

Violin

Gelem, gelem

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Aranzhman: Ilija Rajković

Andante (♩ = 85) **33** rit. ♩ = 90 **68**

105 ♩ = 120 **58** molto rit. **2** **2**

167 Lento (♩ = 70) **5** rit. ♩ = 120 accel. ♩ = 145 **2** **64** molto rit. **5**

246 Presto (♩ = 170) *f marcato* *mf*

Ro - ma - le, Cha - va - le! Ge - lem, ge - lem, lun - go - ne dro - men...

257 **4** *mf*

268 **3**

281 *f marcato* *mp* **3**

293 **3** *mp*

302 **3** **5**

Violin score for measures 315-345. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of four staves of music. The first staff (measures 315-324) begins with a *mf* dynamic marking. The second staff (measures 325-334) continues the melodic line. The third staff (measures 335-344) shows a continuation of the melody. The fourth staff (measures 345-345) concludes with a *f marcato* dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and hairpins. The final measure (345) ends with a double bar line.