

# Лихнида кајче веслаше

*Lihnida kajche veslashe*

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Allegretto (♩ = 250)

54 *mf*

Лих - ни - да кај - че вес - ла - ше по Ох - рид -  
Lih - ni - da kaj - che ves - la - she po Oh - rid -

60

ско - то Е - зе - ро, тив - ко си пе - сна пе - е - ше: "Бил - ја - на  
sko - to E - ze - ro, tiv - ko si pe - sna pe - e - she: "Bil - ja - na

67

пла - тно бе..., *mf*  
pla - tno be...,

73

79

85 44

Тив - ко си пе - сна пе - е - ше: "Бил - ја - на пла - тно  
Tiv - ko si pe - sna pe - e - she: "Bil - ja - na pla - tno

134

бе..., *mf*  
be...,

140

146

152

*mf* 5 3 *f*

158



164



170



175 **Andante** (♩ = 200) *rit.* - - - ♩ = 220



2 3 4

Detailed description: The image shows four staves of musical notation for an accordion. The first staff (158-163) is in treble clef with a key signature of two sharps (F# and C#). It contains eighth and sixteenth notes with slurs. The second staff (164-169) continues the melody, featuring a quintuplet of eighth notes marked with a '5'. The third staff (170-174) includes a mezzo-piano (*mp*) dynamic marking and a ritardando (*rit.*) marking. The fourth staff (175-179) is marked 'Andante' with a tempo of 200 beats per minute (♩ = 200). It features three measures of sustained notes, each marked with a large number (2, 3, and 4) indicating a specific finger or technique. The tempo changes to 220 beats per minute (♩ = 220) after the first measure, and a final ritardando (*rit.*) is indicated before the last measure.