

Piano

Билјана платно белеше

Biljana platno beleshe

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Andante ($\text{♩} = 90$)

malinconico

p legato

Ped.

Ped.

Ped.

sim.

8va

mp

(8)

(8)

(8)

(8)

V.S.

Piano

A piano sheet music page featuring six staves of musical notation. The music is in common time and consists of measures numbered 44 through 74. The notation includes treble and bass clefs, sharp key signatures, and various dynamic markings such as $p.$, $\text{p}.$, mp , and slurs. The piano part is indicated by a brace and a treble clef at the top of each staff.

44

50

56

62

68

74

Piano

3

80

This section starts with a bass note followed by a treble eighth-note pair. The right hand then plays eighth-note pairs in a repeating pattern. Measures 83-85 show a transition where the bass line becomes more active, providing harmonic support for the treble line.

86

The bass line begins with a sustained note. The right hand follows with eighth-note pairs. Measures 88-91 feature a more complex harmonic progression with multiple chords per measure.

92

A sustained bass note leads into a treble eighth-note pair. The right hand continues its eighth-note pattern. Measures 94-97 show a return to a simpler harmonic structure with sustained notes and eighth-note pairs.

98

The bass line consists of sustained notes. The right hand plays eighth-note pairs. Measures 101-103 introduce a new harmonic area with a different chord progression.

103

The bass line features sustained notes. The right hand plays eighth-note pairs. Measures 106-108 show a continuation of the harmonic pattern established in measure 103.

109

The bass line consists of sustained notes. The right hand plays eighth-note pairs. Measures 112-114 conclude the page with a final harmonic statement.

115

121

127 rit.. $\text{♩} = 85$

135

141

147 sostenuto $\text{♩} = 90 \text{ (a tempo)}$

153

mf

159

f

p

mf

164

f

rit.

Musical score for piano, page 169, measure 1. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a series of eighth-note chords followed by sixteenth-note patterns. The bottom staff is in bass clef, B-flat key signature, and common time. It includes a dynamic marking 'f' and a bass drum symbol (a vertical line with a dot). The measure ends with a repeat sign and a double bar line.

175

rit.

mp

p