



ohrid choir festival 2023

охридски хорски фестивал

24-28 **august** август www.OhridChoirFestival.com

ОХРИДСКИ ХОРСКИ ФЕСТИВАЛ OHRID CHOIR FESTIVAL 2023

25 АВГУСТ AUGUST
Петок Friday

**Црква Св. Кирил и Методиј
(католичка црква)**
Ss. Cyril and Methodius Church

**Дијамантска сала на Хотел
Инекс Олгица**
Diamond Hall at Hotel Inex Olgica

КОНЦЕРТ НА ДУХОВНА МУЗИКА SACRED MUSIC CONCERT

- 10.00 **Youth Choir Cantemus**
Молдавија *Moldova*
- 10.10 **Cappella Quinqueecclesiensis**
Унгарија *Hungary*
- 10.20 **Canto Nachod**
Чешка *Czech Republic*
- 10.30 **Sdalanka Choir**
Турција *Turkey*
- 10.40 **Mixed Choir ARTEP**
Чешка *Czech Republic*
- 10.50 **Choir of the Collegium
Medicum UMK in Bydgoszcz**
Полска *Poland*
- 11.00 **Academic Choir of Gdańsk
University of Technology**
Полска *Poland*
- 11.10 **"Sabor" Choir**
Србија *Serbia*

ПРВ НАТПРЕВАРУВАЧКИ КОНЦЕРТ FIRST COMPETITION CONCERT

- 17.00 **Boy's Chamber Choir
"Chcemy śpiewać"**
Полска *Poland*
- 17.20 **Con Passione**
Полска *Poland*
- 17.40 **Children's choir Cantabile**
Чешка *Czech Republic*
- 18.00 **Children's choir TRALLALA**
Чешка *Czech Republic*

ВТОР НАТПРЕВАРУВАЧКИ КОНЦЕРТ SECOND COMPETITION CONCERT

- 18.30 **Youth Choir Cantemus**
Молдавија *Moldova*
- 18.50 **Sdalanka Choir**
Турција *Turkey*
- 19.10 **Medici Cantantes the Choir of
Wroclaw Medical University**
Полска *Poland*
- 19.30 **Chamber Choir Cantabile**
Чешка *Czech Republic*

The information in this brochure was provided by the choirs themselves and the publisher is not responsible for its accuracy.

26 АВГУСТ AUGUST

Сабота Saturday

**Дијамантска сала на Хотел
Инекс Олгица**
Diamond Hall at Hotel Inex Olgiца

ФОЛК И ПОП КОНЦЕРТ FOLK AND POP CONCERT

- 10.00 **Youth Choir Cantemus**
Молдавија *Moldova*
- 10.10 **G.L.A.S. (Gromoglasni Lokalni
Amaterski Sastav)**
Србија *Serbia*
- 10.20 **Chamber Choir Cantabile**
Чешка *Czech Republic*
- 10.30 **Canto Nachod**
Чешка *Czech Republic*
- 10.40 **Boy's Chamber Choir**
"Chcemy śpiewać"
Полска *Poland*
- 10.50 **Sdalanka Choir**
Турција *Turkey*
- 11.00 **Mixed Choir ARTEP**
Чешка *Czech Republic*

**Дијамантска сала на Хотел
Инекс Олгица**
Diamond Hall at Hotel Inex Olgiца

ТРЕТ НАТПРЕВАРУВАЧКИ КОНЦЕРТ THIRD COMPETITION CONCERT

- 17.00 **Mixed Choir ARTEP**
Чешка *Czech Republic*
- 17.20 **Canto Nachod**
Чешка *Czech Republic*
- 17.40 **Choir of the Collegium
Medicum UMK in Bydgoszcz**
Полска *Poland*
- 18.00 **"Sabor" Choir**
Србија *Serbia*

ЧЕТВРТИ НАТПРЕВАРУВАЧКИ КОНЦЕРТ FOURTH COMPETITION CONCERT

- 18.30 **The Novi Sad Chamber Choir**
Србија *Serbia*
- 18.50 **Cappella Quinqueecclesiensis**
Унгарија *Hungary*
- 19.10 **Academic Choir of Gdańsk
University of Technology**
Полска *Poland*
- 19.30 **Stiv Naumov**
Македонија *Macedonia*

27 АВГУСТ AUGUST

Недела Sunday

**Дијамантска сала на Хотел
Инекс Олгица**
Diamond Hall at Hotel Inex Olgiца

- 19.00 **Competition Finale**
- 20.00 **Awarding Ceremony**



PAGE
CATEGORY

CHOIR

COMPETITION

SACRED

FOLK / POP

PLACE / COUNTRY

5	C	Academic Choir of Gdańsk University of Technology	4	•	Gdańsk Poland
6	B	Mixed Choir ARTEP	3	•	Orlová-Lutyně Czech Republic
7	A	Boy's Chamber Choir "Chcemy śpiewać"	1	•	Lodz Poland
8	B	Youth Choir Cantemus	2	•	Chisinau Moldova
9	B	Canto Nachod	3	•	Nachod Czech Republic
10	C	Cappella Quinqueecclesiensis	4	•	Pécs Hungary
11	A	Children's choir Cantabile	1		Hranice Czech Republic
12	B	Choir of the Collegium Medicum UMK in Bydgoszcz	3	•	Bydgoszcz Poland
13	A	Con Passione	1		Lublin Poland
14	C	G.L.A.S. (Gromoglasni Lokalni Amaterski Sastav)		•	Zlatibor-Užice Serbia
15	B	Chamber Choir Cantabile	2	•	Hranice Czech Republic
16	B	Medici Cantantes the Choir of UMW	2		Wroclaw Poland
17	C	The Novi Sad Chamber Choir	4		Novi Sad Serbia
18	C	"Sabor" Choir	3	•	Belgrade Serbia
19	B	Sdalanka Choir	2	•	Ankara Turkey
20	C	Stiv Naumov	4		Bitola Macedonia
21	A	Children's choir TRALLALA	1		Cesky Tesin Czech Republic



Academic Choir of Gdańsk University of Technology *Gdańsk, Poland*

Mariusz Mroz
conductor

The Academic Choir of Gdańsk University of Technology, founded in 1965, performs mainly a cappella sacred music as well as oratorios of different styles and eras from renaissance to contemporary. The choir has a rich concert activity in the country and abroad and with great success has participated in many choral contests and festivals. Mariusz Mróz has been the conductor and leader of the choir since 1992. Together they prepared over 110 oratorio concerts, recorded 3 CDs and won many awards.

Gdańsk is a port city in Poland on the Baltic Sea, located at the mouth of the Motława River into the Vistula River on the Bay of Gdańsk, on the Gdańsk Coast. A cultural, scientific and economic centre and a transport hub of northern Poland, it is the capital of the Pomeranian Voivodeship and the Archdiocese of Gdańsk and the Orthodox Diocese of Biłystok. Gdańsk has valuable architectural monuments, many institutions and cultural institutions, it is also a royal and Hanseatic city, at one time the most populous and wealthiest in the Republic.

	TITLE	COMPOSER
COMPETITION	The Mystery of Faith	Szymon Godziemba-Trytek
	The Runner	Bob Chilcott
	Humoreska	Živko Firfov
	Beatus Vir	Łukasz Urbaniak
	Deus ex Machina	Jakub Neske
SACRED	Lacrimosa	Calixto Alvarez
	Popule meus	Lajos Bárdos



Mixed Choir ARTEP

Orlová-Lutyně, Czech Republic

Petra Rašíková
conductor

Aleš Bína
piano accompaniment

Monika Krístková
vocal coach

Jakub Kaňa
drum accompaniment

The mixed choir of Grammar School and Business Academy in Orlová ARTEP was founded in January 2001 and since then it regularly represents both the school and the town by participating in numerous competitions and festivals in the Czech Republic and abroad. Annually the choir performs at events and concerts and cooperates with other music ensembles. Orlová is small town located at the very east of the Czech republic. In the past it was known as a part of the industrial centre of the country for coal mining.

The choir repeatedly participates in festivals and competitions in choir music held in Prague, Brno, Opava, Ostrava and usually achieves the best results. The choirmaster and the conductor is Petra Rašíková. Aleš Bína secures the piano accompaniment. Since September 2022, Monika Krístková has been working as has been working as a vocal coach with the choir.

	TITLE	COMPOSER
COMPETITION	The Cricket	Josquin Desprez
	Psalm 150	Ernaniho Aguiara
	It's dawning in the upper side	arr. Jiří Pospíšil
	Rum, dum, dum	Dragan Šuplevski
	Baba Yetu	Christopher Tin
SACRED	Ubi caritas	Audrey Snyder
	Psalm 150	Ernaniho Aguiara
	Sanctus (Missa Festiva)	John Leavitt
FOLK	Oh, how the gleemen wandered	arr. Tereza Staňková
	Go down hot sunshine	arr. Antonín Tučapský
	It's dawning in the upper side	arr. Jiří Pospíšil
	To hell with you bachelors	arr. Oldřich Halma



Boy's Chamber Choir "Chcemy śpiewać" Łódź, Poland

Katarzyna Sawiak
conductor

The choir was founded in autumn 2016. Its founder and conductor is Katarzyna Sawiak – conductor and teacher of music in primary school. It brings together over 15 boys aged 11 – 17 who are students and graduates of Primary School No. 41 in Lodz. The choir started its activity by participating in the National Competition of Patriotic and Military Songs. It took part in provincial, national and international contests, winning high places. The choir performs sacred and secular music mostly a cappella.

Lodz is a city in central Poland and a former industrial centre. This year Lodz celebrates the 600th anniversary of granting town rights.

	TITLE	COMPOSER
COMPETITION	Wellerman	Traditional
	Chochlik	Stanisław Moniuszko
	The Lion sleeps tonight	Linda/ Creatore/ Peretti
	A czyjeż to imię rozlega się sławą	Helmer/ Krier/ Orawski
	Što mi e milo	Traditional
FOLK	Što mi e milo	Traditional
	Czerwony pas	arr. Konrad Orawski
	Wellerman	Traditional



Youth Choir Cantemus Chisinau, Moldova

Denis Ceausov
conductor

Youth choir “Cantemus” was established in 2007 near the House of Children Art “Curcubeu” and the secondary school “G. Meniuc” Chisinau, Moldova. The choir was founded and till now has been led by Denis Ceausov (conductor), Valentina Zotova (manager) and Natalia Cotova (piano singer). The repertoire of the choir contains works by European, American and Moldavian composers from Renaissance to our days. “Cantemus” won different prizes on several international choral contests.

Denis Ceausov conducted international masterclasses and workshops, participated as a member of international jury’s in International choir and conducting competitions in Moldova, Italy, Ukraine, Romania, Russia, Spain and Portugal.

Chisinau is the capital and largest city of the Republic of Moldova. The city is Moldova’s main cultural, industrial and commercial centre, and is located in the middle of the country, on the river Bîc, a tributary of the Dniester.

	TITLE	COMPOSER
COMPETITION	Do not cast me off in my old age (p.III)	Maxym Berezovsky
	Miserere	Vladimir Ciolac
	Rugen Erasoaldia	Albert Alcaraz
	Davaj me mamo	Zapro Zapro
SACRED	Lord, you will open my lips	Gavril Musicescu
	Lord, give ear to my prayer	Alexander Gretchaninov
FOLK	Dance at the chair	Alexandru Pascanu
	Skylark	Ion Enache



Canto Náchod

Náchod, Czech Republic

Zbynek Mokrejs
conductor

Roman Cerny
piano accompaniment

The Canto Choir is a concert department of the Náchod Children's Choir of the Elementary Art School, with 100 singers work in three departments. The repertoire ranges from renesance through folk songs to contemporary works. Canto has been ranking among front Czech children's choirs over years.

The choirmaster is Mr. Zbyněk Mokrejš, who is a member of the Czech expert council for children's choral singing and the director of Elementary art school Náchod.

The city of Náchod is located on both banks of the Metuje river. It was founded in 1254 and is the historical, touristic, administrative and industrial center of the area. Náchod is a border town with a spa history and a direct connection to the Polish Kudowa Zdrój. It is located in the northeastern part of the Czech Republic and has a population of 20,000.

	TITLE	COMPOSER
COMPETITION	Dafino vino	Dragan Šuplevski
	Ave Maria	Kimber Bex
	Alma is courteous and beautiful	Giovanni Gabrieli
	Věneček	Zdeněk Lukáš
	Baba Yetu	Christopher Tin
SACRED	Alma is courteous and beautiful	Giovanni Gabrieli
	Kyrie	Piotr Janczak
FOLK	A pear tree stands in the valley	arr. Jaroslav Křička
	Those bells from Bystre	arr. Miroslav Raichl
	The farmer goes to the mill	Zdeněk Lukáš
	I like the curly Kate	Jan Vičar



Cappella Quinqueecclesiensis

Pécs, Hungary

Nóra Keresztes
conductor

Founded in Pécs in 2014, the Cappella Quinqueecclesiensis is comprised of young people who are dedicated to performing unique works of choral music. The name of the ensemble expresses the choir's place of origin (Quinqueecclesiae being the Medieval name of the city) and the intention to perform and propagate a high quality repertoire. Members of the chamber choir include both musicians and amateurs. Their repertoire includes pieces by lesser known Renaissance and Romantic composers, as well as 20th and 21st century works, with a significant emphasis on contemporary Hungarian choral pieces. Fostering contemporary Hungarian choral music plays an important role in their activity.

Nóra Keresztes graduated in 1996 at the Budapest Liszt Academy of Music as a Secondary School Music Teacher, Choir Conductor and Music Theory Teacher. In 2008 she received her DLA degree.

Pécs is the fifth largest city in Hungary, on the slopes of the Mecsek mountains in the country's southwest, close to its border with Croatia. It is the administrative and economic centre of Baranya County.

	TITLE	COMPOSER
COMPETITION	'Yet, ah! Why blame myself?' - 'Can it be true?' she cried	Orlandus Lassus
	The time that I regret	Franz Biebl
	O great mystery	Francis Poulenc
	Agnus Dei	Katalin Szalai
SACRED	O great mystery - Whom did you see, shepherds	Giovanni Pierluigi da Palestrina
	Come, let us worship the Lord, our King	Sergey Rachmaninoff
	Sanctus	Csaba Békési-Martón



Children's choir Cantabile

Hranice, Czech Republic

Michaela Adameová
conductor

Dominik Bagar
piano accompaniment

Mariana Kostková, Laura Golová
solo

The Children's Choir Cantabile has been active in the Hranice Art School since 1998. Currently have twenty members aged from 11 to 17 y.o. Under the direction of its founder Markéta Lásková, the choir has performed at many concerts, competitions, and choir shows in Czech Republic as well as abroad. In 2021, Markéta Lásková handed over the leadership to her former pupil Michaela Adameová. The singers meet once a week and regularly attend choir camps. Their repertoire consists of songs by Czech and foreign authors, folk songs, spiritual and sacred compositions.

The choir conductor is Michaela Adameová. She has graduated from solo singing at Janáček Conservatory Ostrava and currently studying for a master's degree in choral conducting at the University of Ostrava. She is also a member of the Chamber Choir Cantabile.

Hranice is a small town with 20,000 inhabitants. It has a beautiful historical centre and lovely countryside. The Hranice Abyss is the deepest swamped cave in the world. The Teplice nad Bečvou spa is not far from Hranice.

COMPETITION	TITLE	COMPOSER
	The Crazy songs no. 1	Marek Kopelent
	A song for Jane Sandanski	Dragan Šuplevski
	The Bear	Přemysl Kočí
	Alphabet	Wolfgang A. Mozart
	Oh, Love, Love	Vladimír Klusák
	Milky Way (cycle of Cosmic Songs)	Emil Hradecký



Choir of the Collegium Medicum UMK in Bydgoszcz Bydgoszcz, Poland

Janusz Stanecki
conductor

The Choir of the Collegium Medicum was established in 1985. During the first four years, it was a small vocal group managed by Halina Wieczor. Since 1989 the conductor and artistic manager has been Professor Janusz Stanecki. During this period, the group participated in many national and international events. The choir consists of students, graduates, and university employees. The choir won many awards from competitions and festivals.

The conductor and choirmaster Janusz Stanecki is a professor at the Music Academy in Bydgoszcz. In 1984 he graduated with honors from the Department of Choir Conducting and Music Education at the Music Academy in Bydgoszcz. His artistic and pedagogical achievements include numerous prizes and distinctions.

Bydgoszcz is one of the largest cities in Poland. A large center of industry, trade, and logistics, as well as a road, rail, and inland waterway junction. The opera, philharmonic, theater, cinemas, museums, art galleries, orchestras, and music bands operate around 100 cultural reviews and festivals annually.

	TITLE	COMPOSER
COMPETITION	Cherubic Hymn/ That we May Receive	Atanas Badev
	Ave Maria	Mariusz Kramarz
	God, We Praise You	Houston Bright
	Blue skies	Irving Berlin, arr. Alan Woods
	Con el vito	Traditional
SACRED	Lord of the Mountain Tops	Giuseppe De Marzi
	Agnus Dei	Stanisław Kwiatkowski
	Ave Maria	Mariusz Kramarz



Con Passione Lublin, Poland

Iwona Matysiewicz
conductor

Paweł Bartoszek
piano accompaniment

The Choir Con Passione of School No. 47 has existed for 17 years. It was initiated by Mrs. Iwona Matysiewicz. The choir performs at school and community ceremonies and takes part in music festivals.

Iwona Matysiewicz is a graduate of Music Education at the Faculty of Arts of the Maria Curie-Skłodowska University in Lublin. She completed a teacher training course in the field of music pedagogy as part of the 12th Polish-Hungarian Kodaly Seminar in Lublin. After graduation, she started working at a school. In 2006 with the introduction of the nationwide program "Singing Poland", she founded and leads the choir at Primary School No. 47 in Lublin.

Lublin is a city located in south-eastern Poland. It is a city of inspiration, renowned international artistic events, theater and music festivals take place here. The high level of the cultural offer is ensured by the theatres, museums and galleries operating in the city. Lublin is one of the most important and thriving academic centers in Poland.

COMPETITION	TITLE	COMPOSER
	Shoo fly!	Larry Groce
	Ping-pong	Jan Krutul
	Reeds	Anna Pawelec
	Frog jazz	Marcin Łukasz Mazur
	A song for Jane Sandanski	Dragan Šupleški
	The jungle rhythm	Gilkyson/ Sherman



Loud Local Amateur Group G.L.A.S. Zlatibor-Užice, Serbia

Marina Šaponjić
conductor

Miljana Jevtić
piano accompaniment

To expand its activities, the PRKOS Association from Zlatibor formed a pop choir called G.L.A.S (Gromoglasni Lokalni Amaterski Sastav – Loud Local Amateur Group) in October 2021, which has around 40 members. In a short period of time the choir had several notable performances.

Marina Šaponjić is born in Priboj, Serbia, where she graduated elementary and primary music school. After graduation, she moved to Užice where she enrolled at Music Gymnasium at departments of Music Theory, Audio-visual design and Opera singing. Currently, she is professor at this school. Marina was member and than president of female academic choir “Collegium musicum”. Since 2021, she has a role of conductor of G.L.A.S choir in Užice.

Zlatibor is a mountain of exceptional beauty, mild climate, preserved nature and beautiful landscapes; mountain of health, sport and healthy life; a place where culture and tradition are fostered in the right way.

Užice is a modern city with schools, a faculty, scientific institutions, a theater, a museum, a gallery, libraries, and other institutions. It also has significant economic, agro-industrial and industrial capacities.

	TITLE	COMPOSER
POP	Take me away	Vlada Divljan
	Bohemian Rhapsody	Queen
	Medley of ABBA songs	ABBA



Chamber Choir Cantabile

Hranice, Czech Republic

Markéta Lásková
conductor

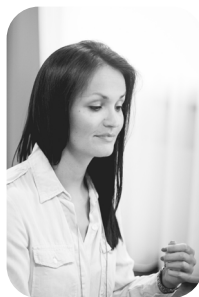
Rozálie Číhalová
piano accompaniment

The Chamber Choir Cantabile was established in 2015. Its members are former members of The Children Choir Cantabile who attend secondary schools or study at universities now. The choir enthusiastically sings at various concerts in the field of spiritual, folk and popular music and also participates in competitions in the Czech Republic and abroad.

The choir conductor is Markéta Lásková. She has graduated from solo singing and piano playing at Brno Conservatoire. She is also the founder of The Cantabile Choir which currently has four departments.

Hranice is a small town with 20,000 inhabitants. It has a beautiful historical centre and lovely countryside. The Hranice Abyss is the deepest swamped cave in the world. The Teplice nad Bečvou spa is not far from Hranice.

	TITLE	COMPOSER
COMPETITION	Rejoice God	Peter Anglea
	The Rye Field (In Nature's Realm op. 63)	Antonín Dvořák
	Pile Leta	Stevan Gajdov
	She Was Sitting on a Small Stone	Ján Cikker
	We Sing to You	Dmytro Bortiansky
	Clap Your Hands	Branko Stark
	Macek Went To Malacky	Ivan Hrušovský
FOLK	Pigeon on the Maple Tree	Dvořák / Janáček
	Cherries	Petr Václav Michna
	Fast Water	Edward Bury



Medici Cantantes the Choir of Wrocław Medical University *Wrocław, Poland*

Magdalena Wojtas
conductor

Rafał Młeczek
bariton solo

Hanna Szymków, Aleksandra Kisiel, Robert Ciastoń
percussion

Medici Cantantes the Choir of Wrocław Medical University was founded in the year 2000 by Agnieszka Frankow-Zelazny, since the year 2015 the conductor is Magdalena Wojtas. Since the very first year of its establishment, the choir has represented the Wrocław Medical University on the Polish and international arena. The choir participated in many international tours garnering many prestigious awards.

Magdalena Wojtas is a graduate of the Karol Lipiński Academy of Music in Wrocław and the Wrocław Medical University. She studied nursing, conducting and opera singing. Since 2015 she has been a research-and-teaching assistant at the Karol Lipiński Academy of Music in Wrocław.

Wrocław is a city in southwestern Poland and the largest city in the historical region of Silesia. It lies on the banks of the River Oder in the Silesian Lowlands of Central Europe. Wrocław is a university city with a student population of over 130,000, making it one of the most youth-oriented cities in the country. It also possesses numerous historical landmarks, including the Main Market Square, Cathedral Island, Wrocław Opera, the National Museum and the Centennial Hall, which is listed as a UNESCO World Heritage Site.

COMPETITION	TITLE	COMPOSER
	Gaudeamus omnes	Marek Raczynski
	Let All Mortal Flesh Keep Silence	Edward C. Bairstow
	Radujśja, Bogorodice	Zapro Zapro
	A w tej naszej dolinie	Eugeniusz Fierla
	Chan - Chan	Francisco Repilado



The Novi Sad Chamber Choir

Novi Sad, Serbia

Božidar Crnjanski
conductor

Novi Sad Chamber Choir (2013) is an ensemble made up of young and talented singers who are gathered together by conductor Božidar Crnjanski, with a clear goal and the idea of promotion and development of choral music in our cultural environment, by fostering a diverse repertoire with high standards of performance.

Božidar Crnjanski finished the postgraduate studies in choral conducting at the Academy of Arts, University of Novi Sad. He is the first and only conductor from Serbia who collaborated with Euro Choir (AGEC, Belgium) in 2010, the ensemble of young and talented singers from all over Europe. Crnjanski actively cooperates with the Chamber Choir of the Serbian National Theatre, Mixed Choir of the Academy of Arts, University of Novi Sad.

In northern Serbia, on the banks of the Danube River, sits Novi Sad. This colourful, welcoming city was ranked seventh in the European Best Destination 2016 list, as voted for by hundreds of thousands of travellers. It became the first Serbian city to be named a European Capital of Culture 2021.

COMPETITION	TITLE	COMPOSER
	That little bird which sings	Claudio Monteverdi
	Under Your mercy	Nikolai Golovanov
	How beautiful thou art	Edvard Grieg
	Kozar	Stevan Mokranjac
	Grandfather plowed the field	Dragan Šuplevski
	The Battle of Jericho	Moses Hogan



"Sabor" Choir Belgrade, Serbia

Ana Ivanović Đorđe Gavrilović
conductors

Choir "Sabor" was founded in 2021 in Belgrade, Serbia, as a festive choir comprised of two church choirs: "Pokrov Presvete Bogorodice" from St. Paraskeva church and Church of St. George Choir. Until now choir sung in several churches, cultural centres in Belgrade, and International competitions.

Ana Ivanović (1991) graduated in choir conducting in East Sarajevo Academy of Music. Actively works on conservation of orthodox church music and traditional songs through projects, composing and authorship.

Đorđe Gavrilović (1991) finished "Stanković" high school for music, where he studied organ. He became conductor of "Trojeručica" choir in Ub. Afterwards, he moves to St. Paraskeva's church. He's active as conductor, arranger, and organist.

Belgrade is the capitol of Serbia, the fourth largest city in Balkans, and the oldest inhabited in Europe, situated on confluence of Sava and Danube. Most prominent is Kalemegdan fortress. Belgrade today encompasses more than five centuries in architecture.

	TITLE	COMPOSER
COMPETITION	Dostojno jest	Petar Konstantinović Dinev
	Tebe pojem	Miodrag Govedarica
	Ciklus starsrbijanskih pesama	Marko Tajčević
	Svjatij Bože	Stevan Stojanović Mokranjac
SACRED	Serbski kinonik - Hvalite	Anonymus
	Dostojno jest	Petar Konstantinović Dinev
	Svjatij Bože	Stevan Stojanović Mokranjac



SDALANKA Choir

Ankara, Türkiye

Ozlem Sultan Ozan Yilmaz
conductor

Vuslat Rana Arslantas
piano

Cisem Akdeniz , Emir Yuceldi
rhythm

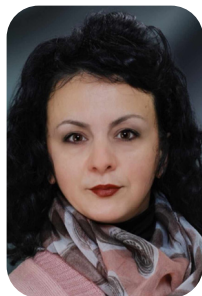
Elif Nur Saygi
flute

Dila Ates
violin

Ozlem Sultan Ozan Yilmaz was born in 1970 in Tokat. In 1993 she graduated from Karadeniz Teknik University Music Education Department. She founded Sdalanka choir at Süleyman Demirel Anatolian High School, where she is still working, She won the best conductor in Turkey award. Also she has a lot of other awards. She is a choirist in the Turkish Polyphonic Choirs Association's choir. She was awarded the Gold Service Order of the association for his service over 15 years within the body of choir.

Ankara, as the capital city and the administrative centre of Turkey, symbolizes independence and modernity to Turkish people. Ankara has a mix of modern and historical elements in different neighbourhoods. Therefore, going to Ankara is a unique opportunity to experience Turkish cultures and architectures.

	TITLE	COMPOSER
COMPETITION	Bebek	Muammer Sun
	Vidi Da Due Bei Lumi	P.Fonghetti
	Vois Sur Ton Chemin	B.Coulais
	Bahçalarda Börülce	Salih Aydoğan
	Dana Dana	Bardos Lajos
	Što mi e milo	Petko Staynov
SACRED	Vidi Da Due Bei Lumi	P.Fonghetti
	Ben Ağlarım Yane Yane	Salih Aydoğan
FOLK	Allı Turnam	Ali Sevgi
	Singing nightingale	Ferda Ereren
	Orda Bir Köy Var Uzakta	Salih Aydoğan
	Bahçalarda Börülce	Salih Aydoğan



Stiv Naumov Mixed Choir

Bitola, Macedonia

Liljana Trajkovska Dimevski
conductor

Cultural art society “Stiv Naumov” – Bitola is an association, established on November 11, 1944 in Bitola, by the group of enthusiastic members from the 7th Macedonian Partisan Brigade. In the past 76 years, Stiv Naumov has continued, enriched and designed the tradition of choral music in Bitola. We were participating in hundreds of concerts in the hometown, in Republic of Macedonia, around Balkan and abroad, where we have won numerous awards and recognitions. In 2019, CAS “Stiv Naumov” Bitola celebrated its 75th anniversary. The mixed choir exists since its establishment and counts 35 members. It is the oldest and the most famous ensemble in the cultural art society.

Since 1969 up until recently, for whole 51 years the leader of the choir was Mr. Ljubomir Trifunovski. During this period of time the greatest success and affirmation were achieved in the country as well as abroad. Conducted by Mr. Ljubomir Trifunovski, the choir took part in festivals throughout Europe. Since 2021 the mixed choir is led by the conductor Liljana Trajkovska Dimevski.

Bitola is a city in the southwestern part of the Republic of Macedonia. It is an important junction connecting the south of the Adriatic Sea region with the Aegean Sea and Central Europe, and it is an administrative, cultural, industrial, commercial, and educational centre. It is one of the oldest cities in the Republic of Macedonia. It was founded as Heraclea Lyncestis in the middle of the 4th century BC by Philip II of Macedon.

COMPETITION	TITLE	COMPOSER
	K Bogorodice priležno	A. Arhangeliski
	Njest svjat	S. Mokranjac
	Bogorodice devo radujsja	S. Rahmaninov
	Kaleš Anđo / Momiče malo ğavolo	S. Gajdov
	Golema čečkalica	D. P. Veličković



Children's choir TRALLALA

Český Těšín, Czech Republic

Beata Brzóska
conductor

Children's choir TRALLALA was founded in 2004 in Grammar school for Polish speaking pupils in Český Těšín – Czech Republic. The main goal of the founder and the director Beata Brzóska is to bring pupils to the very special and great side of choral music and to discover possibilities of their own voices and body language. Nowadays there are about 100 young singers in the choir divided into two groups. The concert choir consists of about 40 selected pupils. Choir has been joining regularly on various festivals and competitions and has also some high standings from International competitions.

Our town Český Těšín is very special town – as we are joking here – it was too big for one country, so had to be divided to two countries – Czech Republic and Poland – where the historical city center and the castle is located. In 2012 our town celebrated 1200 years of written proved history which put it among very few the oldest towns in central Europe with long and colorful history.

COMPETITION	TITLE	COMPOSER
	Što mi je milo	Traditional
	Dujanki	Jan Coeck
	The green mount	Uroš Krek
	Hejdum dá	Zdeněk Lukáš
	The Fire Fly	Rou Ogura
	The Rymes	Marek Jasiński
	Bhombela	Will Skaff



J U R Y



**Elena
Marian**



**Zapro
Zapro**



**Anna
Olszewska**

Ohrid Choir Festival 2023 is organised by Ohrid Choir

