

Accordion

Билјана платно белеше

Biljana platno beleshe

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Andante ($\text{♩} = 90$)

piano

10

19 (8)

28

37

52 *mf*

Да не ми пла - тно
Da ne mi pla - tno

96

зга - зи - те, пла - тно - то ми е да - ров - но.
zga - zi - te, pla - tno - to mi e da - rov - no.

103

112

121 *rit.*

130 $\text{♩} = 85$

The musical score is composed of ten staves of music for accordion. The first staff begins with a dynamic of *p* and a tempo of **Andante** ($\text{♩} = 90$). The key signature is G major (two sharps). The second staff starts at measure 10 with a dynamic of *mp*. The third staff starts at measure 19 with a dynamic of *p*. The fourth staff starts at measure 28. The fifth staff starts at measure 37. The sixth staff starts at measure 52 with a dynamic of *mf*. The seventh staff starts at measure 96. The eighth staff starts at measure 103. The ninth staff starts at measure 112. The tenth staff starts at measure 121 with a dynamic of *rit.*. The final staff starts at measure 130 with a tempo of $\text{♩} = 85$. The lyrics are written in both Cyrillic and Latin script, corresponding to the notes. The key signature changes from G major to F# minor (one sharp) in the later staves.

Accordion

138 tutti

Тук ви го са - кам мом - че - то, што на- пред о - ди пред кар - ва..,
Tuk vi go sa - kam mom - che - to, shto na- pred o - di pred kar - va..,

147 *sostenuto* ♩ = 90 (*a tempo*)

155

162 rit.

169 ♩ = 85 5 rit. 3