

# Gelem, gelem

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**Aranzhman: Ilija Rajković**

Andante (♩ = 85)

Soprano

Alto I

Alto II

Flute

Andante (♩ = 85)

Piano

*pp*

*pp*

A,

A,

*p*

*sim.*

11

This musical score is for a vocal piece in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The lyrics are 'Ro-ma-le, a, Ro-ma-le, a, Ro-ma-le, Cha-va-le, a,'. The first vocal staff has lyrics 'Ro-ma-le, a,'. The second vocal staff has lyrics 'Ro-ma-le, a,'. The third vocal staff has lyrics 'Ro-ma-le, Cha-va-le, a,'. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The score is divided into two systems. The first system contains the first three vocal staves and the piano accompaniment. The second system contains the fourth vocal staff and the piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment is written below the vocal staves. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto'. The dynamics are marked 'pp' (pianissimo) for the first two vocal staves and 'pp' (pianissimo) for the piano accompaniment. The score is divided into two systems. The first system contains the first three vocal staves and the piano accompaniment. The second system contains the fourth vocal staff and the piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment is written below the vocal staves.

Ro-ma-le, a,

Ro-ma-le, a,

Ro-ma-le, Cha-va-le, a,

20

*pp*

Cha - va - le, a..., Ro - ma -

*pp*

Cha - va - le, Cha - va - le, a...,

*pp*

Cha - va - le, a...,



29

*rit.*  $\text{♩} = 90$

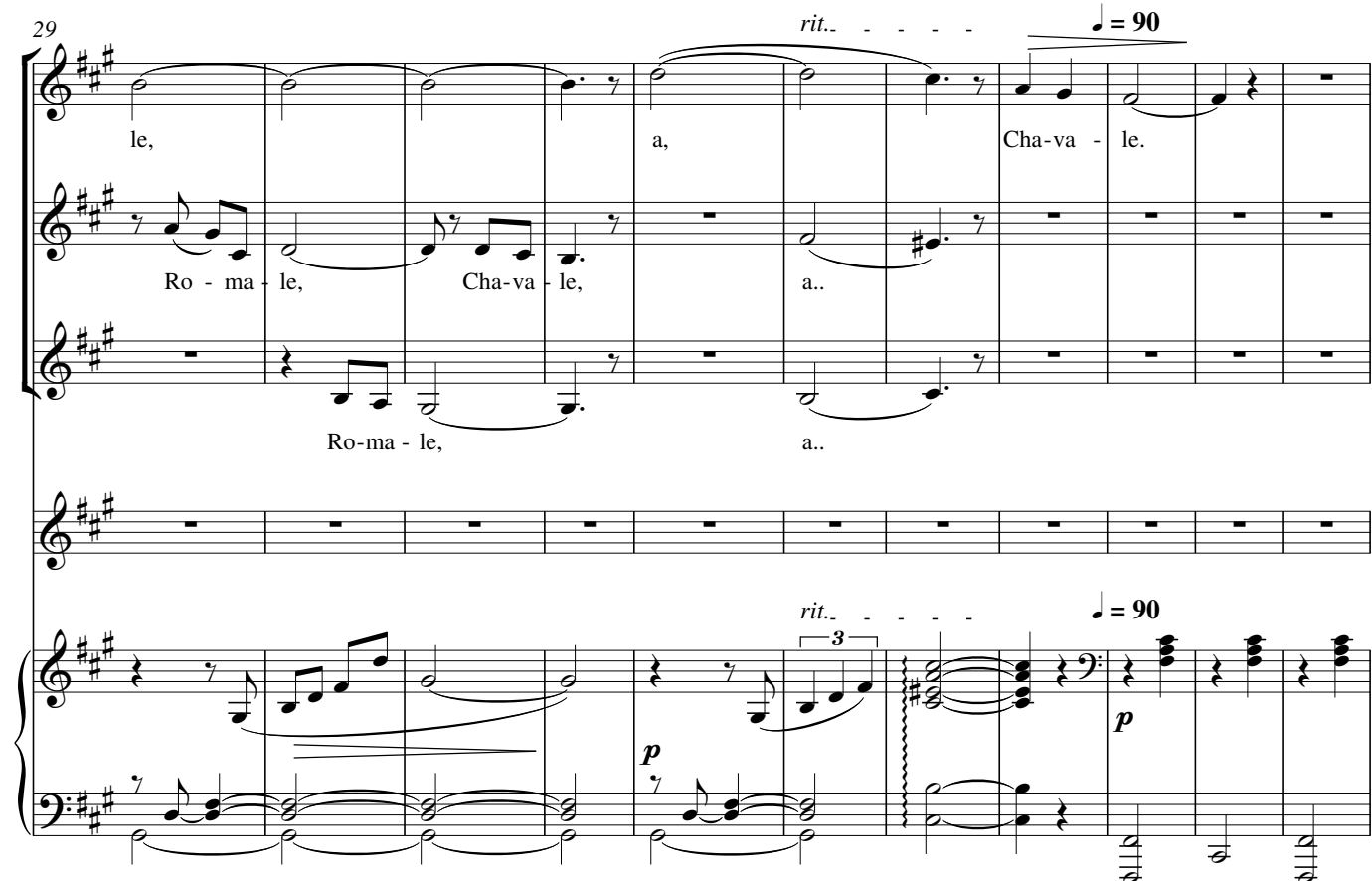
le, a, Cha - va - le.

Ro - ma - le, Cha - va - le, a..

Ro - ma - le, a..

*rit.*  $\text{♩} = 90$

*p*



40

*mp*

Ge-lem, ge-lem, lun-go ne dro-men-sa,

*mp*

ma-la di-lem,

*mp*

Ma-la di-lem,

*p*

Ge-lem, ge-lem, lun-go-ne dro-men-sa, a,

51

*mp*

bakh-ta le Ro-men-sa.

*mp*

bakh-ta le Ro-men-sa.,

*mp*

bakh-ta-le Ro-men-sa.

*p*

Ge-lem, ge-lem, lun-go ne dro-

*p*

Ge - lem, ge - -

*a,*

ma-la - di-lem, bakh-ta-le Ro-men-sa. Ge - lem, ge - -

61

men - sa, ma - la - di - lem, bakh - ta - le Ro - men - sa.,  
 lem, lun - go - ne dro - men - sa, bach - ta - le Ro - men - sa.,  
 lem, Ge - lem, ge - lem, lun - go - ne dro - men - sa, ma - la - di - lem,

71

bakh - ta - le Ro - men - sa. A, Ro - ma - le, a,  
 bakh - ta - le Ro - men - sa. A, Ro - ma - le, Cha - va - le,  
 bakh - ta - le Ro - men - sa. A, Ro - ma - le, a,



104  $\text{♩} = 120$

*mp*

A, Ro - ma - le ka - tar tu - men a - ven,

*mp*

le. A, Ro ma - le ka - tar tu - men a - ven,

*mf* *p*

Cha - va - le.

$\text{Ped.} \text{---} \wedge \text{sim.}$

113

*mp*

e tsa - ren - sa bah - kta - le dro - men - sa? Vi man sas ek

*mp*

e tsa ren - sa bah - kta - le dro - men - sa?

*mp*

E tsa - ren - sa bah - kta - le dro - men - sa? Vi man sas ek

123

ba-ri fa - mi - li - ya, mur-da - das la e ka - li le -

*mp*  
Vi man sas ek ba-ri fa-mi - li-ya,

ba-ri fa - mi - li - ya, mur-da - das la e ka - li le -

Empty staff

Piano accompaniment for measures 123-132.

133

gi - ya. A, Ro-ma-

*mp*  
mur - da - das la e ka-li le - gi-ya. A, *mp*  
gi - ya. A, *mf*

Empty staff

Piano accompaniment for measures 133-142.

141

le, a, Cha - va -

*mf* Ro - ma - le, a, Cha - va -

*mf* Ro - ma - le, Cha - va - le, a,

149

le, a, Cha - va - le, a, Ro - ma -

le, Cha - va - le, a, Ro - ma -

Cha - va - le, Ro - ma - le, Cha - va - le, a, Ro - ma -

*mf*



157

*mf*

*molto rit.*

Ro - ma - le, Cha - va - le, a..

Ro - ma - le, a..

le, a..

165

*Lento* (♩ = 70)

*p* solo

*rit.*

A, Cha - va - le..

*Lento* (♩ = 70)

*p*

*mp*

*rit.*

175  $\text{♩} = 120 \text{ accel.} \dots \text{♩} = 145$   
*tutti* *f*

A - ven man - sa sa lum - nia - ke Ro - ma,  
*mf* Aj, Ro - ma - le..., *f* a - ven man - sa  
*mf* Aj, Ro - ma - le..., *f* a - ven man - sa

$\text{♩} = 120 \text{ accel.} \dots \text{♩} = 145$   
*p* *mf* *mf*

183

kai pu - tai - le e ro - ma - ne dro - ma.  
*mf* sa lum - nia - ke Ro - ma, a, Cha - va - le..., *f* kai pu -  
*mf* sa lum - nia - ke Ro - ma, a, Cha - va - le..., *f* kai pu -

190

*mf* *f* *f*

Aj, Ro - ma - le., a - ke

tai - le e ro - ma - ne dro - ma. A - ke vria - ma, us - ti Rom a - ka - na,

tai - le e ro - ma - ne dro - ma. A - ke vria - ma, us - ti Rom a - ka - na,

198

*f* *mf* *f*

vria - ma, us - ti Rom a - ka - na, men khu - ta - sa mis - to kai ke - ra - sa.,

men khu - ta - sa mis - to kai ke - ra - sa.,

a, Cha - va - le., men khu -

206

*marcato* *mf* *f*

mis-to kai ke - ra - sa. A, Ro - ma - le,

*marcato* *mf* *f*

mis-to kai ke - ra - sa. A, Ro - ma -

*marcato* *mf*

ta - sa mis-to kai ke - ra - sa. A,

The musical score for measures 206-213 consists of three vocal staves and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal parts are written in treble clef. The lyrics are: 'mis-to kai ke - ra - sa. A, Ro - ma - le,' and 'mis-to kai ke - ra - sa. A, Ro - ma -'. The piano accompaniment is in bass clef. The first two measures are marked 'marcato'. The third measure is marked 'mf'. The fourth measure is marked 'f'. The piano part has a 'marcato' section in the first two measures.

214

*mf* *marcato* *f* *mf* *mf*

a, Cha - va le,

le, Ro - ma - le, Cha - va le, a, Cha - va le,

*f* Ro - ma - le, a, Cha - va -

The musical score for measures 214-221 consists of three vocal staves and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal parts are written in treble clef. The lyrics are: 'a, Cha - va le,' and 'le, Ro - ma - le, Cha - va le, a, Cha - va le,'. The piano accompaniment is in bass clef. The first measure is marked 'mf'. The second measure is marked 'marcato'. The third measure is marked 'f'. The fourth measure is marked 'mf'. The piano part has a 'marcato' section in the first two measures.

222

*marcato* *mf* *f*

Ro - ma - le, Cha - va - le, a, Ro - ma - le,

Cha - va le, *mf* *f*

le, *marcato* *mf* a, Ro - ma - le, Cha - va - le, a, Ro - ma -

230

le, Ro-ma - le, Cha - va - le, a, Cha - va - le, a, Cha - va -

*marcato*

*f*

*mp*

*mp*

*mp*

**molto rit.**

238

Cha - va - le!

le!

*mp*

Cha - va - le!

*mf*

**molto rit.**

**Presto** (♩ = 170)

246

***f marcato***

Ro-ma-le, Cha - va-le!

*mf*

Ge-lem, ge-lem, lun-go ne dro-

***f marcato***

Ro-ma-le, Cha - va-le!

*mf*

Ge-lem, ge-lem, lun-go ne dro-

***f marcato***

Ro-ma-le, Cha - va-le!

*mf*

Ge-lem, ge-lem, lun-go - ne dro-

**Presto** (♩ = 170)

255

men - sa, ma-la di-lem, bakh-ta - le Ro - men - sa.

men - sa, ma-la di-lem, bakh-ta - le Ro - men - sa.

men - sa, ma-la di-lem, bakh-ta - le Ro - men - sa.

*mf*

264

Ge-lem,

Ge-lem, ge-lem, lun-go ne dro-men - sa,

Ge-lem, ge-lem, lun-go - ne dro-men - sa,

Ge-lem,

272

ge-lem, lun-go-ne dro-men-sa, a! a! ma-la di-lem,

ma-la di-lem, bakh-ta le Ro-men - sa.,

ma-la - di-lem, bakh-ta - le Ro-men - sa.,

281

*f marcato* *mp* *mf*

bakh-ta - le Ro-men - sa. A, Ro-ma - le,

*f marcato* *mp* *mf*

bakh-ta - le Ro-men - sa. A, Ro-ma - le,

*f marcato* *mp* *mf*

bakh-ta - le Ro-men - sa. A, Ro-ma-

*f marcato* *mp*

*f marcato* *mf*



289

*mp* a, Cha - va - le,  
Ro-ma - le, Cha - va - le, a, Cha - va - le,  
le, a, Cha - va - le,

*mp* *mf*

297

*mp* a, Ro-ma - le, *mf*  
Ro-ma - le, Cha - va - le, a, Ro-ma - le, *mf*  
a, Ro-ma - *mf*

*mp*

305

*mp* *f*

a, Cha - va - le.

*mf* *mp* *f*

Ro-ma-le, Cha - va - le, a, Cha - va - le, Ro-ma-le, Cha-

le, a, Cha - va - le.

va-le.

314

A, Ro - ma - le, *marcato*

va-le. Ro - ma - le, Ro - ma - le, Ro-ma-le, Cha-

A, Ro - ma - le, Cha - va - le,

*mf*

323

a, Ro - ma - le, *marcato*  
 va - le, Ro - ma - le, Ro - ma - le, Ro - ma - le, *marcato*  
 a, Ro - ma - le, Cha - va - le, Ro - ma - le, Cha -

331

a, Ro - ma - le, *mf*  
 va - le, a, Ro - ma - le, Ro - ma - le, *f marcato*  
 va - le, Ro - ma - le, Cha - va - le,

339

a, Ro-ma-le, Cha-

va-le, a, Ro - ma - le, Ro - ma - le, Ro-ma-le, Cha-

a, Ro - ma - le, Ro - ma - le, Ro-ma-le, Cha-

gliss. gliss.

347

va-le, Ro-ma-le, Cha va-le!

va-le, a, Ro - ma - le, Ro-ma-le, Cha va-le!

va-le, a, Ro - ma - le, Ro-ma-le, Cha - va-le!

*ff marcato* *f marcato*