

Gelem, gelem

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Andante ($\text{♩} = 85$)

Soprano Alto I Alto II

A, Ro-ma-le,
A, Ro-ma-le,
Ro-ma-le, Cha-va-le,
Ro-ma-le, Cha-va-le,

20

Cha-va-le,
Cha-va-le, Cha-va-le, a..,
Ro-ma-le, Ro-ma-le, Cha-va-

Cha-va-le, a., Ro-ma-le, Ro-ma-le,

32

rit. $\text{♩} = 90$

a, Cha-va-le, Ge-lem, Ge-lem, lun-go-ne dro-men-sa,
le, a.. Ge-lem,

46

ma-la-di-lem, bakhta-le Ro-men-sa.
Ma-la-di-lem, bakhta-le Ro-men-sa,, bakhta-le Ro-
ge-lem, lun-go-ne dro-men-sa, a, ma-la-di-lem, bakhta-le Ro-

V.S.

56

Ge-lem, ge-lem, lun-go ne dro-men-sa,
ma-la di-lem,
men-sa.
Ge - lem, ge - lem, lun-go ne dro-men-sa,
men-sa. Ge - lem, ge - lem, lun-go ne dro-men-sa,
men-sa. Ge - lem, ge - lem, lun-go ne dro-men-sa,

67

bakh-ta le Ro-men-sa...
Ro-ma le,
bach - ta le Ro-men-sa...
Ro - ma -
mp
bakh-ta - le Ro-men-sa.
A,
bakh-ta - le Ro-men-sa.
A,
mp
ma-la - di - lem, bakh-ta - le Ro-men-sa. A,

78

a,
Cha-va - le,
a,
le, Cha-va - le,
a, Cha-va - le,
a, Cha-va - le,
Ro-ma - le, a,
Cha - va - - le, a,

90

Ro-ma - le,
a,
Ro - ma - le, Cha-va - le, a,
Ro - ma - le.,, Cha-va - le.,
a, Cha-va - le.,, Cha-va - le.,
a, Cha-va - le.,, Cha-va - le.,

103 *d* = 120

Cha-va le.

A, Ro-ma-le

ka-tar tu-men a-ven,

Cha-va - le.

125

li - ya,
mur-da - das la
e ka - li le - gi - ya.

mp

Vi man sas ek
ba-ri fa-mi - li - ya,
mur-da - das la
e ka-li le - gi - ya.

li - ya,
mur-da - das la
e ka - li le - gi - ya.

137

A,
Ro-ma-le,
a,
Cha-va-

A,
Ro-ma-le,
a,
Cha-va-

A,
Ro-ma-le,
a,
Cha-va-

V.S.

149

le,

a,

Ro-ma-le, Cha-

le, Cha-va-le,

a,

Ro-ma-le,

Ro-ma-le,

Cha-va-le,

Ro-ma-le, Cha - va-le,

a,

Ro-ma - le,

160

molto rit.

Lento (♩ = 70)
p solo

va - le, a.. A, Cha - va - le..

a..

a..

rit.

A-ven man-sa sa lum-nia-ke Ro-ma,
Aj, Ro - ma - le.., a-ven man-sa sa lum-nia-ke Ro-ma, a, Cha -
Aj, Ro - ma - le.., a-ven man-sa sa lum-nia-ke Ro-ma, a, Cha -

187

e ro - ma - ne dro - ma.

mf

Aj, Ro - ma - le., a - ke vria - ma,

f

va - le.., kai pu - tai - le e ro - ma - ne dro - ma.

f

A - ke vria - ma, us - ti Rom a - ka - na,

f

va - le.., kai pu - tai - le e ro - ma - ne dro - ma.

f

A - ke vria - ma, us - ti Rom a - ka - na,

199

us - ti Rom a - ka - na,
men khu - ta - sa
mis-to kai ke - ra - sa...
mis-to kai ke - ra - sa. A,

men khu - ta - sa
mis-to kai ke - ra - sa...
mis-to kai ke - ra - sa. A,

a, Cha - va - - le.., men khu - ta - sa mis-to kai ke - ra - sa. A,

211

f

Ro-ma - le,

marcato

mf

a,

Cha - va - le,

f

Ro - ma - le, Ro-ma - le, Cha - va - le,

mf

a,

Cha - va - le, Cha - va - le,

f

Ro-ma - le,

mf

a,

Cha - va - le,

223

marcato

mf

f

Ro - ma - le, Cha - va - le, a, Ro - ma - le,

le, a, Ro - ma - le, Ro - ma - le, Cha - va - le,

marcato

mf

f

Ro - ma - le, a, Ro - ma - le,

233

mp

molto rit.

2

a,

Cha - va - le,

Cha - va - le!

mp

a,

Cha - va - le!

mp

a,

Cha - va - le!

Presto (♩ = 170)

246 **f marcato**

Ro-ma-le, Cha-va-le!

Ro-ma-le, Cha-va-le!

Ro-ma-le, Cha-va-le!

Ge-lem, ge-lem, lun-go-ne dro-men-sa,

Ge-lem, ge-lem, lun-go-ne dro-men-sa,

Ge-lem, ge-lem, lun-go-ne dro-men-sa,

259

ma-la-di-lem, bakh-ta-le Ro-men-sa.

ma-la-di-lem, bakh-ta-le Ro-men-sa.

ma-la-di-lem, bakh-ta-le Ro-men-sa.

Ge-lem,

Ge-lem, ge-lem, lun-go-ne dro-men-sa,

Ge-lem, ge-lem, lun-go-ne dro-men-sa,

272

ge-lem, lun-go-ne dro-men-sa, a!

a!

ma-la-di-lem, bakh-ta-le Ro-

ma-la-di-lem, bakh-ta-le Ro-men-sa...,,

ma-la-di-lem, bakh-ta-le Ro-men-sa...,,

ma-la-di-lem, bakh-ta-le Ro-

282

men-sa.

A,

Ro-ma-le,

Ro-ma-le,

Ro-ma-le, Cha-va-le,

Ro-ma-le,

a,

Cha-va-

men-sa.

A,

Ro-ma-le,

Ro-ma-le, Cha-va-le,

Ro-ma-le,

a,

Cha-va-

men-sa.

A,

Ro-ma-le,

Ro-ma-le, Cha-va-le,

Ro-ma-le,

a,

295

le,

Ro-ma-le, Cha-va-le,

a,

Ro-ma-le,

Ro-ma-le, Cha-va-le,

a,

Ro-ma-le,

Ro-ma-le, Cha-va-le,

306

Musical score for orchestra and choir, page 319, measures 1-10. The score consists of three staves. The top staff features a soprano vocal line with lyrics "Ro-ma le," "a," "Ro-ma le," and "a," each marked with a "marcato" dynamic. The middle staff features a bass vocal line with lyrics "le," "Ro-ma le," "Ro-ma-le, Cha - va-le," "Ro - ma - le," "Ro-ma - le," and "Ro-ma-le, Cha - va-le," also marked with "marcato". The bottom staff features an alto vocal line with lyrics "le," "a," "Ro-ma - le," "Cha - va - le," and "Ro-ma - le, Cha - va - le," which ends with a fermata. The music is in common time, with a key signature of two sharps.

344

f

Ro-ma-le, Cha - va- le,

Ro - ma - le,

Ro-ma-le, Cha - va- le,

f

a,

Ro - ma - le,

Ro-ma-le, Cha - va- le!

ff marcato

Ro-ma-le, Cha - va- le!