

Violin

# Лихнида кајче веслаше

*Lihnida kajche veslashe*

Текст: Мирослав Кузман  
Tekst: Miroslav Kuzman

Allegretto ( $\text{♩} = 250$ )

54

*mf*



Лих - ни - да    кај - че вес - ла - ше    по    Ох - рид -  
Lih - ni - da    kaj - che ves - la - she    po    Oh - rid -

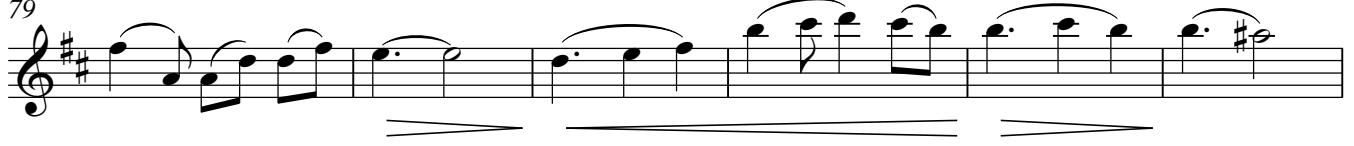
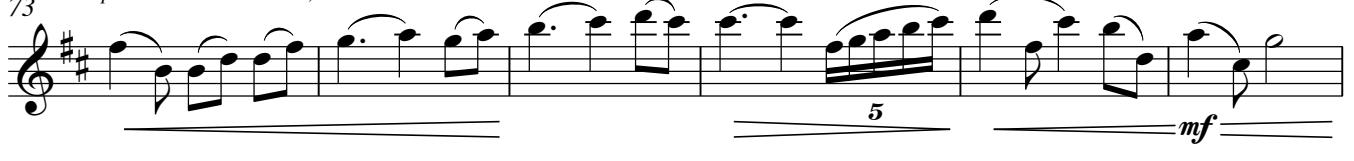


ско - то    Е - зе - ро,    тив - ко    си    пе - сна пе - е - ше:    "Бил - ја - на  
sko - to    E - ze - ro,    tiv - ko    si    pe - sna pe - e - she:    "Bil - ja - na

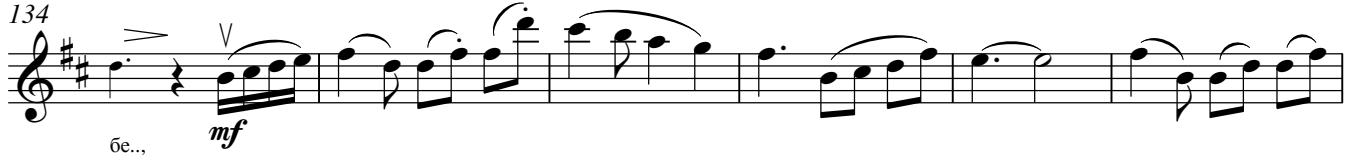


пла - тно    бе..,  
pla - tno    be..,

*mf*

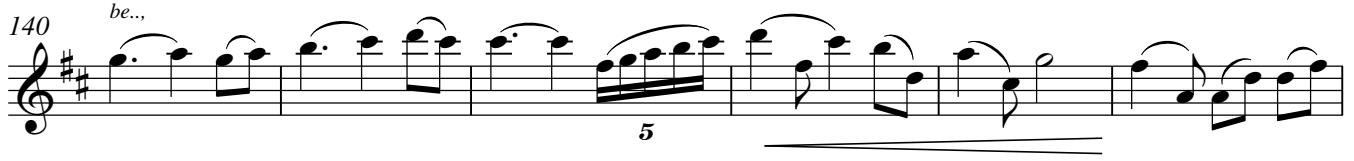


Тив - ко    си    пе - сна пе - е - ше:    "Бил - ја - на    пла - тно  
Tiv - ko    si    pe - sna pe - e - she:    "Bil - ja - na    pla - tno

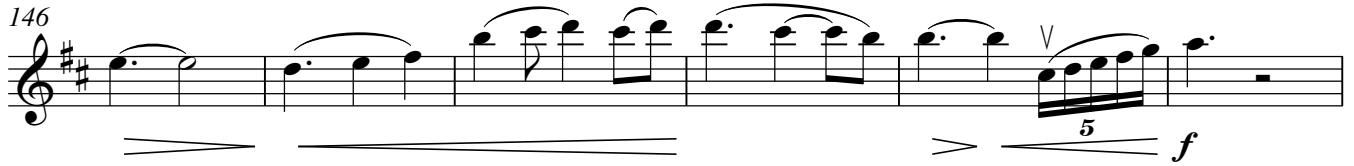


бе..,  
be..,

*mf*



5



> 5 f



*mf*

3

V.S.

158

164

5

170

*mp*

*rit.*

175 Andante ( $\text{♪} = 200$ )      *rit.* 2       $\text{♪} = 220$  3      *rit.* 4

The musical score consists of five staves of music for violin. Staff 1 (measures 158-164) features eighth-note patterns with grace notes and slurs. Staff 2 (measure 164) includes a measure number '5'. Staff 3 (measure 170) has dynamics 'mp' and 'rit.'. Staff 4 (measure 175) starts with 'Andante ( $\text{♪} = 200$ )' followed by a two-measure rest, then changes to 'rit.' and '2' (two-measure time), then to ' $\text{♪} = 220$ ' and '3' (three-measure time), and finally to '*rit.*' and '4' (four-measure time). Staff 5 (measure 175) ends with a two-measure rest.