

Piano

# Gelem, gelem

Tekst: Žarko Jovanović  
Aranžman: Ilija Rajković

Andante ( $\text{♩} = 85$ )

11

21

29

37  $\text{♩} = 90$

50

V.S.

## Piano

63

75

87

96

105  $\text{♩} = 120$

115

125

135

143

150

157

molto rit.

164

Lento ( $\text{♩} = 70$ )

V.S.

Piano

*rit.*

170

175  $\text{♩} = 120$  *accel.*  $\text{♩} = 145$

182

189

196

203

*marcato*

## Piano

5

210

217

224

231

239

246 Presto ( $\text{♩} = 170$ )

255

Measures 255-262 show a repeating pattern of eighth-note pairs and sixteenth-note pairs in the treble staff, and quarter notes in the bass staff.

263

Measures 263-270 show a repeating pattern of eighth-note pairs and sixteenth-note pairs in the treble staff, and quarter notes in the bass staff.

271

Measures 271-278 show a repeating pattern of eighth-note pairs and sixteenth-note pairs in the treble staff, and quarter notes in the bass staff.

279

Measures 279-286 show a repeating pattern of eighth-note pairs and sixteenth-note pairs in the treble staff, and quarter notes in the bass staff. Dynamic markings 'f marcato' and 'mf' are present.

287

Measures 287-294 show a repeating pattern of eighth-note pairs and sixteenth-note pairs in the treble staff, and quarter notes in the bass staff.

295

Measures 295-302 show a repeating pattern of eighth-note pairs and sixteenth-note pairs in the treble staff, and quarter notes in the bass staff.

## Piano

7

303

311

f

319

327

335

343

gloss.

f marcato