

# Gelem, gelem

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Andante (♩ = 85)

*pp*

Soprano

Alto

Tenor

Bass

Flute

Piano

*p*

*Andante (♩ = 85)*

*ped.* *sim.*

12

Ro-ma - le, a, Cha - va - le,

*pp*

Ro - ma - le, a, Cha - va - le,

*pp*

Ro-ma - le, a, Cha -

*pp*

Ro-ma - le, Cha - va - le, a,

*p*

22

*pp*

a, *pp* Ro-ma - le,

a, Ro - ma - le,

8 - va - le, a, Ro-ma - le,

Cha - va - le, a, Cha - va - le,

33

*rit.*  $\text{♩} = 90$  *mp*

a, Cha - va - le. Ge - lem, ge - lem, lun - go ne dro - men - sa,

a. a. *mp* Ge - lem,

a.

*rit.*  $\text{♩} = 90$  *p*

46

ma-la di-lem, bakh-ta-le Ro-men-sa.

*mp* Ma-la di-lem, bakh-ta-le Ro-men-sa., bakh-ta-le Ro-men-sa.

*p* ge-lem, lun-go-ne dro-men-sa, a, a, ma-la di-lem, bakh-ta-le Ro-men-sa.

57

*mp* Ge-lem, ge-lem, lun-go-ne dro-men-sa, ma-la di-lem, bakh-ta-

*p* Ge-lem, ge-lem, ma-la di-

*mp* Ge-lem, ge-lem, lun-go-ne dro-men-sa, *mp* Ge-lem, ge-lem, lun-go-ne dro-men-sa, bakh-ta-

68

le Ro-men - sa., bakh-ta-le Ro-men - sa. A, Ro-ma - le,  
lem, bakh-ta-le Ro-men - sa. A, Ro - ma - le,  
ma-la di - lem, bakh-ta-le Ro-men - sa. A, Ro - ma -  
le Ro - men - sa., bakh - ta - le Ro - men - sa.

mp p mp

mp p mp

mp p mp

mp p mp

79

a, Cha - va - le, a, a,  
Cha - va - le, a, Cha - va - le, Cha - va - le, a,  
le, a, Cha - va - le, a,  
Cha - va - le, a, Cha - va - le, a,

mp mp mp mp

mp mp mp mp

mp mp mp mp

104

*mp*

E tsa-

Ped. \_\_\_\_\_  $\wedge$  sim.

114

*mp* e tsa - ren - sa bah - kta - le dro - men - sa? *mp* Vi man sas ek ba - ri fa - mi -

ren - sa bah - kta - le dro - men - sa? *mp* Vi man sas ek ba - ri fa - mi -

*mp* e tsa - ren - sa bah - kta - le dro - men - sa? *mp* Vi man sas ek ba - ri fa - mi -

ren - sa bah - kta - le dro - men - sa?

125

li - ya, mur - da - das la e ka - li le - gi - ya.

li - ya, mur - da - das la e ka - li le - gi - ya.

li - ya, mur - da - das la e ka - li le - gi - ya.

*mp* Vi man sas ek ba - ri fa - mi - li - ya, a Ro - ma - le., mur - da - das la e ka - li le -

136

*mp* *mf*

A, Ro - ma - le,

*mp* *mf*

A, Ro - ma - le,

*mp* *mf*

A, Ro - ma - le, Cha - va - le,

gi - ya. A, Ro - ma - le,

145

a, Cha - va - le,

a, Cha - va - le, Cha - va - le,

a, Cha - va - le,

a, Ro - ma - le, Cha - va - le,

153

*mf* a, Ro-ma - le, Cha - va - le,

*mf* a, Ro - ma le,

*mf* a, Ro-ma - le,

*mf* a, Ro-ma - le,

161

*molto rit.* *Lento* (♩ = 70)

*p* solo a.. A,

*p* a..

*p* a..

*p* a..

*molto rit.* *Lento* (♩ = 70)



170

*rit.* . . . . .  $\text{♩} = 120$  *accel.* . . . . .  $\text{♩} = 145$

*tutti* ***f***

Cha - va - le.. A - ven man - sa sa lum -

***mf*** Aj, Ro - ma -

***mf*** Aj, Ro - ma -

***f*** A - ven man - sa sa lum -

*rit.* . . . . .  $\text{♩} = 120$  *accel.* . . . . .  $\text{♩} = 145$

***mp*** ***p*** ***mf*** ***mf***

180

nia - ke Ro - ma, kai pu - tai - le e ro -

***f*** le.. a - ven man - sa sa lum - nia - ke Ro - ma, ***mf*** a, Cha - va -

***f*** le.. a - ven man - sa sa lum - nia - ke Ro - ma, ***mf*** a, Cha - va -

nia - ke Ro - ma, kai pu - tai - le e ro -

188

ma - ne dro-ma. *f* le... kai pu - tai-le e ro - ma-ne dro-ma. *mf* Aj, Ro - ma -

*f* le... kai pu - tai-le e ro - ma-ne dro-ma. *f* A - ke vria - ma, us - ti

ma - ne dro-ma. A - ke vria - ma, us - ti

196

*f* le... a - ke vria-ma, us-ti Rom a - ka-na, *f* men khu - ta - sa mis - to

Rom a - ka - na, men khu - ta - sa mis - to

Rom a - ka - na, men khu - ta - sa mis - to

Rom a - ka - na, *mf* a, Cha - va -

204

*marcato* *mf* *f*

kai ke - ra - sa., mis-to kai ke ra - sa. A, Ro - ma -

kai ke - ra - sa., mis-to kai ke ra - sa. *mf* A,

kai ke - ra - sa., mis-to kai ke ra - sa. A, *mf*

le., men khu - ta - sa mis-to kai ke - ra - sa. A,

*f marcato* *mf*

213

*mf* *f marcato* *mf* *mf*

le, a, Cha - va -

Ro - ma - le, *f marcato* a, Cha - va -

Ro - ma - le, Cha - va - le, a, *mf*

Ro - ma - le, a,

221

*marcato* *mf* *f*

le, Ro-ma - le, Cha - va - le, a, Ro - ma -

le, Cha - va - le, a, a,

Cha - va - le, *marcato* *mf* a,

Ro-ma - le, Cha - va - le, a,

Ro-ma - le, Cha - va - le, a,

229

*f* *mp* *f marcato* *mp*

le, a, Cha - va - le, *mp*

Ro - ma - le, a, Cha - va - le, *mp*

*f marcato* Ro-ma - le, Cha - va - le, a, Cha - va -

Ro-ma - le, a,

Ro-ma - le, a,

**molto rit.**

238

Cha - va - le!

Cha - va - le!

le!

*mp*

Cha - va - le!

*mf*

*molto rit.*

**Presto** (♩ = 170)

246

*f marcato*

Ro-ma-le, Cha - va-le!

*mf*

Ge-lem, ge-lem, lun-go ne dro-men - sa,

*f marcato*

Ro-ma-le, Cha - va-le!

*mf*

Ge-lem, ge-lem, lun-go ne dro-men - sa,

*f marcato*

Ro-ma-le, Cha - va-le!

*mf*

Ge-lem, ge-lem, lun-go ne dro-men - sa,

*f marcato*

Ro-ma-le, Cha - va-le!

*mf*

Ge-lem, ge-lem, lun-go ne dro-men - sa,

*Presto* (♩ = 170)

*f*

*mf*

*mf*

256

ma-la - di-lem, bakh-ta - le Ro - men - sa.

ma-la - di-lem, bakh-ta - le Ro - men - sa.

ma-la - di-lem, bakh-ta - le Ro - men - sa.

ma-la - di-lem, bakh-ta - le Ro - men - sa.

265

Ge-lem, ge-lem, lun-go-ne dro-

Ge-lem, ge-lem, lun-go - ne dro-men - sa,

Ge-lem, ge-lem, lun-go-ne dro-

Ge-lem, ge-lem, lun-go - ne dro-men - sa,

274

*f marcato*

men- sa, a! a! ma- la di- lem, bakh- ta- le Ro- men- sa.

ma- la di- lem, bakh- ta le Ro- men- sa., bakh- ta- le Ro- men- sa.

men- sa, a! a! ma- la di- lem, bakh- ta- le Ro- men- sa.

ma- la - di- lem, bakh- ta - le Ro- men- sa., bakh- ta- le Ro- men- sa.

*f marcato*

*f marcato*

*f marcato*

283

*mp* *mf* *mp*

A, Ro- ma- le, a,

*mp* *mf* *mp*

A, Ro- ma- le, a,

*mp* *mf* *mp*

A, Ro- ma- le, a,

A, Ro- ma- le, Cha- va- le, a,

*mp* *mf*

[illegible]



311

*f*

le. A, Ro - ma -

le, Ro - ma - le, Cha - va - le. Ro - ma - le,

*f* Cha - va - le. *f* A, Ro - ma - le, Cha - va - le,

*f* Cha - va - le. A, Ro - ma - le, a, Ro - ma -

*mf*

321

*marcato*

le, a, Ro - ma - le,

*marcato* Ro - ma - le, Cha - va - le, Ro - ma - le,

Ro - ma - le, Cha - va - le, Ro - ma - le, Cha - va - le,

le, a, Ro - ma - le, a, Ro - ma - le,

339

339

The musical score is for a piece titled "Romale, Chale". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 12. The vocal parts have lyrics in German. The piano accompaniment consists of chords and melodic lines. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked "Allegretto". The score is for a piece titled "Romale, Chale". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 12. The vocal parts have lyrics in German. The piano accompaniment consists of chords and melodic lines. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The tempo is marked "Allegretto".

Ro - ma - le, Cha -

va - le, a, Ro - ma - le, Ro - ma - le, Ro - ma - le, Cha -

va - le, a, Ro - ma - le, Ro - ma - le, Ro - ma - le, Cha -

a, Ro - ma - le, Ro - ma - le, Ro - ma - le, Cha -

gliss.

gliss.

347

va - le, a, Ro - ma - le, Ro - ma - le, Cha - va - le!

*ff marcato*

va - le, a, Ro - ma - le, Ro - ma - le, Cha - va - le!

*ff marcato*

va - le, a, Ro - ma - le, Ro - ma - le, Cha - va - le!

*ff marcato*

va - le, a, Ro - ma - le, Ro - ma - le, Cha - va - le!

*f marcato*

*f marcato*