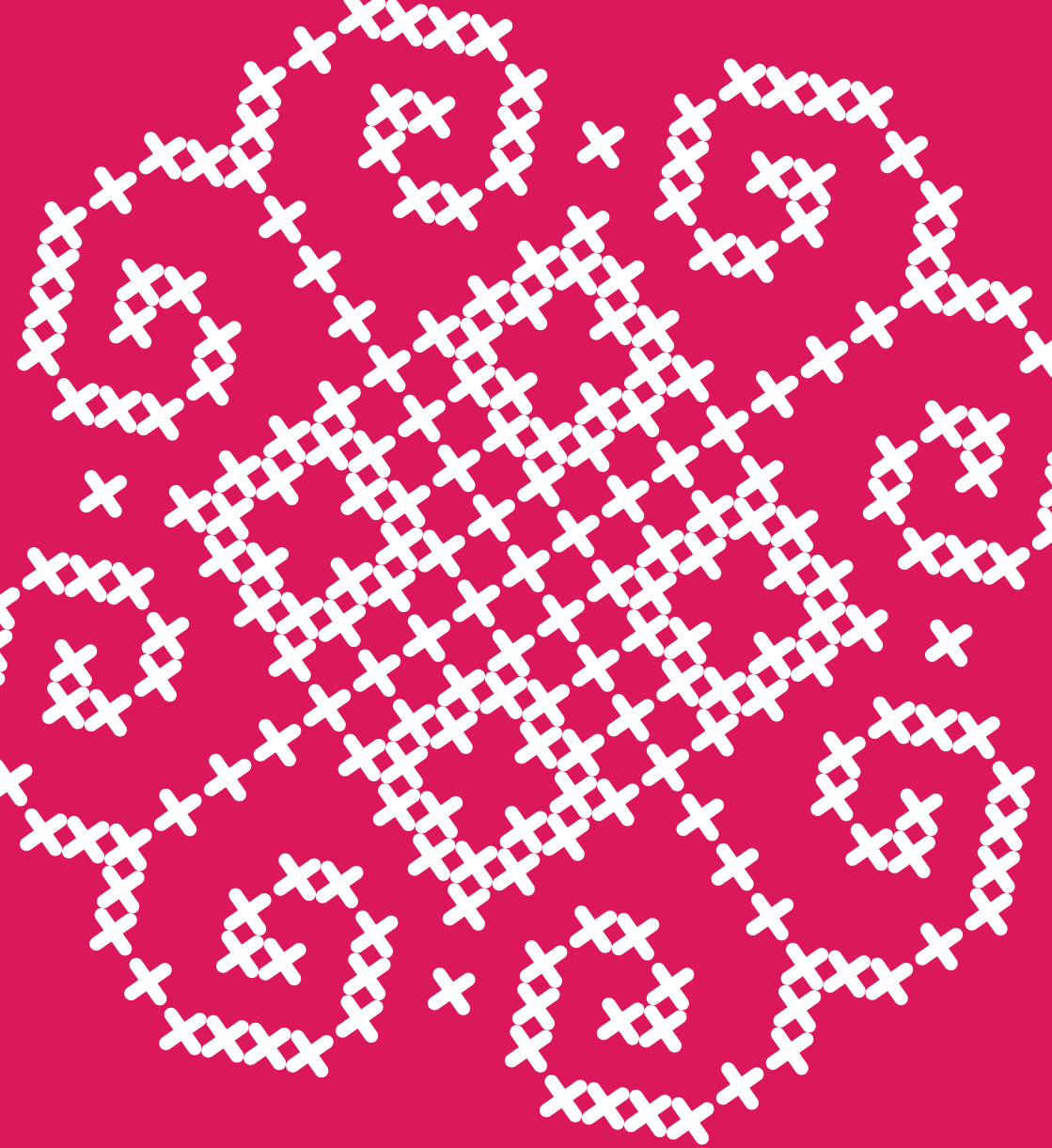




ОХРИДСКИ ХОРСКИ ФЕСТИВАЛ
OHRID CHOIR FESTIVAL 2026

ОХРИДСКИ ХОРСКИ ФЕСТИВАЛ

8. Дијамантска сала на
8. Хотел Инекс Олгица
2. Diamond Hall at
2. Hotel Inex Olgiца

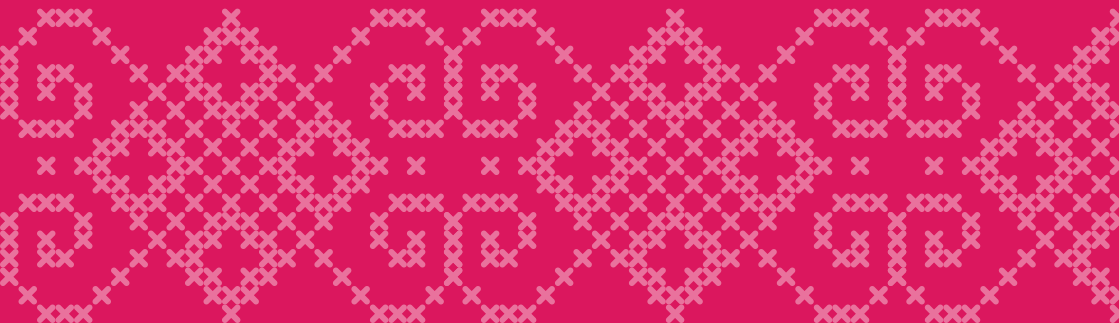
ФОЛК И ПОП КОНЦЕРТ FOLK AND POP CONCERT

- 11.00 **A Capella Gramofon**
Турција Turkey
- 11.10 **Agora Voice**
Турција Turkey
- 11.20 **Sunnmøre Festivalkor**
Норвешка Norway
- 11.30 **İnci Yaman Turkish Music Ensemble**
Турција Turkey
- 11.40 **Vocal Group Smirna**
Македонија Macedonia
- 11.50 **Pop Akustik**
Турција Turkey
- 12.00 **The "Nativity of the Lord" Mixed Choir**
Романија Romania
- 12.10 **Koro 213**
Турција Turkey

8. Дијамантска сала на
8. Хотел Инекс Олгица
2. Diamond Hall at
2. Hotel Inex Olgiца

ПРВ НАТПРЕВАРУВАЧКИ КОНЦЕРТ FIRST COMPETITION CONCERT

- 18.00 **Koro 213**
Турција Turkey
- 18.20 **Choir of the Collegium Medicum**
Полска Poland
- 18.40 **Atonalia Mixed Choir**
Турција Turkey



OHRID CHOIR FESTIVAL 2026

29.8 Дијамантска сала на
Хотел Инекс Олгица
Diamond Hall at
Hotel Inex Olgica

30.8 Црква
Света Софија
Church of
Saint Sophia

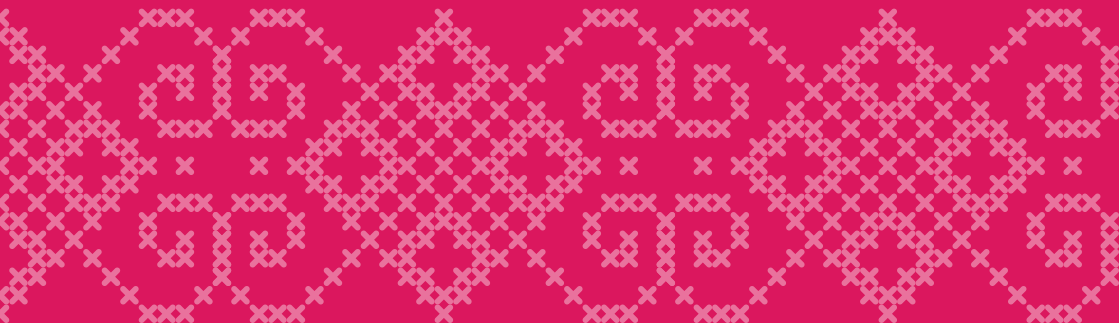
ВТОР НАТПРЕВАРУВАЧКИ КОНЦЕРТ SECOND COMPETITION CONCERT

- 18.00 **A Capella Gramofon**
Турција Turkey
- 18.20 **Agora Voice**
Турција Turkey
- 18.40 **Choir Gaudeamus of the Nysa
Culture Centre**
Полска Poland
- 19.00 **Pop Akustik**
Турција Turkey

КОНЦЕРТ НА ДУХОВНА МУЗИКА SACRED MUSIC CONCERT

- 11.00 **Choir of the Collegium Medicum**
Полска Poland
- 11.10 **The "Nativity of the Lord"
Mixed Choir**
Романија Romania
- 11.20 **Koro 213**
Турција Turkey
- 11.30 **Vocal Group Smirna**
Македонија Macedonia
- 11.40 **Sunnmore Festivalkor**
Норвешка Norway

The information in this brochure was provided by the choirs themselves and the publisher is not responsible for its accuracy.





PAGE	CHOIR	COMPETITION	SACRED	FOLK / POP	PLACE / COUNTRY
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5	A Capella Gramofon	2	•		İzmir Türkiye
6	Agora Voice	2	•		İzmir Türkiye
7	Atonalia Mixed Choir	1			İzmir Türkiye
8	Choir of the Collegium Medicum Nicolaus Copernicus University	1	•		Bydgoszcz Poland
9	Choir Gaudemus of the Nysa Cultural Center	2			Nysa Poland
10	İnci Yaman Turk Muzigi Toplulugu		•		İstanbul Türkiye
11	Koro213	1	•	•	İstanbul Türkiye
12	Corul Mixt "Nașterea Domnului"		•	•	Arad Romania
13	Pop Akustik	2	•		İzmir Türkiye
14	Sunnmøre Festivalkor		•	•	Sunnmøre Norway
15	Vocal Group Smirna		•		Skopje Macedonia



Türker Barmanbek
CONDUCTOR



A CAPELLA GRAMOFON

İZMİR · TÜRKİYE

Founded in 2012, A Capella Gramofon represents Izmir—the vibrant Pearl of the Aegean, known for its layered history, cultural diversity and devotion to the arts. The ensemble brings together amateur singers dedicated to polyphonic music and renews its dynamic character through annual auditions. Alongside the classical choral repertoire, it is recognised for innovative symphonic rap and pop collaborations with major national orchestras.

The choir received Second Prize and the Tomislav Zografski Special Jury Award at the 2022 Ohrid Choir Festival. At the 2024 Preveza International Choral Competition, it earned bronze medals in the Original Choral Music and Spiritual, Jazz, Pop and Folklore categories.

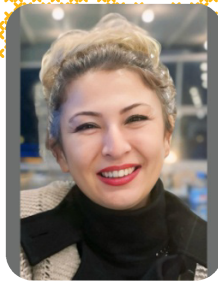
Founder and conductor Türker Barmanbek studied composition and conducting at Dokuz Eylül University State Conservatory and further developed his expertise through masterclasses with distinguished European conductors. A prolific composer, he has written music for more than 40 theatre productions, while his works have been performed in over 100 concerts. He has conducted choirs on stages in Italy, Spain, Hungary and Greece, continuing to share Izmir's artistic energy through the universal language of polyphony.

COMPETITION

TITLE	COMPOSER / ARRANGER
Foveamus Pacem	Clark William Lawlor
Partizanska Prolet (Partisan Spring)	Dragi Šuplevski
Helvacı (The Halva Maker)	arr. Cemal Reşit Rey
Jovano Jovanke	arr. Martin Lugenbiehl
Dies Irae	Michael John Trotta

FOLK

TITLE	COMPOSER / ARRANGER
Tourdion	arr. Pierre Attaignant
Jovano Jovanke	arr. Martin Lugenbiehl
Ederlezi	arr. Goran Bregović



Özlem Varışlı Atçeken

CONDUCTOR



AGORA VOICE

İZMİR - TÜRKİYE

Rıza Atçeken

GUITAR & PERCUSSION

Founded in January 2025 by conductor Özlem Varışlı Atçeken, Agora Voice brings together singers of different ages and professional backgrounds. Its repertoire combines universal polyphonic works with polyphonically arranged ethnic music. Inspired by music's power to unite and heal, the ensemble seeks a fresh place in the choral world through national and international concerts, festivals and cultural events. At the 2026 International Polyphonic Choirs Festival in İzmir, Agora Voice received the Achievement in Musicality and Musical Dynamics award.

Özlem Varışlı Atçeken is a choral conductor and music educator. She completed undergraduate studies in Music Education at Selçuk University and postgraduate studies in the Music Education Division of Necmettin Erbakan University. Alongside her teaching career, she has founded and directed choirs for different age groups in several cities, performing with them at numerous events and festivals.

Located on Türkiye's Aegean coast, İzmir combines an 8,500-year history with a vibrant contemporary cultural life. Its coastline, Mediterranean atmosphere and proximity to the ancient cities of Ephesus and Pergamon make it an important centre for culture, art, tourism and trade.

COMPETITION

TITLE	COMPOSER / ARRANGER
Signore delle cime	Giuseppe de Marzi
Quizás, Quizás, Quizás	Oswaldo Farrés - arr. José L. Blasco Díez
Pirlere Niyaz Ederiz	arr. Rıza Atçeken
Pošla moma na voda	arr. Dragan Šuplevski
Let It Be	Lennon-McCartney - arr. J. L. Blasco Díez
Siyahamba	Traditional South African song

FOLK

TITLE	COMPOSER / ARRANGER
Pirlere Niyaz Ederiz	arr. Rıza Atçeken
İzmir'in Kavakları	arr. Rıza Atçeken
Siyahamba	Traditional South African song



Halil İbrahim Aydın

CONDUCTOR



ATONALIA MIXED CHOIR

İZMİR · TÜRKİYE

Atonalia Mixed Choir was founded in İzmir on 23 December 2025 by music educator and conductor Halil İbrahim Aydın. The ensemble was established to approach choral music with artistic depth and a contemporary interpretive perspective. As a new choir, it is building a distinctive performance identity through a repertoire that brings together regional traditions and international choral works.

Born in Karabük in 1999, Halil İbrahim Aydın studied at Safranbolu İMKB Fine Arts High School before entering the Department of Music Education at Gazi University in Ankara in 2017. During his undergraduate studies, he sang with ensembles including Ankoro, the Muammer Sun Mixed Choir, Orfeon Chamber Choir and Saygun Philharmonic Choir. After graduating in 2021, he continued with master's studies at Gazi University.

Aydın became assistant conductor of the İzmir Metropolitan Municipality Children's Choir in 2022 and assumed direction of its Women's Choir in 2023. He has since worked with several İzmir ensembles and founded the İzmir Bar Association Mixed Choir. He is the founder and conductor of both Atonalia Mixed Choir and Atonalia Women's Choir. İzmir, Türkiye's third largest city, is an Aegean cultural centre known for its 8,500-year history, Mediterranean character and vibrant artistic life.

COMPETITION

TITLE	COMPOSER / ARRANGER
Yal Asmar Ellon (The Brunette One)	Edward Torikian
Mari Mome, Crnooko	Dobri Hristov
Tek Kapıdan (From the Single Door)	Atilla Çağdaş Değer
Rum Dum Dum	Dragan Šuplevski
Ayvanın İrisine	Erdal Tuğçular



Adam Kujawski

CONDUCTOR



COLLEGIUM MEDICUM CHOIR

BYDGOSZCZ · POLAND

Marta Frankowska ASSISTANT CONDUCTOR

The Collegium Medicum Choir of Nicolaus Copernicus University has contributed to the academic and cultural life of the university and the Bydgoszcz region since 1985. Founded by Halina Wiczór and conducted by Professor Janusz Stanecki from 1989 to 2025, it now brings together around 40 students, alumni and staff members who pursue high artistic standards in an atmosphere of friendship and collaboration.

The choir performs at university ceremonies, gives concerts in Poland and abroad, and regularly participates in international competitions. Recent achievements include two Gold Diplomas and a category victory at the 2025 Chorus Inside International Choral Festival in Rovinj; second prize in the Mixed Choirs category at the 2024 Llangollen International Musical Eisteddfod; and first prize with a special award for sacred music at the 2023 Ohrid Choir Festival.

Since October 2025, the choir has been conducted by Adam Kujawski, a graduate of the Academy of Music in Bydgoszcz who works as both conductor and singer in national and international choral projects. He is assisted by Marta Frankowska. Bydgoszcz, the largest city in Poland's Kuyavian-Pomeranian region, is a major academic and cultural centre on the Brda and Vistula rivers and has held the title UNESCO City of Music since 2023.

COMPETITION	TITLE	COMPOSER / ARRANGER
	Izhe Heruvimi / Jako da Carja	Atanas Badev
	W lesie (In the Forest)	Zygmunt Noskowski
	I denna ljuva sommartid	Bengt Ollén
	Makedonsko oro	Todor Skalovski
SACRED	TITLE	COMPOSER / ARRANGER
	Miserere	Henryk Mikołaj Górecki
	Intonet hodie / Adoramus te Domine	Jacek Sykułski



Izabela Gach-Kaszuba

CONDUCTOR



GAUDEAMUS CHOIR OF THE NYSA CULTURAL CENTRE

NYSA - POLAND

Agnieszka Pawlik and Julia Kamienik

DUO

Robert Chudoba

PERCUSSION INSTRUMENTS

Choir Gaudeamus of the Nysa Cultural Center was established in 2013. The founder and conductor of the group is Izabela Gach - Kaszuba. The choir very actively participates in the cultural life of the city and promotes its culture by participating in concerts and competitions in the country and abroad.

The choir's greatest successes are:

- silver medal at the 51st International Festival of Songs *Olomouc* in the Czech Republic (2024)
- gold diploma at the International Festival *Chorus Inside* in Croatia (2025)

The choir gave concerts in Hungary and the Czech Republic. Since 2022, the choir has been participating in the nationwide project of the National Forum of Music in Wrocław - "Singing Poland".

Izabela Gach-Kaszuba is a graduate of the Karol Lipiński Academy of Music in Wrocław. She is the founder and conductor of the Gaudeamus Choir. Izabela also leads a children's choir at a music school and she is a regional coordinator for "Singing Poland" (*Śpiewająca Polska*) - a program of the National Forum of Music in Wrocław. She is a recipient of individual conducting awards.

Nysa is one of the oldest cities in Polish Silesia, with a history spanning over 800 years. Due to its abundance of beautiful churches, it is known as the "Silesian Rome". The Gaudeamus Choir is one of the representatives of the city's rich culture.

COMPETITION

TITLE	COMPOSER / ARRANGER
Meri Tomčo	Tradicional Macedonian
Laudate Dominum	Anna Rocławska-Musiałczyk
Omnes gentes plaudite manibus	Marek Raczynski
Ederlezi	Balkan Roma song (arr. Dominik Lasota)
We will rock you	Brian May (arr. Mark Brymer)



İnci Yaman
CONDUCTOR



İNCİ YAMAN TURKISH MUSIC ENSEMBLE
İSTANBUL · TÜRKİYE

Bircan Yaman VIOLIN

The İnci Yaman Turkish Classical Music Ensemble has pursued its artistic work under the auspices of Kadıköy Municipality for the past 20 years. Bringing together choir and instrumental musicians, the ensemble presents the rich tradition of Turkish classical music through public concerts and cultural events.

Conductor İnci Yaman served as an artist with the Turkish Radio and Television Corporation (TRT) for 34 years. Her long professional career and performance experience guide the ensemble's musical interpretation and artistic identity. The ensemble is joined by violinist Berat Bircan Yaman Deniz.

The group is based in Kadıköy, one of İstanbul's most vibrant cultural districts on the Asian side of the city. Spanning Europe and Asia, İstanbul has been a meeting point of civilisations for centuries and remains one of the world's leading centres of art, history and culture.

FOLK

TITLE

COMPOSER / ARRANGER

Gül yüzünde görelî zülf-i semen-sây gönül

Münir Nurettin Selçuk

Biljana Platno Beleşe

Traditional Macedonian folk song



Serhat Karslı
CONDUCTOR



KORO 213

İSTANBUL · TÜRKİYE

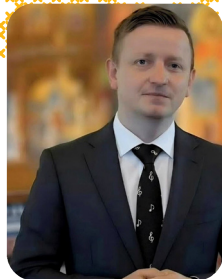
Pınar Kobya · Ali Çağan Gündüz
ASSISTANT CONDUCTOR · PIANO

Koro 213 began in 2015 as İTÜ A Capella, a polyphonic ensemble of approximately 35 singers from Istanbul Technical University. Its members represent a wide range of disciplines, including architecture, engineering, economics and sociology. Since its foundation, the choir has appeared on more than 40 stages, presenting polyphonic works from different periods and styles through the human voice, body percussion and original choreography.

The ensemble is conducted by Serhat Karslı, assisted by Pınar Kobya, with Ali Çağan Gündüz as piano accompanist. In 2026, the choir extended its activities beyond the university and its home city under the name Koro 213.

Based in İstanbul, the ensemble reflects the city's energetic cultural life and the collaborative spirit of its young musicians.

COMPETITION	TITLE	COMPOSER / ARRANGER
	Üç Kız Bir Ana	Kerem İnək
	Eylül Sonu	İlhan Baran
	Nerea Izango Zen	Javier Busto
	Autumn Leaves	Ryan O'Connell
SACRED	TITLE	COMPOSER / ARRANGER
	Dies Irae	Michael John Trotta
	Aşkın Aldı	Ahmed Adnan Saygun
	Eski Üslupta Kantat No. 4: Tanrım	Ahmed Adnan Saygun
POP	TITLE	COMPOSER / ARRANGER
	Mutlu Yıllar	Serhat Karslı
	Autumn Leaves	Ryan O'Connell
	Engel	Oliver Gies



Ovidiu-Valentin Căpitan

CONDUCTOR



CORUL MIXT "NAȘTEREA DOMNULUI"

PAROHIA ORTODOXĂ ROMÂNĂ ARAD-MICĂLACA-VECHE II, ROMANIA

Coming from Arad, a historic city in western Romania near the Hungarian border and known for its cultural diversity, architecture and musical tradition, the Mixed Choir "Nașterea Domnului" of the Romanian Orthodox Parish Arad-Micălaca-Vechi II is dedicated to preserving and sharing Orthodox sacred music.

The choir was founded in November 2000 by the late parish priest Fr. Iacob Bupte and was initially conducted by Prof. Magdalena Lödi. Since 2015 it has been guided by Prof. Laura Andreea Roșu and Prof. Ovidiu-Valentin Căpitan; since 2021, Prof. Căpitan has served as conductor under the coordination of Fr. Mircea Bupte and Fr. Aurelian Popa. Its repertoire includes Romanian Orthodox liturgical works, Byzantine-inspired chants, religious hymns, folk arrangements, Christmas carols and selected secular pieces.

The ensemble has appeared in religious services, concerts, cultural events and festivals in Romania and abroad. Its distinctions include Second Prize at the Petr Eben Christmas Carols Festival in Prague (2012), Second Prize at the World Choir Games in Riga (2014), and a Bronze Diploma at the International Choir Festival in Herceg Novi (2025).

Ovidiu-Valentin Căpitan is a music teacher, conductor and Orthodox theologian, educated at the Faculty of Orthodox Theology "Ilarion V. Felea" in Arad and the "Gheorghe Dima" National Academy of Music in Cluj-Napoca. Through his work, he encourages discipline, unity, vocal development and sincere musical expression.

FOLK

TITLE

COMPOSER / ARRANGER

Cât îi Țara Crișului

Ion Șerfezi

Ce s-ar face inima

arr. Răzvan Rădos

Cântec și joc din Maramureș

Dan Mihai Goia

SACRED

TITLE

COMPOSER / ARRANGER

Fie Doamne, mila Ta spre noi

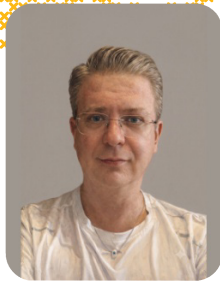
Gheorghe Danga

Heruvic - podobie glas 1 Trifon Lugoian

Mircea Buta

Alleluia

Gordon Young



Türker Barmanbek

CONDUCTOR



POP AKUSTİK

İZMİR · TÜRKİYE

Founded in October 2024, Pop Akustik represents Izmir—the vibrant Pearl of the Aegean, celebrated for its cultural diversity, artistic heritage and lively contemporary spirit. The choir brings fresh energy to the polyphonic scene through distinctive arrangements of English, Italian, French and Spanish pop hits, Latin rhythms, Balkan and Greek melodies, musical-theatre favourites and nostalgic Turkish classics. Within a short time, the ensemble has presented seven major concerts and received three achievement awards at national festivals.

Founder and conductor Türker Barmanbek studied composition and conducting at Dokuz Eylül University State Conservatory and further developed his artistry through masterclasses with distinguished European conductors. An accomplished composer, he has written music for more than 40 theatre productions, while his works have appeared in over 100 concerts. He has conducted ensembles in Italy, Spain, Hungary and Greece, bringing broad international experience to the choir's energetic stage identity.

Pop Akustik now continues towards its 2026 international festival goals, sharing creative polyphonic interpretations and the modern, multicultural musical spirit of Izmir.

COMPETITION	TITLE	COMPOSER / ARRANGER
	Što mi e milo	Traditional Macedonian folk song
	Ben Seni Sevdigümi	Turkish folk song
	Güneş Topla Benim İçin	Zülfü Livaneli · arr. Türker Barmanbek
	Fayton (The Carriage)	Gökhan Kırdar · arr. Türker Barmanbek
	We Are the World	M. Jackson & L. Richie · arr. Roger Emerson

POP	TITLE	COMPOSER / ARRANGER
	Rock 'n' Roll	Esa Helasvuo
	We Are the World	M. Jackson & L. Richie · arr. Roger Emerson



Solvi Myklebust

CONDUCTOR



SUNNMØRE FESTIVALKOR

SJØHOLT · NORWAY

Sunnmøre Festivalkor is a mixed amateur choir whose members come from communities across Møre og Romsdal in Western Norway. Founded in 2004, the ensemble was created to take part in choir festivals both in Norway and throughout Europe. Since 2006, it has participated in 19 European festivals, building lasting musical connections while presenting repertoire in Norwegian, Swedish, Latin and English.

The choir has received silver medals at festivals in Fundão in 2016, Riva del Garda in 2023 and Bratislava in 2025. These achievements reflect its long-standing enthusiasm for international choral exchange and varied musical expression.

Conductor Sølvi Myklebust has worked with choirs for many years. During the past decade she has conducted four ensembles while continuing to sing in another choir, bringing both a conductor's leadership and a singer's perspective to her work.

Based in Sjøholt, Sunnmøre Festivalkor represents the coastal region of north-western Norway, an area known for its fjords, mountains and strong local cultural traditions.

SACRED	TITLE	COMPOSER / ARRANGER
	I Need Thee Every Hour	A. S. Hawks & R. Lowrey · arr. G. W. Matthews
	Hear My Prayer	Moses Hogan
	Agnus Dei with 'How Great Thou Art'	Michael W. Smith · arr. Joel Raney
	So, ro godt barn (Sleep Well, Little Child)	Norwegian lullaby · arr. Anders Öhrwall

FOLK	TITLE	COMPOSER / ARRANGER
	So, ro godt barn (Sleep Well, Little Child)	Norwegian lullaby · arr. Anders Öhrwall
	Bruremarsj fra Lødigen	Norwegian folksong · Halvdan Sivertsen
	Norwegian Wedding March	arr. Erlend Fagertun
	Smávinir fagrir (Fair Little Friends)	Jón Nordal · Jónas Hallgrímsson



Žaneta Divjakovska Doneva
CONDUCTOR



VOKALNA GRUPA SMIRNA

SKOPJE · MACEDONIA

Vokalna Grupa Smirna was formed in 2013 through the initiative of Proto-Presbyter Father Ivica Todorov. The nine-member ensemble shares the warmth of Orthodox spiritual music and authentic Macedonian song with audiences across the country. Through concerts, festivals, cultural events, celebrations, television and radio appearances, Smirna has become recognised and appreciated by the Macedonian public. The group has also made several studio recordings available through social media and YouTube.

Conductor Žaneta Divjakovska Doneva holds undergraduate and master's degrees in musical arts. She works as a music education teacher and conducts the church choir of St. Archangel Michael Church in Avtokomanda, Skopje, as well as Vokalna Grupa Smirna and a children's choir with which she has received several awards.

Skopje, the capital and largest city in the Republic of Macedonia, lies on the banks of the Vardar River in the heart of the Balkans. Ancient Scupi, the Old Bazaar, modernist architecture, nearby mountains and Matka Canyon reveal a city of many layers—an administrative, cultural, educational and scientific centre shaped by heritage and contemporary urban life.

TITLE	COMPOSER / ARRANGER
Gospodi Vozvah	Vizantiski raspev
K Bogorice prilzevno	Aleksandar Arhangeliski
Oko serdca	Fr. Nikolaj Dazgic



J U R Y



Boris Nykl



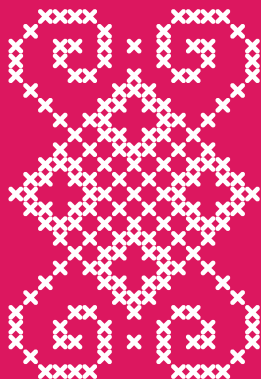
Zapro Zaprov



Dunja Deurić
Kartalović



Ohrid Choir Festival 2026 is organised by Ohrid Choir



www.OhridChoirFestival.com