

Accordion

Горанине, ћафанине

Goranine, kјafanine

Con moto ($\text{♪} = 260$)

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10 *mp*

17 *mf* *mp*

24 *mp* *f*

30 *2* *mp* *mf*

38 *mp*

44 *mf* *mp* *mf* *3*

50 *f* *tr* *3*

56 *mp*

62

68 *mf*

V.S.

Accordion

74

rit.

2

p

pp

4

87 Lento ($\text{♪} = 140$)

8

p

Го - ра - ни - не,
Go - ra - ni - ne,
ка - фа - ни - не,
kja - fa - ni - ne,

100 rit. - - - - accel.

110 Con moto ($\text{♪} = 260$)

не, **mp**

116 **ne,**

mf

122 **mp**

128

133

mp

f

5

3

138 **f**

142 **mf**

Accordion

3

148

mp

154

mp mf f tr~~~~~ ff marcato

This image shows two staves of musical notation for the accordion. The top staff begins at measure 148 with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of eighth-note patterns, with dynamics 'mp' and 'ff' appearing at the end of the first and second measures respectively. The bottom staff begins at measure 154 with a treble clef, a key signature of one sharp, and a common time signature. It consists of four measures, starting with 'mp' dynamics, followed by 'mf' and 'f' dynamics, then a trill symbol over the next measure, and finally 'ff marcato' dynamics at the end.