ma, us-ti Rom a-ka-na,

e ro-ma-ne dro-ma. A-ke vria-ma, us-ti Rom a-ka-na,

a, Cha - va - le., men khu - ta-sa mis-to kai ke - ra-sa.

A, Ro-ma- le, a,

Ro-ma-le, Cha - va- le,                  a,                  Ro-ma -<sup>V.S.</sup>

231 *mp* *molto rit.*

a, Cha-va - le, Cha-va - le!

a, Cha-va - le, Cha-va - le!

*f marcato* Ro-ma - le, Cha - va - le, a, Cha-va - le!

le, a, Cha-va - le!

243 *Presto* (♩ = 170) *f marcato* *mf*

*f marcato* Ro-ma - le, Cha - va - le! *mf* Ge - lem, ge - lem, lun - go ne dro - men - sa,

*f marcato* Ro-ma - le, Cha - va - le! *mf* Ge - lem, ge - lem, lun - go ne dro - men - sa,

*f marcato* Ro-ma - le, Cha - va - le! *mf* Ge - lem, ge - lem, lun - go ne dro - men - sa,

*f marcato* Ro-ma - le, Cha - va - le! *mf* Ge - lem, ge - lem, lun - go - ne dro - men - sa,

256

ma - la - di - lem, bakh - ta - le Ro - men - sa. Ge - lem, ge - lem,

ma - la - di - lem, bakh - ta - le Ro - men - sa.

ma - la - di - lem, bakh - ta - le Ro - men - sa.

ma - la - di - lem, bakh - ta - le Ro - men - sa. Ge - lem, ge - lem,



269

Ge-lem, ge-lem, lun-go-ne dro-men-sa, a! a!

lun-go ne dro-men-sa, ma-la di-lem, bakh-ta-le Ro-

lun-go - ne dro-men-sa, ma-la - di-lem, bakh-ta - le Ro-

279

*f marcato* *mp* *mf*

ma-la di-lem, bakh-ta-le Ro-men-sa. A, Ro-ma-le,

*f marcato* *mp* *mf*

men - sa., bakh-ta-le Ro-men-sa. A, Ro-ma-le,

*f marcato* *mp* *mf*

ma-la di-lem, bakh-ta-le Ro-men-sa. A, Ro-ma-le,

men - sa., bakh-ta-le Ro-men-sa. A, Ro-ma-le, Cha-

290

*mp* *mp* *mf*

a, Cha-va-le, a, Ro-ma-va-le, a, Cha-va-le, a, Ro-ma-le, Cha-va-le, a, V.S.

303

le, a, Cha-va le. Ro-ma le, a, Cha-va le, Ro-ma-le, Cha-va le. Ro-ma-le, a, Cha-va le.

314

A, Ro-ma le, a, va-le. Ro - ma le, Ro-ma-le, Cha va-le, Ro - ma- A, Ro-ma le, Cha-va le, Ro-ma-le, Cha va-le, Ro-ma le, Cha-va- A, Ro-ma le, a, Ro-ma le, a, Ro-ma le,

327

Ro-ma le, a, Ro-ma le, le, Ro-ma-le, Cha va-le, a, Ro - ma - le, Ro-ma le, Ro-ma-le, Cha- le, Ro-ma-le, Cha va-le, Ro-ma le, Cha-va le, Ro-ma-le, Cha- a, Ro-ma le, a, Ro - ma - le, a, Ro-ma le,

339

a, va - le, a, Ro - ma - le, Ro - ma - le, Ro - ma - le, Cha - Ro - ma - le, Cha - Ro - ma - le, Cha -

*mf* *f*

347

va - le, Ro - ma - le, Cha - va - le! va - le, a, Ro - ma - le, Ro - ma - le, Cha - va - le! va - le, a, Ro - ma - le, Ro - ma - le, Cha - va - le! va - le, a, Ro - ma - le, Ro - ma - le, Cha - va - le!

*ff marcato* *ff marcato* *ff marcato* *ff marcato*